

FEBRUARY 21, 2020

THE AUSTIN

VOL. 39 • NO. 25

FREE
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THE DIRT ON COMPOST

**How can a whole city compost, is it working,
and can we reach zero waste by 2040?**

BY LINA FISHER • P.38

LEAGUE OF
WOMEN VOTERS
VOTING GUIDE
INSIDE

Dance Like No One Is Watching P.48 | The Riddle of Steel (and Smoked Meats) P.58 | Women Behind the Camera P.60 | Caroline Rose: From L.A. to Austin P.78

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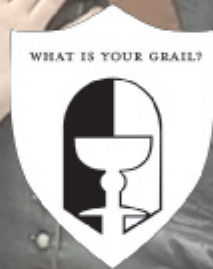
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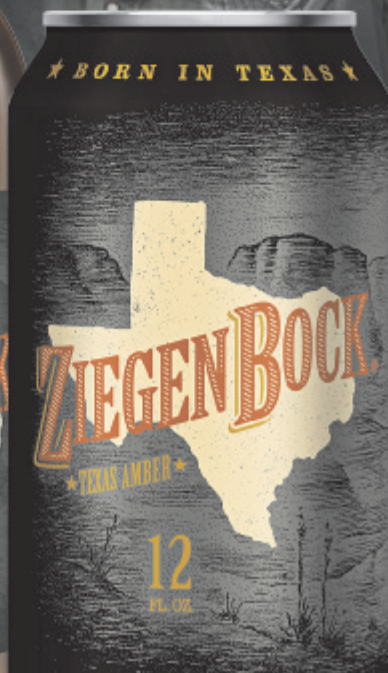
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38 Cover Story

A BANANA PEEL, A DIAPER, AND A PLASTIC BAG ...

How can a whole city compost, is it working, and can we reach zero waste by 2040?
BY LINA FISHER



COVER BY
JASON STOUT/
GETTY IMAGES

6 Feedback

11 Endorsements

EARLY VOTING INFO

18 News

18 AUSTIN AT LARGE

BY MIKE CLARK-MADISON

20 PUBLIC NOTICE

BY NICK BARBARO
CIVICS 101

24 Travis County Commissioners

Court; Election Ticker; Kirk Watson Resigns; Clipping SBOE's Wing(nut)s; Land Development Code; and more

46 Calendar

48 Arts & Culture

48 PARTY IN THE DARK

At No Lights No Lycra, you really can dance like no one's watching – because no one can
BY ERICA LIES

ARTS EVENTS

53 QMMUNITY BY BETH SULLIVAN

56 COMMUNITY EVENTS

DAY TRIPS
BY GERALD E. MCLEOD

57 SOCCER WATCH

BY NICK BARBARO

58 Food

58 BARBECUE SMOKERS OF

THE STARS Appreciating the artistry in steel – and smoked meats – is part of the Mill Scale Metalworks business model
BY ROD MACHEN

59 FOOD EVENTS

60 Screens

60 ENDING THE GENDER DIVIDE

BEHIND THE CAMERA Austin's chapter of Women in Film and Television International is creating equity and opportunity
BY JENNY NULF

61 MOVIE LISTINGS

68 SPECIAL SCREENINGS

70 SHOWTIMES

76 Music

76 FASTER THAN SOUND

BY RACHEL RASCOE

78 CAROLINE ROSE

Monochromatic cult ascender moved to ATX to record her conceptual LP about walking in L.A.
BY RACHEL RASCOE

80 TEXAS PLATTERS ... And You

Will Know Us by the Trail of Dead, Daniel Johnston, Gibby Haynes, and more

82 RECOMMENDED THIS WEEK

84 ROADSHOWS + LIVE MUSIC

95 Back

THE LUV DOC

COMIX
MR. SMARTY PANTS

96 Classifieds

102 CROSSWORD

FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

The Grubby Side of Composting

“It’s all very apocalyptic, which is kind of fun.”

That’s how Lina Fisher described to me the seven-month rabbit hole she fell through in reporting this week’s cover story about composting. It began with a seemingly straightforward assignment from Food Editor Jessi Cape – to profile a Central Texas business’ efforts to divert food waste from landfills by using grubs to break down the waste and then feeding the grubs to livestock. The story got more complicated when more than 300 Buda residents filed complaints about the resultant smell, and then the rabbit hole corkscrewed into a much broader look into how – and if – the city can reach its zero-waste-by-2040 goal.

In the course of her reporting, Lina – who also works full time in our proofreading department – went on an Austin Resource

**WE HAVE
AN ISSUE**
BY KIMBERLEY
JONES

Recovery truck ride-along, learned about the ruinous effects of a diaper tossed in the wrong bin, and got inspired to start working on a regenerative farming piece for us next. And in the course of editing her story, I was aghast to learn I’d been composting wrong. Which is all to say, it’s not only an interesting read – it’s a genuinely useful one, too.

Early voting for the March 3 primary continues through Feb. 28; you can vote anywhere you see a “Vote Here/Aquí” sign. Need some guidance?

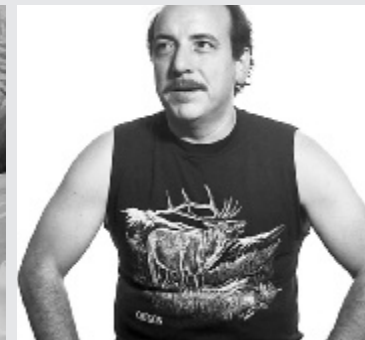
We’ve got a truncated version of last week’s *Chronicle* Editorial Board endorsements on p.11 (you can find the unabridged version online at austinchronicle.com/elections), and if you turn this issue upside down and give it a gentle shake, out tumbles a very handy pullout voters’ guide from our friends at the League of Women Voters. ■

ONLINE THIS WEEK



“THERE’S MORE TO THE WORLD THAN SHOOTING YOUR PROBLEMS” Managing Editor and indie gaming nerd James Renovitch talks to the *Paralune* team about *Mythic Ocean*, a new video game set underwater that’s all about creation, not destruction.

THE STRANGE CASE OF THE 353RD COURT *Chronicle* staff writer Michael King looks into perhaps the **oddest Democratic primary race**, in which popular incumbent Judge **Tim Sulak** faces repeated opponent **Madeleine Connor**, a stealth Republican who’s been officially declared a “vexatious litigant” in two different courts.



ENQUIRING MINDS WANT TO KNOW Staff writer **Kevin Curtin** hosts a new batch of “**Q&A Hole**” episodes, in which he poses tough/weird questions to musicians. First up: **Har Mar Superstar**, **Alesia Lani**, **Rod Melancon**, and more ponder whether or not ghosts are real.

MORE WEIRD WAYS TO REDUCE WASTE

Lauren Girgis recaps Austin Resource Recovery’s fifth annual **Reverse Pitch Competition**, in which businesses and entrepreneurs connect to turn one company’s trash into another’s cash.

THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM

Lina Fisher and Jessi Cape dig into food waste, and Richard Whittaker talks about Powerhouse Animation’s latest power moves on Netflix.

Tune in Fridays, 3pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.



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Feedback

LETTERS &
COMMENTS

UPDATED DAILY

AUSTINCHRONICLE.COM/POSTMARKS

BEG TO DIFFER, MR. KING

Dear Editor,

In his column endorsing Margaret Moore over José Garza for D.A. ["Point Austin: About That D.A. Race ...," Feb. 14], Michael King brushes his colleagues' concerns about Moore's integrity aside in favor of embracing Moore's view of herself as a beleaguered victim of political enemies who have created a caricature of Moore and used her "as a punching bag."

I beg to differ with Mr. King, and believe that if Moore's public image has become a caricature, no one but Moore herself is responsible for the public perception of her as unethical and self-promoting. My daughter, Emily, was the target of the phone call that was made from the D.A.'s Office over a year ago, in which Moore's first assistant made false statements about the contents of Emily's police file in an attempt to make our family disbelieve our daughter and

turn our back on her when she needed us most.

Had our family believed the D.A.'s Office instead of Emily, there would have been one less voice to help bring about the changes in the system that occurred as a result of the class action lawsuit that brought the plight of sexual assault victims to light in Travis County.

Emily and those of us who love her have learned first-hand the power the D.A. has over the life, liberty, and reputation of ordinary citizens. Until the phone call, our family never knew the breathtaking protection that prosecutorial immunity provides the D.A. Mr. King equates the D.A.'s Office to "a high-pressure law firm with more than 200 attorneys and staff members." Private law firms exist for profit. The D.A.'s Office should be more than that. The D.A. herself should set the tone for the moral leadership of the most powerful public office in the community. In light of our experience, Moore has failed to do so.

Sarah Borchardt

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

OOPS!

In the Feb. 14 story, "Anti-Garza Website Heats Up County Attorney Race," we identified David Weinberg, in error, as Laurie Eiserloh's "campaign manager." Weinberg is a consultant to the campaign; the campaign manager is Amy Smith.

In last week's Endorsements, we used the word "token" to describe Rafael Alcoser III's campaign – intending Merriam-Webster's definition: "representing no more than a symbolic effort : minimal, perfunctory" – but a poor choice of word when discussing a person of color. The *Chronicle* regrets our dunderheadedness.

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THIS MODERN WORLD

by TOM TOMORROW

WELCOME BACK TO OUR NONSTOP COVERAGE OF THE RACE FOR THE BATTLE FOR THE NOMINATION FOR THE FIGHT TO POTENTIALLY BECOME PRESIDENT!

WHO'S GOING TO WIN? WHO'S GOING TO LOSE? WE WANT TO KNOW WHAT'S GOING TO HAPPEN IN THE FUTURE, NOW!

RESULTS FROM THE IOWA CAUCUS ARE FINALLY OUT, MORE OR LESS! IT LOOKS LIKE BUTTIGIEG PROBABLY WON, OR MAYBE SANDERS?

WHAT ARE NUMBERS, EVEN? THE IMPORTANT THING IS FOR THIS SMALL, UNREPRESENTATIVE STATE TO RETAIN ITS FIRST-IN-THE-NATION-TO-ATTEMPT-TO-SELECT-A-CANDIDATE-THROUGH-AN-INEXPLICABLY-BYZANTINE-PROCEDURE STATUS!

IT'S A POLITICAL TRADITION!

MEANWHILE, THE TOP STORY OUT OF NEW HAMPSHIRE IS OBVIOUSLY THAT AMY KLOBUCHAR WON THIRD PLACE! AND MAYOR PETE CAME IN SECOND!

SECOND AND THIRD PLACE WINNERS ARE ALWAYS THE LEAD STORY! THAT'S JUST HOW THIS WORKS!

STILL, IT IS TROUBLING THAT BERNIE SANDERS FINISHED TWO SPOTS HIGHER THAN THE COVETED THIRD PLACE FINISH, WHICH, ACCORDING TO THE COMPLICATED VOTE-COUNTING RULES IN NEW HAMPSHIRE, TECHNICALLY MAKES HIM THE WINNER!

HOW CAN DEMOCRATS SELECT AN ELECTABLE CANDIDATE--IF SANDERS CONTINUES TO GET MORE VOTES?

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COMING UP NEXT: WILL BERNIE'S PLAN FOR UNIVERSAL HEALTH CARE LEAD TO MASS EXECUTIONS IN CENTRAL PARK?

SOCIALISM IS A VERY SLIPPERY SLOPE!

FIRST THESE MESSAGES, FROM MIKE BLOOMBERG.

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OPINION VOICES FROM THE COMMUNITY

LCRA'S WATER MARKETING AMBITIONS COULD LOWER THE COLORADO RIVER BELOW AUSTIN

Armed with a permit it is seeking from the Lost Pines Groundwater Conservation District, the Lower Colorado River Authority (LCRA) plans to pump an astonishing 25,000 acre-foot of groundwater per year from the Simsboro Aquifer under Bastrop and surrounding counties.

Just a couple of problems with that plan.

One, pumping at that volume could dry up water wells around Bastrop County and two, such pumping could actually lower the level of the Colorado River, especially during times of drought. Such a drastic possible outcome lit a proverbial fire under Environmental Stewardship, the Bastrop-based nonprofit that I work for, as well as numerous Bastrop County well/land owners and the City of Elgin. The landowners and City of Elgin are facing huge costs to redrill or replace existing water wells. They sued (technically protested) the permit in a Contested Case Hearing in October 2019.

The connection between aggressive pumping of aquifers and a lowered water table is well established and documented. What is less well-known is the threat that high volume drawdowns pose to surface water.

George Rice, a hydrologist who has studied the Simsboro Aquifer for years, told me that heavy groundwater withdrawals could turn the Colorado and some contributing waterways, such as Wilbarger Creek, into what are known in hydrology as losing streams instead of gaining streams. That's because there is an exchange between groundwater and surface water. When the water table is high enough, groundwater flows from the aquifer into streams making them gain water. But when groundwater falls below the level of the streams, surface water flows into the aquifer, turning them into losing streams. Over decades, with the introduction of more people and more wells in Texas, this process has occurred with regularity. Many streams and springs in Texas have declined or stopped flowing altogether because of heavy groundwater extraction. The Rio Grande, San Saba,

Colorado, and Brazos Rivers are just a few examples cited by a House Natural Resources Committee Interim Report where groundwater extraction has brought about conflict and lawsuits.

Indeed, there are nearby examples of the consequences of excessive groundwater withdrawals to water wells also.

Rancher L.C. Hobbs in Lee County, which borders Bastrop County, saw his well drop an alarming 400 plus feet in 1999, according to a *Texas Observer* article about heavy groundwater pumping associated with an ALCOA [Aluminum Company of America] mining operation. Hobbs had to drill a deeper well only to find water fouled by minerals. The mine has now closed, but the water table, and many springs along the Colorado have yet to recover.

Small wonder that Environmental Stewardship and many Bastrop County residents are worried.

All this pumping comes with an absence of reliable knowledge about the aquifer level in the pumping area. Rice said there are currently no monitoring wells to quantify existing surface and groundwater interaction, and adds that an effective monitoring system is needed before heavy pumping begins.

This pumping proposal makes an ironic situation for an agency that is supposed to conserve and protect Colorado River water for downstream users and freshwater inflows needed by Matagorda Bay.

One of Lower Colorado River Authority's stated missions is "water stewardship." Stewardship means wise, long-term, integrated management of both surface and groundwater resources.

As a state agency, LCRA should not be acting like a for-profit water marketing corporation with a for-profit mentality and motivation. Its approach threatens the environmental and economic health of the Colorado River, Matagorda Bay, and communities of the lower Colorado River basin.

Administrative Law judges are expected to rule on the Environmental Stewardship permit protest sometime in early-mid 2020. ■

BY RUSTY MIDDLETON

Rusty Middleton is an editor for Environmental Stewardship, a 14-year-old organization dedicated to protecting the natural resources of the Lost Pines and the Texas Gulf Coast.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at www.austinchronicle.com/contact/opinion.

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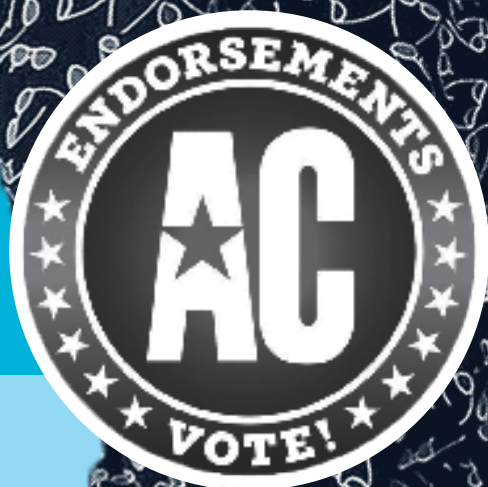
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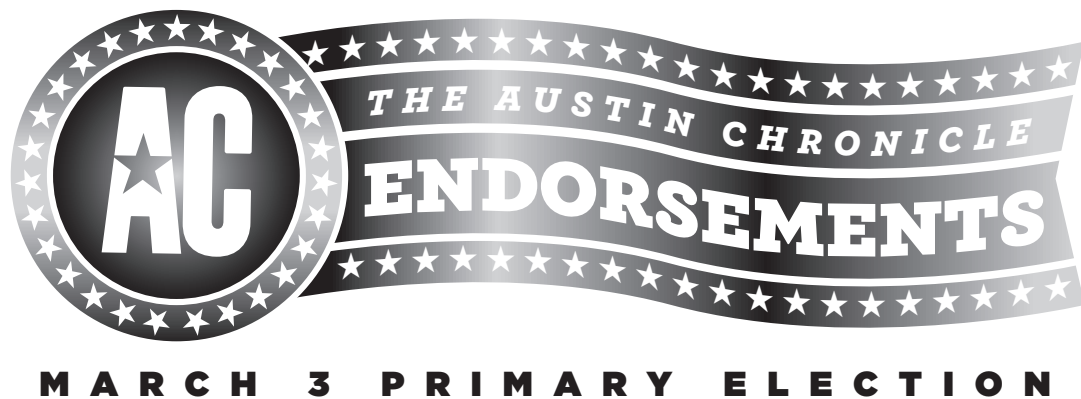
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At a Glance

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 U.S. Senator: **Cristina Tzintzún Ramirez**
 U.S. Rep. District 10: **Mike Siegel**
 U.S. Rep. District 17: **Rick Kennedy**
 U.S. Rep. District 21: **Wendy Davis**
 U.S. Rep. District 25: **Julie Oliver**
 U.S. Rep. District 31: **Christine Eady Mann**
 U.S. Rep. District 35: **Lloyd Doggett**
 Railroad Commissioner: **Chrysta Castañeda**
 Board of Education, D. 5: **Rebecca Bell-Metereau**
 Board of Education, D. 10: **Marsha Burnett-Webster**
 Supreme Court Chief Justice: **Amy Clark Meachum**
 Supreme Court Justice, Place 6: **Kathy Cheng**
 Supreme Court Justice, Place 7: **Brandy Voss**
 Supreme Court Justice, Place 8: **Gisela Triana**
 Court of Criminal Appeals, Place 3: **Dan Wood**
 Court of Criminal Appeals, Place 4: **Tina Clinton**
 Texas House, District 45: **Erin Zwiener**
 Texas House, District 51: **Eddie Rodríguez**
 Chief Justice, 3rd Court of Appeals: **Keith Hampton**
 District Judge, 53rd District: **Kennon Wooten**
 District Judge, 167th District: **David Wahlberg**
 District Judge, 200th District: **Jessica Mangrum**
 District Judge, 353rd District: **Tim Sulak**
 District Judge, 390th District: **Julie Kocurek**
 District Judge, 460th District: **Selena Alvarenga**
 Travis County District Attorney: **José Garza**
 Travis County County Attorney: **Laurie Elserloh**
 Travis County Sheriff: **Sally Hernandez**
 Judge, County Court at Law No. 4: **Dimple Malhotra**
 County Commissioner, Precinct 3: **Ann Howard**
 Constable, Precinct 1: **Tonya Nixon**
 Constable, Precinct 2: **Adan Ballesteros**

U.S. CONGRESS

U.S. SENATOR: CRISTINA TZINTZÚN RAMIREZ

Of the dozen Dems who aim to take on John Cornyn, veteran MJ Hegar, state Sen. Royce West, and Latina organizer Tzintzún Ramirez have the best chances to pull off the upset. But as a youthful founder of both the Workers Defense Project and Jolt Action, Tzintzún Ramirez has demonstrated statewide leadership and activism, and sophistication about the challenges facing Texans in health care, immigration, criminal justice reform, labor rights, and climate change. We urge voters to join us and amplify her voice.

U.S. REP. DISTRICT 10: MIKE SIEGEL

We endorsed Siegel in 2018, when he ran a DIY grassroots campaign that nearly toppled incumbent Michael McCaul in this gerrymandered district. Though both of his challengers in this primary, Shannon Hutcheson and Pritesh Gandhi, are strong candidates, we still have confidence in Siegel's ability to capture this seat.

U.S. REP. DISTRICT 17: RICK KENNEDY

Kennedy has soldiered on in this difficult, 12-county district for two cycles; he is savvy about what it will take to defeat the survivor of the 12-person GOP cage match to succeed the retiring Bill Flores.

U.S. REP. DISTRICT 21: WENDY DAVIS

Davis' experience and star power should be devastating in a general campaign against Chip "Sourpuss" Roy, one of the worst GOP freshmen in Congress.

The *Chronicle* Editorial Board offers the following endorsements in the March 3 Democratic primary. We only endorse in contested races, but we urge readers to cast a vote in every race and to vote in favor of the 11 ballot propositions that constitute the Texas Democrats Bill of Rights. Find the full text of these endorsements, and all our coverage from the campaign trail, at austinchronicle.com/elections.

U.S. REP. DISTRICT 25: JULIE OLIVER

This was a tough one: Farmer/organizer Heidi Sloan and attorney/health care consultant Oliver can finish each other's sentences on progressive issues. Oliver has relentlessly worked the entire 13-county district since her 2018 run against moneyed incumbent Roger Williams; we feel that experience and strategy gives her an edge.

U.S. REP. DISTRICT 31: CHRISTINE EADY MANN

Family practitioner Eady Mann ran a solid second to now-Senate candidate MJ Hegar in 2018; in this crowded Dem primary, her experience gives her the clearest path to finish what Hegar started and taking out feckless incumbent John Carter.

U.S. REP. DISTRICT 35: LLOYD DOGGETT

Yes, he has a primary opponent – which means we can enthusiastically endorse Austin's one true congressman for reelection. Vote!

STATE GOVERNMENT

RAILROAD COMMISSIONER: CHRYSTA CASTAÑEDA

Many Democrats would be worthy opponents to GOP incumbent Ryan Sitton, but Castañeda earns our endorsement because of her real-world experience in the energy industry, which will help her go toe-to-toe with the current commissioners and the RRC bureaucracy.

STATE BOARD OF EDUCATION, DISTRICT 5: REBECCA BELL-METEREAU

Bell-Metereau has run three times before against wing nut Ken Mercer, with increasingly close margins. Now that Mercer is stepping down, we're pulling for her to finally grab this seat and help flip the SBOE.

STATE BOARD OF EDUCATION, DISTRICT 10: MARSHA BURNETT- WEBSTER

Burnett-Webster's background, her compassion for students, and her dedication to education will serve well on an SBOE whose members (and "experts") have been known to lack actual educational experience and sensitivity to the needs of a diverse state.

CONTINUED ON P.12

March 3 Primary Election • EARLY VOTING FEB. 18-28

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven photo IDs (current or expired for no more than 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: <https://countyclerk.traviscountytexas.gov/elections.html> or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: <https://hayscountytexas.com/departments/elections/current-year-elections> or 512/393-7779

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm (except as noted).

CENTRAL

Austin City Hall, 302 W. Second
 ACC Highland, 6101 Airport
 Fiesta Mart, 3909 N. I-35
 Travis Co. Granger Bldg., 314 W. 11th
 UT Flawn Academic Center, 2304 Whitis
 UT Perry-Castañeda Library, 101 E. 21st

EAST

Austin Area Urban League,
 8011-A Cameron #100
 Carver Library, 1161 Angelina
 Dan Ruiz Library, 1600 Grove
 Millennium Complex, 1156 Hargrave
 Del Valle ISD, 5301 Ross Rd., Del Valle
 Manor ISD, 10323 Hwy. 290 E., Manor
 Parque Zaragoza Rec. Ctr.,
 2608 Gonzales

SOUTH

Fiesta Mart, 5510 S. I-35
 Gardner Betts Annex, 2501 S. Congress
 Wheatsville Food Co-op, 4001 S. Lamar
 Randalls, 2025 W. Ben White; 9911
 Brodie; 6600 S. MoPac
 Southpark Meadows, 9600 S. I-35

WEST

Bee Cave City Hall, 4000 Galleria
 Briarcliff POA Comm. Ctr.,
 22801 Briarcliff Dr.
 Howson Library, 2500 Exposition
 Rolling Hills Community Church,
 6201 Lohman Ford Rd.
 Randalls, 5145 FM 620 N; 3300 Bee
 Caves Rd.; 2301 RR 620 S., Lakeway

NORTH

Ben Hur Shrine Center,
 7811 Rockwood Ln.
 Christ Episcopal, 3520 W.
 Whitestone, Cedar Park
 County Tax Office, 15822
 Foothill Farms, Pflugerville
 Disability Rights Texas,
 2222 W. Braker
 Hartfield PAC (Round Rock
 ISD), 5800 McNeil Dr.
 PACE Campus Gym (Pflugerville
 ISD), 700 W. Pecan
 Randalls, 10900-D Research
 MT Supermarket, 10901-G N.
 Lamar (Mon.-Sat., 10am-
 7pm; Sun., noon-6pm)

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

STATE JUDICIAL

Supreme Court

CHIEF JUSTICE: AMY CLARK MEACHUM

PLACE 6: KATHY CHENG

PLACE 7: BRANDY VOSS

PLACE 8: GISELA TRIANA

Although it remains an uphill fight, Texas politics are changing, and the 2020 election holds the possibility of a return to desperately needed legal and political balance in the state judiciary. Clark Meachum is an impartial, powerhouse judge who presides over all the Travis County civil and family courts; litigator Cheng is both highly qualified and a hardworking campaigner running to broaden the court's perspectives and its demographic diversity; Voss is an appellate law expert who understands the role of this court in providing standards and guidance for the entire civil court system; and Triana is one of the state's most experienced judges, who won a tough 3rd Court of Appeals general election in 2018, overcoming slanderous Republican personal attacks.

Court of Criminal Appeals

PLACE 3: DAN WOOD

PLACE 4: TINA CLINTON

In recent decades, the Court of Criminal Appeals – the last resort in Texas for challenges to unjust criminal verdicts – has been stacked with Republicans, with predictably dismal rulings (especially on capital punishment cases). In the two contested primaries, we recommend Dan Wood, a trial and appellate attorney for 32 years, and Dallas District Judge Tina Clinton, a former defense attorney with lengthy experience on and off the bench.

TEXAS LEGISLATURE

HOUSE DISTRICT 45: ERIN ZWIENER

HOUSE DISTRICT 51: EDDIE RODRIGUEZ

Both freshman Zwiener and dean-of-the-delegation Rodriguez have drawn token primary opposition; vote for them, and they'll be ready to fight for Central Texas next session.

LOCAL JUDICIAL

CHIEF JUSTICE, 3rd COURT OF APPEALS: KEITH HAMPTON

The 3rd Court, after 2018's Democratic wave, is shifting toward better balance; primary voters have a hard choice between legendary appellate attorney Hampton and deeply experienced District Judge Darlene Byrne. Hampton's decades of hard-fought victories for justice and exonerations and his strategic focus on the 3rd Court as a counterweight to the newly Trumped federal courts give him the edge.

53rd DISTRICT JUDGE: KENNON WOOTEN

Both Wooten and Maria Cantú Hexsel are highly qualified to replace retiring stalwart Scott Jenkins; we give Wooten a slight edge for her compassionate awareness of transgender legal issues often handled by civil court judges.

167th DISTRICT JUDGE: DAVID WAHLBERG

Former defense attorney Wahlberg and longtime felony prosecutor Dayna Blazey exemplify the best in their chosen professions; we favor the incumbent for his effectiveness and a balanced mindset that builds confidence in local justice.

200th DISTRICT JUDGE: JESSICA MANGRUM

Mangrum and Maggie Ellis would both make great judges: Ellis has substantial expertise in family law, but we feel Mangrum is better suited for the work facing a judge in this civil court.

353rd DISTRICT JUDGE: TIM SULAK

This one is easy: Thrice-elected incumbent Sulak is a distinguished, fair-minded judge. His opponent is an intermittent GOP candidate who's been declared a "vexatious litigant" in two different courts and has no business being anywhere near the bench.

390th DISTRICT JUDGE: JULIE KOCUREK

There is no reason for voters to reject an accomplished judge who is a leader in local justice reform.

460th DISTRICT JUDGE: SELENA ALVARENGA

This race to lead a new criminal court highlights strong professional contrasts between two qualified contenders. Alvarenga is a leader of the local criminal defense bar and a prominent LGBTQ and immigrant advocate; Amy Meredith is a 20-year prosecutor who leads the local Public Integrity Unit. We give our nod to Alvarenga, who should provide balanced and broadening perspective to the bench.

CONTINUED ON P.14

ETHICS ARE
EVERYTHING
IN 2020



SHERI
SOLTES

FOR TRAVIS COUNTY COMMISSIONER PCT. 3

EARLY VOTING TODAY THROUGH FEBRUARY 28
ELECTION DAY TUESDAY, MARCH 3

WWW.SHERIFORTexas.COM

Political advertisement paid for by the Sheri Soltes for Texas Campaign (Michael H. Hogan, Treasurer)

I Live Here
I Give Here®

Amplify Austin

**Join your community
in giving back local**

**Amplify Austin Day
March 5-6, 6pm-6pm**

Get involved at AmplifyATX.org

  @ilivehereigivehere #ILiveHereIGiveHere



DON'T BE FOOLED BY REPUBLICAN MADELEINE CONNOR.

**“Judge Tim Sulak is the fair
and ethical judge we need.**

Who we elect as judge matters. Judge Tim Sulak
has always shown respect for women's rights.”

—Cecile Richards, Former President of Planned Parenthood,
Daughter of Former Governor Ann Richards

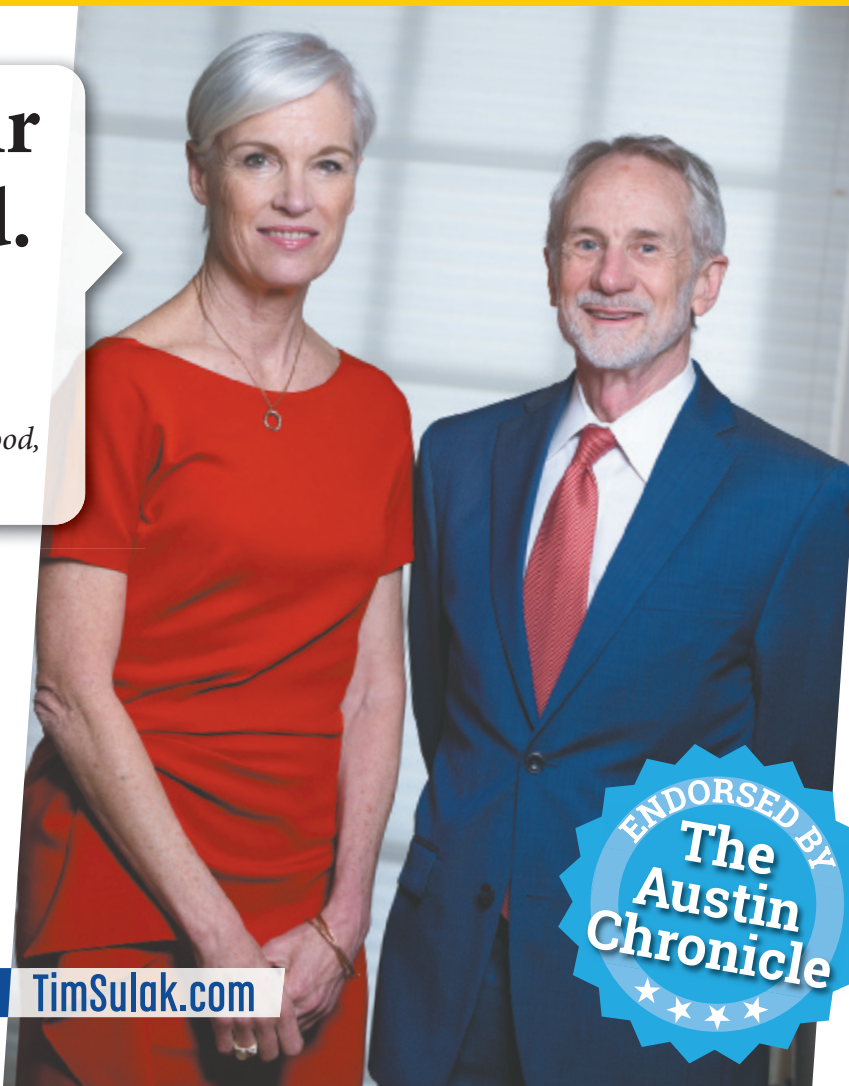
▶ Chosen “best qualified” by 95.3% of attorneys
voting in this race in the Austin Bar poll.

Vote in the Democratic primary early Feb. 18-28 or on Election Day, Mar. 3.

Re-elect Judge
TIM SULAK
Democrat • 353rd District Court (Travis County)

TimSulak.com

Pol. adv. paid for by Judge Tim Sulak.



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**The
Austin
Chronicle**

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CHRONICLE**

Real news
since 1981.

TRAVIS COUNTY

DISTRICT ATTORNEY: JOSÉ GARZA

We were divided on this endorsement — in the most important local race on the ballot — but we simply cannot endorse incumbent D.A. Margaret Moore for reelection, if only because we have heard the tape and seen the transcript of at least one very specific, severe, and documented transgression that should be disqualifying to a public servant. Of her opponents, we feel Garza, current leader of the Workers Defense Project, is better positioned than Erin Martinson to take on the entire range of issues the next D.A. must face, but either would be preferable to an incumbent who we feel is simply too compromised to continue in office.

COUNTY ATTORNEY: LAURIE EISERLOH

Focusing on criminal justice reform is the top priority for whoever succeeds retiring David Escamilla. Delia Garza's limited experience really is an issue, as it is for Dominic Selvera. Mike Denton is certainly qualified, but we value Eiserloh's detailed knowledge of the C.A.'s Office, and we think she offers the best combination of experience, commitment to reform, and achievable policy to actually get that work done.

SHERIFF: SALLY HERNANDEZ

Between standing up to Gov. Greg Abbott to defend undocumented immigrants, ending arrests for possessing small amounts of marijuana, and implementing progressive changes at the county jail, Sheriff Hernandez has earned our endorsement. Former APD Sergeant Liz Donegan is a strong candidate but is not as well-rounded as the incumbent on the range of issues facing this office.

JUDGE, COUNTY COURT AT LAW NO. 4: DIMPLE MALHOTRA

This is the county's misdemeanor family violence court. Malhotra was a specialized domestic violence prosecutor when appointed here last fall (to succeed Mike Denton), and has taken necessary steps to improve the court's efficiency and facilitate diversion while rebalancing the perceived scales between accusers and accused, and we believe she deserves a full term.

COUNTY COMMISSIONER, PRECINCT 3: ANN HOWARD

Dems have come close to taking the only GOP-held seat on the Travis County Commissioners Court in the past two cycles; with incumbent Gerald Daugherty stepping down, 2020 represents their best shot at claiming it for years to come. Of the four candidates (Howard, Valinda Bolton, Sheri Soltes, and Shiloh Newman), Bolton and Howard have risen to the top — and we feel Howard is best among them.

CONSTABLE, PRECINCT. 1: TONYA NIXON

CONSTABLE, PRECINCT. 2: ADAN BALLESTEROS

We're glad to see young, energetic Nixon wanting to take over the Pct. 1 constable's shop from retiring Danny Thomas. In Pct. 2, incumbent Ballesteros deserves voters' continued support.

TEXAS DEMOCRATS BILL OF RIGHTS

PROPS 1-11: Right to Health Care; a 21st Century Public Education; Clean Air, Safe Water, and a Responsible Climate Policy; Economic Security; Dignity & Respect; Right to Be Free from Violence; Housing; Right to Vote; a Fair Criminal Justice System; Immigrant Rights; Fair Taxation.
Yes.

Austin American-Statesman

"As of May 1, the court had **3,154 pending cases** — **981 more than the average** caseload in the six county courts that handle other misdemeanor offenses, like drunken driving, marijuana possession and theft."
—Defense attorneys, victims' advocates agree: Family violence court is too slow, June 6, 2019

VOTE MARGARET FOR JUDGE OF COUNTY COURT AT LAW #4

As Judge, **MARGARET CHEN KERCHER** will end the backlog by:

Rehabilitating individuals who suffer from drug and alcohol dependencies or mental health crises by prioritizing treatment-based options instead of jail.

Creating a new diversion program for first-time offenders who would be better served by treatment and social services in order to break the cycle of abuse and mass incarceration, while protecting survivors of domestic violence.

Reducing the risk of gun violence by ensuring that people subject to family violence protective orders surrender their guns for safe storage.

Transferring non-intimate cases (cases involving siblings, roommates, and parents) to other misdemeanor courts in order to ensure justice is served.

WWW.MARGARETFORJUDGE.COM

[f](https://www.facebook.com/margaretforsjudge) [i](https://www.instagram.com/margaretforsjudge) [@MARGARETFORJUDGE](https://www.tiktok.com/@margaretforsjudge)

Pol. Ad. Paid for by Margaret Chen Kercher Campaign, in compliance with the voluntary limits of the Judicial Campaign Fairness Act. Carrie Collier-Brown, Treasurer.

“MIKE DENTON WAS PROGRESSIVE BEFORE PROGRESSIVE WAS COOL.”

— Gonzalo Barrientos, Our Former State Senator

“As a judge, Mike focused on helping people instead of hurting them. As County Attorney, he’ll help first-time offenders get a fresh start with a clean record.

“Mike Denton con corazón y está con la gente.”



Mike Denton with Gonzalo Barrientos



★★ DEMOCRAT FOR ★★
— TRAVIS COUNTY ATTORNEY —

PD. POL. AD BY ELECT MIKE DENTON, FOR TRAVIS COUNTY ATTORNEY



Nelson Linder and Mike Denton

“I KNOW MIKE DENTON AND I KNOW HE STANDS WITH OUR COMMUNITY.”

— Nelson Linder, Long-time Austin Civil Rights Leader

“There are people who say they stand with you, then there are those you know are on your side.

“Judge Denton’s values and beliefs arise from genuine conviction, not political convenience. He has dedicated his life to progress and justice — for all people.

“Please join me in voting to make Mike Denton our next County Attorney.”

VOTE IN THE DEMOCRATIC PRIMARY!
VOTE EARLY BY FEBRUARY 28 OR ELECTION DAY MARCH 3



★ Judge

TANISA JEFFERS

FOR COUNTY COURT AT LAW

№4

JUDGEJEFFERS.COM

EARLY VOTING

Feb. 18 thru. 28, 2020

ELECTION DAY

March 3rd, 2020

As a Municipal Court Judge and attorney with over 20 years of experience, Tanisa Jeffers has seen firsthand the way that one-size-fits-all sentencing fuels our mass incarceration crisis and costs taxpayers dearly.

"I've seen our criminal justice system at work. I've seen the way it treats poor people and minorities. It's time for a change. I'm running for County Court at Law because we need expanded rehabilitation programs, more access to mental health resources, and a judge who will protect and prioritize victims of domestic violence.

On March 3rd, you can vote for progress or the status quo. It's time for Travis County to live up to its progressive values."

Tanisa Jeffers



Endorsed By



JUDGE JEFFERS *for*
Progressive JUSTICE

Pol. Adv. Paid for by the Tanisa Jeffers Campaign

MENTAL ILLNESS IS NOT A CRIME.

By working together with mental health partners,
Sheriff Sally Hernandez is finding alternatives
other than incarceration.



RE-ELECT DEMOCRAT SHERIFF SALLY HERNANDEZ

EARLY VOTING: FEB. 18-28



ELECTION DAY: MARCH 3

Pol. Ad. Paid for Sally Hernandez Campaign.

“The truth is that Texas voters want someone that is honest with them, that will tell them exactly where they stand.”

— Texas Democratic U.S. Senate candidate Cristina Tzintzún Ramirez during that race’s primary debate in Austin on Feb. 18



JANA BIRCHUM

The first day of early voting at ACC Highland Mall on Tue., Feb. 18. Early voting runs through Fri., Feb. 28.



JOHN ANDERSON

HEADLINES

EARLY AND OFTEN Early voting in the March 3 primary elections began Tuesday, Feb. 18, and runs through Fri., Feb. 28. You can vote at any Travis County Vote Center, with locations and details available on p.11 and on the Travis County Clerk’s Election website.

ABOUT THAT PRIMARY The latest UT/Texas Tribune poll of likely Democratic primary voters puts MJ Hegar at 22% and another half-dozen Democratic U.S. Senate candidates between 5% and Cristina Tzintzún Ramirez at 9% — with 40% choosing either an also-running candidate or nobody.

CRUZ BIDS AISD ADIEU On Wednesday (Feb. 19) Austin Independent School District Superintendent Dr. Paul Cruz announced he is resigning his position for a new role at UT, according to a letter posted on AISD’s website. As of press time, Cruz, who served as superintendent for six years, has not confirmed when he will leave his position.

SPIKE IN TRAFFIC DEATHS On Feb. 19, the Austin Police Department reported the 19th fatal traffic crash this year, bringing the total number of traffic fatalities in 2020 to 20. At this time last year, there had been seven traffic deaths. Though Austin aims to reach zero traffic-related deaths and serious injuries by 2025 as part of its Vision Zero plan, a city auditor report last September found the plan’s goals “unlikely.”

KIND CLINIC EXPANDS Nonprofit Texas Health Action has announced it’s opening a South Austin location of its sexual health and wellness program, Kind Clinic, this fall. The new 6,550-square-foot location will be the first of THA’s clinics to have an in-house pharmacy. Kind Clinic, which has locations in Central and North Austin, provides STI testing, access to HIV prevention drugs PrEP and PEP, and gender-affirming care and hormones.

NO NEW SHELTER BEDS YET City staff can’t say when the 87-room Rodeway Inn will open as a shelter for people experiencing homelessness. The motel purchase is expected to close in April, but renovations will be needed before the new shelter in South Austin can begin accepting tenants. The city has a goal of adding 300 new shelter beds in 2020, and staff expects to have more details soon on the timeline for opening the Rodeway.

PIPELINE PROCEEDS Federal district Judge Robert Pitman last week rejected an attempt by the city of Austin, Travis and Hays Counties, and other plaintiffs to stop construction of Kinder Morgan’s Permian Highway Pipeline, planned to bring fracked natural gas from West Texas to the Gulf Coast for export. The judge said there was insufficient evidence of danger to endangered species along the route.

Let Me Make Things Clear

Yes, we need to move ahead quickly — but not recklessly — with a new land code

I got some constructive feedback on my last column from readers: “His position on the Land Development Code rewrite is unclear” and “He needs to be more specific” and “This does not strike me as his best writing.” (Dude, it never is. My best is always yet to come.) Let me break it down for you.

Yes, I support the LDC Revision; it is long, long overdue. The changes it proposes are ones that 1) are already happening all over Austin, but piecemeal and with much wasted time and energy spent on meaningless conflict and procedural theatre, and 2) more closely align the code with how Austin was

built out in the first place. We’ve been talking about the deficiencies of the current Title 25 code since at least the mid-Nineties; if we had been able since then to allow graceful incremental increases in density and more walkable mixed-use development in our urban nodes, centers, and corridors without making every such plan and project into a battle and a spectacle and a slippery slope, we’d be a lot better off now as a city.

MY LONG-AGO FINGERPRINTS

As a writer here back in the day, when the Chronicle helped to shape and empower

both of the political camps — urbanists and neighborhoods — now engaged in debate, and then as a consultant and active citizen who worked on multiple plans and projects that inform today’s LDC conversation, and now back here again, my fingerprints are all over this thing, as are those of thousands of other Austinites. And I do think that official Austin has, for a decade, handled this whole thing clumsily, and that the ongoing strong and sustained backlash from both urbanists and preservationists is unsurprising. No one person (e.g., Steve Adler) is responsible for that; it’s been a decade (going back to the Imagine Austin Comprehensive Plan) of missing the mark, of overpromising trans-

CONTINUED ON P.20

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

PROUD TO BE ENDORSED BY:

THE AUSTIN FIREFIGHTERS ASSOCIATION, THE AUSTIN CENTRAL LABOR COUNCIL, THE TRAVIS COUNTY SHERIFF'S OFFICE ASSOCIATION, THE AUSTIN POLICE ASSOCIATION, THE STONEWALL DEMOCRATS, THE BLACK AUSTIN DEMOCRATS, THE AUSTIN BLACK LAWYERS ASSOCIATION, AND TEXAS DEMOCRATS WITH DISABILITIES

There are no openly LGBTQIA+ elected judges currently serving in Travis County.
Elect Maggie and change that.

MAGGIE
ELLIS

PROGRESSIVE DEMOCRAT
for 200th DISTRICT JUDGE

maggieforjudge.com



“As a former teacher, judge, foster mom, civil prosecutor working with children, and volunteer working with our homeless and immigrant families, I have been a strong advocate for our diverse community. As a wife, mother, and grandmother, nothing is more important to me.”

Pol. ad paid for by Maggie Ellis, Campaign in compliance with the voluntary limits of the judicial campaign fairness act, Leslie Hill Treasurer

AUSTIN AT LARGE CONTINUED FROM P.18 formations that an LDC rewrite can't deliver and of neglecting to appreciate those impacts that it *can* have that people straight-up don't want. But those missteps do not minimize the need for a new code; if anything, they've made it more acute by prolonging the process.

No, the LDC doesn't need more time and more input; it needs to be adopted and then tuned and calibrated over time through practice and ongoing small-area planning. You don't have to take my word for it. A majority of the city, through its elected representatives and decisive results at the ballot box reflecting a coalition of interests now empowered by a 10-1 Council, wants to move forward. As righteously aggrieved as LDC opponents claim to be, dragging this process out and watering the code down performatively is a sign of disrespect to the people of Austin, not the reverse.

LIFE AFTER THE BACKLASH

Having said all that, I know almost everyone on the Council pretty well (I haven't yet gotten to know Alison Alter) and would call them friends, of varying degrees of closeness, who are all genuinely representing their districts and approaching the LDC with serious intent. I've actually known Ann Kitchen, Leslie Pool, and Kathie Tovo much longer than the others (except for Pio Renteria) because we all came up together, as it were, in Austin policy and politics, working over the same issues in the Nineties and thereafter.

I've supported and aligned and collaborated with them to improve health care (Kitchen), civic engagement (Pool), and social services (Tovo) even though they all know I disagree with their position on land use – and even worked hard to keep Tovo from being reelected in 2014, when she was

up against my friend and comrade Chris Riley, the first full-blooded urbanist to serve on Council. Tovo won that battle, but Riley appears to have won the war.

That was a huge backlash cycle because of 10-1 – we had 80-odd people running for Council, mostly against City Hall. On that same ballot was the doomed Project Connect (v.1) rail transit plan, opposed by all but a few of those candidates. Riley, as a Capital Metro board member, was pretty much chained to Project Connect; Tovo had electoral incentives to soften her support for transit. She did not.

Could she (or Kitchen, Pool, or Alter) do so this year, as payback for their LDC defeats, when a new, larger, more expensive Project Connect (v.2) transit plan is expected to be on the November ballot? My gut feeling is that a 2020 rail bond is already going to fare rather weakly among the voters whose LDC skepticism and fear are still echoing in Council chambers, for whom it is still and will always be a backlash cycle. But also that those voters will be, or at least could be, thoroughly drowned out by a majority that supports both a revised LDC and the transit that goes with it, in what may be the highest-turnout election of our lifetimes.

But Austin politics, and especially its elections, are fecund environments for noisy disenchantment, which is already the background music for the 2020 election cycle, from the White House on down to Austin's streets. Yes, it's time to move forward with both a new LDC and, hopefully, a transit plan that meets Austin's grievous and costly need for mobility. But moving ahead quickly is not the same as moving ahead recklessly, in a way that invites future backlash and disappointment as Austin continues to change faster than our politics can move. ■

Consensus? Conschensus.

Majority rules ... absolutely

So the **Land Development Code** draft passed on second reading last week, with the **7-4 split** on Council more bitterly divided than ever, the majority seeming utterly uninterested in trying to find consensus solutions, but the minority promising to introduce a plan in the next several weeks that "will offer a path to build broader, citywide consensus on the code" (see p.24).

Most pointedly, multiple neighborhood groups, along with the four dissenting council members, want the opportunity to do **small-area planning** that they insist could accommodate as much or more new housing than is projected under the current mapping draft, without the disruption, displacement, and cost inflation that they see happening under that draft. After years of waiting for the opportunity to do that planning, with constant assurances that the time would come further along in the process, those groups are still waiting, even now, for staff to lay out a process for that work to be considered. That was, once again, a repeated promise last week from Mayor **Steve Adler** and others in the Council majority: that staff will define that process – what such a plan ought to include, what it should achieve, how it will be evaluated – in time for consideration before the code's final reading.

Neighbors around Duval, for instance, look at the broad uponzings along that corridor – which staff was directed to map, even though they're projected to produce virtually no new housing – and claim they can produce a better plan. It's easy to imagine they might be right about that, but again, how are they to go about it? What do staff (or

Council) want to see in an alternate plan? Are there **metrics** to be met? A **format** to be submitted in? **Tools** to be used?

Those are not new questions. The same people, including the same CMs, have been asking for the opportunity to do that work for as long as this process has been going on. And yet Council keeps kicking that can down the road. And now, **after eight years of stalling**, it appears the time is coming: City staff have promised to define a process to receive and consider alternative mapping ideas; and if all goes well, neighborhood and citizen groups will have as much as three weeks to produce and test their alternative plans, and have staff evaluate them, before the whole thing comes back for a final up-or-down Council vote. And this, believe it or not, is progress! (?) □

Meanwhile, in a planning project that may dwarf even the LDC in scope and impact, **TxDOT** is again advancing plans to **rebuild Interstate 35** through Central Austin. The **Downtown Austin Alliance**, trying as much as possible to get ahead of this process and to have local priorities included in the discussion, has engaged the **Urban Land Institute** to do a study of potential alternatives for I-35, "including removing the upper decks and lowering the highway between Airport Boulevard and Cesar Chavez." The ULI team will be in town all next week, doing site tours and stakeholder interviews, then deliberating for two days before presenting its preliminary recommendations next Friday, Feb. 28, at 8am at the King Seabrook Chapel at Huston-Tillotson University. (The final report will be completed in late 2020.) To register, visit i35.eventbrite.com. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

THURSDAY 2/20

CITY COUNCIL MEETING See p.24. 10am. Austin City Hall, 301 W. Second.

VOLUNTEER DEPUTY REGISTRAR TRAINING Learn how to register voters in Travis County. 10:30am, 2:30 & 6:30pm. Multiple locations. www.traviscountytax.org.

PARTY FOR THE PEOPLE Get to know the candidates running to represent you over a happy hour drink. 6-8pm. Native Hostel, 807 E. Fourth. Free.

SATURDAY 2/22

SAFE BABY ACADEMY For expectant families, parents, and caregivers of kids under 12 months

old. 9am. CommUnityCare Southeast Health & Wellness Center, 2901 Montopolis Dr. Free. www.austintexas.gov/ems.

COMMUNITY CONVERSATION SERIES: RACE & POLICING IN AUSTIN Share your feedback with the city of Austin and Austin Police Dept. regarding the "Analysis of APD Racial Profiling Data" report. 9:30am-noon. YMCA North Austin, 1000 W. Rundberg. Free. www.austintexas.gov.

ARMADILLO NEIGHBORHOOD PARK COMMUNITY MEETING Explore pop-up play areas and more. 10am-noon. Armadillo Neighborhood Park, 910 Armadillo. Free. www.austintexas.gov.

BIKESTART Open to all ages and abilities. 10am-noon. Metz Rec Center, 2407 Canterbury. Free. www.ghisallo.org.

VDR TRAINING (See Thursday 2/20.) 10:30am. Multiple locations. www.traviscountytax.org.

COMPOSTING CLASS How to keep food waste out of the landfill. 11am-noon. Exaco Trading Co., 10203-B Metropolitan. Free.

SUNDAY 2/23

COMMUNITY HEALING GARDEN Help maintain ESB-MACC's Community Healing Garden and its infrastructure. Noon-2pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St. Free. www.austintexas.gov.

MONDAY 2/24

SPECIAL EVENTS TASK FORCE MEETING 2:30-4:30pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov.

TUESDAY 2/25

DEMOCRATIC DEBATE WATCH PARTY 10th of 12 Democratic primary debates. 6-10pm. 502 Brushy. Free. www.ndvenue.com.

ST. JOHNS AVENUE OPEN HOUSE Share your feedback and ideas on mobility and safety changes. 6:30-7:30pm. Virginia L. Brown Rec Center, 7500 Blessing. www.austintexas.gov/stjohns-bikeway.

NORTHWEST AUSTIN COMMUNITY ENGAGEMENT MEETING Discuss safety concerns with district representative officers. Tue., Feb. 25, 7pm. Holiday Inn Express Lakeline, 10911 Pecan Park Blvd. www.austintexas.gov.

WEDNESDAY 2/26

AUDIT AND FINANCE COMMITTEE MEETING 9:30am. Austin City Hall, 301 W. Second.

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE 1:30pm. Austin City Hall.

BUILDING AND STANDARDS COMMISSION MEETING 6:30pm. Austin City Hall. www.austintexas.gov/bsc.

SOUTH CENTRAL AUSTIN COMMUNITY ENGAGEMENT MEETING 6:30-8:30pm. Timber Ridge Condos Community Room, 1740 Timber Ridge #138. www.austintexas.gov.

TEXAS LAND CONSERVATION CONFERENCE A three-day conference on land and water conservation with experts from across the country. Wed.-Fri., Feb. 26-28. Hilton Airport,

9515 Hotel Dr. \$95, students; \$425, TLTC members; \$450, non-TLTC members. www.texaslandconservationconference.org.

THURSDAY 2/27

EXPUNCTION CLINIC Learn which arrests are eligible for expunction and get legal advice on how to file in court. 4-8pm. Travis County Community Center at Del Valle, 3518 FM 973, Del Valle. Free. www.law.utexas.edu.

COMMUNITY CONVERSATIONS WITH THE MACC Regarding the direction of ESB-MACC's adult programming. 6-8pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St. www.austintexas.gov.

ONGOING

EARLY VOTING Cast your ballot for the 2020 joint primaries early. Sites throughout the city and county will open as polling places. See our early voting info on p.11. Feb. 18-28. *Anywhere you see "Vote Here/Aquí."*

LAURIE EISERLOH

The Progressive Choice for Travis County Attorney!



Laurie, Jess, and their children

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**THE AUSTIN
CHRONICLE**
Austin American-Statesman

BRILLIANT RECORD, ATTORNEY & REFORMER

- Key attorney suing Governor Abbott over unfair immigration laws; protected AIDS funding; wrote Anti-Hate Crimes legislation
- 13-Point Criminal Justice Reform Plan; ready to sue corporate polluters for climate change; plan to stop backlog in Family Violence Court
- 27 years as front-line litigator; only candidate experienced in State, County, and City litigation; only candidate admitted to practice in Federal District Courts in Texas and 5th Circuit



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Pol. Ad Paid for by the Laurie Eiserloh for Travis County Attorney Campaign, Cecelia Burke, Treasurer



At City Hall, Mayor Pro-Tem Delia Garza is a reformer.

She will be as your County Attorney, too.

As a Councilmember, Delia worked tirelessly to challenge the status quo and level the playing field for everyone, regardless of their income or ethnicity, with policies like revamped APD arrest procedures and reforms to prevent the criminalization of homeless and low-income Austinites.





As County Attorney, Delia will push for bold reform by fighting to abolish cash bail, defend immigrant communities, and stop the criminalization of poverty, all while working to build an Austin that is safer and kinder for all of us.

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- Austin Firefighters Association
- Workers Defense Action Fund
- Local 23 UniteHere
- LiUNA
- Austin Travis County EMS
- Austin Young Democrats
- Hispanic Bar Association of Austin

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GARZA**
for COUNTY ATTORNEY

DELIA WILL

-  **Decrease racial disparities in our jail population**
-  **Fight to eliminate the unfair system of cash bail**
-  **Decline prosecution of misdemeanor marijuana possession even after testing equipment may become available**
-  **Begin a policy of weapon forfeiture in domestic violence cases**

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February 18 - 28, 2020

PRIMARY ELECTION DAY

Tuesday, March 3, 2020

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CAPITAL AREA PROGRESSIVE DEMOCRATS ENDORSE:

Texas Supreme Court, Chief Justice
Amy Clark Meachum

Texas Supreme Court, Place 6
Kathy Cheng

Texas Supreme Court, Place 7
Brandy Voss

Texas Supreme Court, Place 8
Gisela Triana

Congressional District 10
Mike Siegel

Congressional District 17
David Jaramillo

Congressional District 21
Wendy Davis

Congressional District 25
Julie Oliver

Congressional District 35
Lloyd Doggett

Texas House District 51
Eddie Rodriguez

3rd Court of Appeals, Chief Justice
Darlene Byrne

167th District Court
David Wahlberg

353rd District Court
Tim Sulak

390th District Court
Julie Kocurek

460th District Court
Amy Meredith

District Attorney
Margaret Moore

County Attorney
Laurie Eiserloh

Sheriff
Sally Hernandez

County Commissioner, Precinct 3
Valinda Bolton

Constable, Precinct 1
Tonya Nixon

Constable, Precinct 2
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Our people-powered group fights for **Medicare for all, legalization of marijuana, comprehensive immigration reform, criminal justice reform, the Green New Deal, and the rights of all people.**

VOTE FOR PROGRESSIVE DEMOCRATS!

Code Compromise?

After second reading, Adler offers an olive branch

BY AUSTIN SANDERS

After three days of debate, City Council advanced its effort to rewrite Austin's **Land Development Code** to the third-and-final stage late on Thursday, Feb. 13, on what has become a familiar 7-4 vote during the prolonged land use debate. Council Members **Kathie Tovo, Alison Alter, Ann Kitchen, and Leslie Pool** were once again in the minority, following a series of defeats on many of the more than 80 amendments proposed to this second draft of the new code and map.

Staff will now take the amendments approved by Council and produce a third draft. Before that is done, they will release "translation tables," which explain how existing zones translate into new zones, expected in late February. The third-reading vote is expected in late March.

Successful second-reading amendments will allow for bigger **duplexes**; reduce the minimum age of structures eligible for the **preservation incentive** from 30 years to 15; and create an option for developers, in some cases, to pay into a fund rather than providing **dedicated parkland** in projects between 1.66 and 6 acres in size. Unsuccessful ones would have prohibited **transition zones** in areas where **localized flooding** poses a risk, and halted "**missing middle**" **zoning** in some parts of the city until sidewalk or transit improvements were planned.

Mayor **Steve Adler** said after the vote, "It's apparent that there are seven people on this Council to pass the code." He wants a compromise that will bring more votes over to the majority, he said, but, "I recognize it

will be hard. ... You're going to have to come up with a reason, or multiple reasons, for the majority to compromise in ways they don't have to in order to pass a code."

Adler has offered a straightforward option: limiting transition zones to two lots deep, to the furthest extent possible, in exchange for minority support. His proposal isn't an opportunity to negotiate further, he says. "I want to reach consensus, and I think we can," the mayor told us on Monday, Feb. 17. "But I'm prepared to pass this code with seven votes if needed."

Adler's move has befuddled pro-density code-watchers, but the mayor understandably wants to achieve the consensus he is known for seeking on what will likely be the signature issue of his tenure. He's also considering the long game: Austin's existential land use battles will not end with the adoption of a new LDC. The code and the map will need to be refined, **density bonuses** will need to be constantly recalibrated to maximize their effectiveness, and zoning requests will continue to provoke conflict at City Hall.

Under that logic, giving ground on transition zones makes sense; while they have received the most negative scrutiny from LDC skeptics, shrinking them might not impact the majority's goals all that much. Staff has estimated that increasing the buffer between transition zones and nearby single-family zones by 300 feet (an approximation of two lots deep) would reduce city-wide housing capacity by a mere 400 units. As currently mapped, the TZs, which



Steve Adler

JANA BIRCHUM

account for just 2% of the property in Austin, produce around 11,000 of the 351,000 to 410,000 new units enabled by the staff's second LDC draft, although where those units are located (near activity centers and transit corridors) is important.

It's unclear how much interest there really is on the dais for Adler's plan, from either side. CM **Jimmy Flannigan** told us he's open to exploring "every option and olive branch," but "the path to a nine-vote consensus is not as straightforward as talking to the members who are currently saying no. Some of us supportive of the code are honestly trying to solve specific problems, but if the compromise inhibits that, then I don't know if we can continue to support it."

Alter is even more skeptical of the deal. "There is no proposal," she told us of Adler's

offer, adding that she's concerned about more than just TZs. "In this draft, the changes that are happening on every residential lot in every neighborhood are enormous. They are going to squeeze into the interior neighborhoods of this city." She says she needs more details about the on-the-ground impact of Adler's offer. Though open to compromise, Tovo shared similar concerns, noting that her issues with TZs also include how they are mapped in her central-city District 9: "My constituents are looking at this like a redevelopment plan for Central Austin."

Achieving a compromise enticing enough to both sides will be difficult. Tovo, Alter, Kitchen, and Pool are working on an "alternate plan" that they hope could create such a compromise. They haven't revealed specific details of the plan, but intend to in the coming weeks. It will seek to empower neighborhoods to have more input in the zone mapping, however – a process that could resemble small-area planning.

□

Council will meet today, Thursday, Feb. 20, to take up an 85-Item agenda. They'll consider approving a contract to renovate the former **John Henry Faulk Library** Downtown, but some CMs are concerned that work could interfere with plans to use part of Faulk to house the **Downtown Austin Community Court**.

Council will also vote on entering into negotiations with the **University of Texas** on a month-to-month lease agreement for **Lions Municipal Golf Course**, which occupies 140 acres of UT's 500-acre **Brackenridge Tract** and currently costs the city about \$500,000 a year to rent. Any deal is likely to include other factors, like housing and transit options near UT properties. We'll have more online on Friday, Feb. 21. ■

ACTIVISTS, FILM SPOTLIGHT ROSA JIMENEZ CASE

When will Travis County District Attorney **Margaret Moore** make a decision on the fate of **Rosa Jimenez**? This was the question on everyone's lips at the screening and panel discussion of **Mi Vida Dentro**, Lucía Gajá's documentary telling Jimenez's story, held on Feb. 12 at the Mueller Alamo Draffhouse. Jimenez has served 17 years of a 99-year sentence for the murder of a toddler, but her guilt has long been doubted. Late last year, a federal judge ordered the D.A.'s Office to either retry or release Jimenez by Feb. 25.

Attendance at the screening – organized by Kathy Mitchell of **Just Liberty**, with help from the **Justice Collaborative, Austin Justice Coalition, Workers Defense Action Fund, and Austin Community Law Center** – showed that Jimenez's case is striking a nerve. Attorney **Sara Brown**, who has represented Jimenez since 2012, urged the audience to contact the D.A. "The public outcry is the reason why these reviews are going on in the District Attorney's Office," she said. "All of that support has made a difference."

Jimenez was a 20-year-old undocumented immigrant when she was accused in 2003 of suffocating 21-month-old **Bryan Gutierrez**, a child in her care, by cramming a wad of paper towels down his throat. Prosecutors had no witnesses and no clear motive; instead, they presented experts who swore the child could not have swallowed the paper towels on his own. Jimenez's court-appointed attorney couldn't raise the money necessary to effectively counter the state's argument. Jimenez was convicted on the expert testimony and little else. She has protested her innocence ever since.

In 2010 the **Innocence Project** took the case and brought experts of their own, who testified that children do get large objects stuck in their throats and that the toddler's death was likely a tragic accident. A judge agreed and ordered a new trial. That order was reversed in 2012, but renewed in 2019 when U.S. District Judge **Lee Yeakel** laid down the Feb. 25 deadline. In the years that her case has traveled through the appeals process, Jimenez has developed stage 4 kidney disease. Her

Innocence Project attorney, **Vanessa Potkin**, says she will need dialysis and, eventually, a kidney transplant to stay alive but will never be able to get on a transplant list while in prison. Nonetheless, in January, representatives of the **Texas Attorney General's** office, in consultation with Moore, asked the U.S. **Fifth Circuit Court of Appeals** to keep Jimenez incarcerated indefinitely. The 5CA agreed.

Potkin said Moore's decision on a retrial will likely determine whether the A.G. tries to keep Jimenez in prison. "What we heard from the Attorney General's office is they will take their cues from the district attorney," she said. For her part, Moore recently expressed confidence in Jimenez's trial jury, telling the online publication *The Appeal* that Jimenez's guilt was "resolved by the twelve men and women who actually saw all the evidence and heard opinion testimony. Everything after that is opinion by people who were not in that courtroom."

Mitchell isn't impressed by that logic. "Yes, the original jury heard 'opinion testimony,'" she said. "They just didn't hear the testimony that led four judges to agree she is probably innocent. So those twelve jurors didn't consider all the evidence."

– Brant Bingamon



CHRONICLE REPORTER WRITES: “Margaret Moore Deserves the Chance to Continue Her Good Work”

Veteran reporter Michael King
Austin Chronicle, February 14, 2020:

“National groups with virtually no knowledge of local circumstances have pontificated about the race...”

“Her opponents...going out of their way to ignore or denigrate the progress Margaret Moore has made...”

“Moore moved to **REDUCE THOUSANDS OF MINOR DRUG POSSESSION CASES** from ‘state jail felonies’ to misdemeanors...”

“She created new Adult **SEXUAL ASSAULT AND FAMILY VIOLENCE UNITS** while increasing prosecutions...”

“She established a **CIVIL RIGHTS DIVISION AND CIVIL RIGHTS ADVISORY COUNCIL** for...public review of all police shooting incidents...”

“Moore personally reviewed...the case history in the notoriously unjust Keller daycare prosecution and took the unprecedented step of **OFFICIALLY EXONERATING FRAN AND DAN KELLER**, something her predecessor refused to do.”

- from Michael King article,
Austin Chronicle, February 14, 2020
(King disagreed with the Chronicle’s D.A. Endorsement)

“MOORE DESERVES THE CHANCE TO CONTINUE HER GOOD WORK.”
- Michael King, Austin Chronicle news article, February 14, 2020

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TRAVIS COUNTY DISTRICT ATTORNEY

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Like a Bridge Over Troubled Wastewater

Austin, Dripping Springs, and others convince TCEQ to change its rules for reclaimed water reuse

BY MIKE CLARK-MADISON

"If you had said 10 or 15 years ago that Austin and **Dripping Springs** had allied on an environmental issue, nobody would have believed you." So says Mayor **Steve Adler**, who for the last five years (most of his time in office, in fact) has been forging just such an alliance with the little city to our southwest and other stakeholders out in aquifer country. Together, they've convinced the state to change its rules for water management in ways that can keep both Austin and its suburbs green.

As you may know because you read the *Chronicle*, those suburbs – particularly out over the **Edwards Aquifer** and in the watersheds that supply Austin's drinking water and recharge **Barton Springs** – have had some difficulties

over the years finding safe ways to dispose of their treated wastewater. Because those surface and groundwater sources are so vulnerable, even the state of Texas, let alone the city of Austin, takes a dim view of using them for wastewater discharge.

Thus, the preferred disposal method has been **land application**, letting the ecosystem provide its own service of purifying wastewater effluent and returning it to

As growth continues to Austin's west, having a pathway to embark on beneficial reuse from the outset will make the region's growing pains that much easier to bear.

nature. This works great if you have a lot of undeveloped land upon which to apply the effluent, which has been the case to Austin's southwest even as the region has boomed. But now cities like Dripping Springs, master-planned communities like **Belterra**, and **municipal utility districts** (MUDs) to Austin's west and southwest are running into constraints where such land is unavailable or too expensive to use this way.

At this point you may be asking, don't they use treated effluent to irrigate golf courses and landscaping and such out there? Yes, they do – that's the kind of "**beneficial reuse**" that has become part of the overall water management strategy for a semiarid region like ours. Those smaller water systems, as well as Austin's own water utility, view reclaimed water (or "**graywater**") as a valuable commodity. The state, through the **Texas Water Development Board**, even makes grants and loans available to develop and expand reclaimed water systems.

But the **Texas Commission on Environmental Quality**, which has to approve wastewater discharge plans, had not kept up with the increasing adoption of beneficial reuse strategies. That meant cities like



Chris Herrington of the city's Watershed Protection Department

Dripping Springs still had to hold lots of empty acres on their books for land application – or get TCEQ approval to discharge into surface waters, over the strenuous objections of the city of Austin – for wastewater that they were not in fact producing.

As **Chris Herrington**, an environmental officer at the city's Watershed Protection Department, puts it, Austin was being asked to trust other stakeholders to not discharge wastewater they would be permitted to by TCEQ. "For Barton Springs and the Edwards Aquifer, our tolerance for risk is low, and so 'trust us' is not good enough."

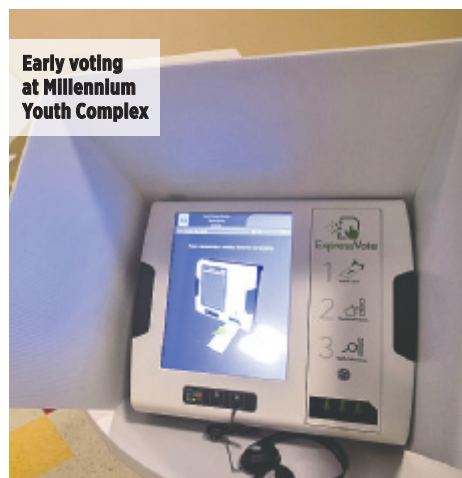
Thus began a stakeholder process leading to the alliance cited by Adler, where Austin, Dripping Springs, and more than a dozen other entities collectively petitioned TCEQ to create a system of credits for beneficial reuse that could better reflect realities on the ground and create an incentive to take those sound environmental practices even further. "I went to our staff and

asked, 'Look at this as if you were the staff for Dripping Springs: What would you do?'" says the mayor.

While TCEQ is often seen as providing the least resistance possible to environmental pressures, Herrington says state regulators were more rigorous than was expected in developing the credit program – requiring actual, firm commitments that water be reused, not just promises that it would be. "They wanted to make sure that there was a very large margin of safety, [so] it was slightly less flexible than what we had intended it to be" in terms of ways to earn the credit.

However, the final rules TCEQ adopted in January do the job, Herrington says, in solving the conundrum faced by smaller water systems such as the **Lakeway MUDs**. "They cannot discharge their effluent" into **Lake Travis**, he says, "but they're doing such a robust reuse program, which is fantastic for keeping high-quality potable water in the lake. But they've also had to have acres of cedar trees set aside for wastewater irrigation," which is in itself "a ridiculous construct."

Lakeway's been doing this for a while, but as growth continues to Austin's west and southwest, more and more smaller communities with less money and technical expertise will confront similar constraints, and having a pathway to embark on beneficial reuse from the outset will make the region's growing pains that much easier to bear. "We actually were able to build a broad base of support," says Herrington of the effort that ultimately convinced TCEQ. "We had development interests and environmental interests there at the table together saying this is not the perfect solution, but it's a good solution. It's a step in the right direction."



Early voting at Millennium Youth Complex

Election Ticker: Su Voto Es Su Voz!

Rubber, Meet Road: **Early voting** began this week for the March 3 primary election; info on where, when, and how to vote can be found on the **Travis County Clerk's** website. If you haven't used the **new voting machines** yet, you can also see a video tutorial there – including the reminder that you haven't yet voted until you've deposited your ballot in the scanner designed to accept and store it (enabling recounts). It's not a souvenir: Don't walk away with your ballot!

All the Info That Fits: Folks still needing to bone up can visit our **election page** as well as our endorsement litany in this issue and online. This issue also includes the extremely nonpartisan **League of Women Voters'** guide; more info at www.lwvaustin.org. We also welcome back to the endorsement scene (after several years' dereliction) our friendly competitors at the *Statesman*; they've got candidate questionnaires and videos of endorsement interviews over at their place...

More Endorse-o-Rama: Some late nods worthy of note:

- Sen. **Bernie Sanders** joined Sen. **Elizabeth Warren** in endorsing **Travis County District Attorney** candidate **José Garza**, who also received campaign help from NYC public defender **Tiffany Cabán**, who last year narrowly lost a high-profile D.A. race in Queens and is representing the **Working Families Party** in campaigns here and elsewhere. Incumbent **Margaret Moore** got the *Statesman* endorsement.

CONTINUED ON P.28

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has focused her **entire** legal career on this issue.

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CHRONICLE**

“This blandly named court is crucial as the misdemeanor **“Family Violence Court”** ... **incumbent Judge Malhotra** was a specialized domestic violence prosecutor when she was appointed last fall by the Commissioners Court ... **Malhotra has quickly taken necessary steps to reduce the case “backlog”** and to include all stakeholders in improving court efficiency and facilitating diversion, while rebalancing the perceived scales between accusers and accused. **We believe she deserves a full term to fulfill those programs.”**

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KIRK WATSON RESIGNS FROM TEXAS SENATE

As he began his transition from partisan player into Elder Statesman, state Sen. **Kirk Watson**, D-Austin, was reflective with the local press corps at the Texas Capitol on Tuesday, Feb. 18, after the news broke of his resignation (effective April 30) to lead the **University of Houston's** new **Hobby School of Public Affairs** this fall.

"I'm not leaving public policy or public service," Watson reminded reporters as he thanked voters, his colleagues, his staff, family, and even the media for their parts in his 20-plus-year career in Austin and Texas politics. "I anticipate that [with] the things I care deeply about, that I'll continue to play some role."

Watson, Austin's mayor from 1997 to 2001 (when he left to run for **attorney general** on the 2002 Democratic "Dream Team" ticket) and its senator since 2007, has played "some role" in quite a few things that have shaped today's city, from the Downtown renaissance to protecting lands over the Edwards Aquifer. These include (successful) forays into health care at UT's **Dell Medical School**, the **Dell Seton Medical Center**, and **Austin State Hospital**, and (still unresolved) mobility

initiatives to rebuild I-35 and deliver a modern transit system to Central Texas.

As Watson put it, before he took over City Hall as leader of the "**Green Machine**" at-large Council in the Nineties, "Austin had a de facto two-party system" pitting "the environment vs. developers, the **Save Our Springs Alliance** vs. the **Chamber of Commerce**, the **Real Estate Council of Austin** vs. the **Sierra Club**. It was an all-or-nothing, winner-take-all politics at a time when our city needed us to figure out how we were going to grow. One of the things I'm most proud of is that we brought forward policies that ultimately caused that system to fall away" and recognize that environmental protection "was valuable to all aspects of what we were doing."

Today's battles over the **Land Development Code** are aftershocks of the earthquake brought about by the Watson Councils. Even in his long service in the Texas Senate – a gig that often enables politicians to grow distant from their constituents – Austinites have looked to Watson to take charge on thorny local issues and campaigns, just as his fellow Democrats in the upper chamber



JANA BIRCHUM

worked out exactly the way we thought. But I've always had great confidence in the way that this community makes its decisions, and I wouldn't second-guess them."

Watson flatly refused to signal any preference for a potential successor in what's certain to be a wild special election – "I wouldn't be surprised if you have multiple really good people running" – and acknowledged that his new role requires a balanced political approach. Saying he's had "very good conversations" with Gov. **Greg Abbott** and GOP senators, he feels he's been successful in his career up until now by "figuring out ways to listen to other people, to hear them, to involve them, to learn from them. I frankly think it's one of the skills of good leadership and one of the skills that needs to be taught. So I look forward to trying to teach those kinds of skills."

As tributes and thank-yous poured in throughout the day Tuesday, contenders for Watson's Senate seat signaled their interest – with more to come, and some bound to change their minds rather quickly. Still on the board as of press time: state Reps.

Donna Howard, **Gina Hinojosa**, **Celia Israel**, and **Eddie Rodriguez** (their colleague **Sheryl Cole** is taking a pass); Travis County Judge **Sarah Eckhardt**; Council Member **Greg Casar**; 2018 House District 46 runner-up **Chito Vela**; and outspoken attorney/Dem donor **Adam Loewy**. No GOP names have emerged as of yet, though local party chair **Matt Mackowiak** promises Republicans will contest the seat. Asked directly about his own interest, Mayor **Steve Adler** demurred, saying, "The moving on of such a longstanding community champion takes my breath away. It's hard to imagine Austin without his leadership."

– Mike Clark-Madison

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ELECTION TICKET CONTINUED FROM P.26

• The **Austin Bar Association** and **Austin Criminal Defense Lawyers Association** released their "preference poll" of attorneys' choices in local legal races; Moore garnered 53% (536 votes), with Garza at 14% and Erin Martinson at 8%. Views on the **county attorney** race were more closely divided, with **Laurie Elserloh** at 30.5%, **Mike Denton** at 26%, and **Della Garza** at 15%. Sheriff **Sally Hernandez** led her challengers easily, with 59%. Among the **district court** races, the closest preference poll was in the 167th, where incumbent **David Wahlberg** (49%) faces **Dayna Blazey** (23%). And in the hotly contested **County Court at Law No. 4** race, appointed incumbent **Dimple Malhotra** came in at 25.5%, **Margaret Chen Kercher** at 22%, and **Tanisa Jeffers** at 12%.

• In the race for **U.S. Senate**, U.S. Rep. **Joaquín Castro**, D-San Antonio, has endorsed Austin and *Chronicle* favorite **Cristina Tzintzún Ramirez**, saying Tzintzún Ramirez "understands the Texas of today and ... has a positive vision for our future ... [and] an extensive track

record working on behalf of Texans to secure living wages, protect immigrant communities, and engage our young and diverse electorate."

Open Mouth, Insert Foot: Houston appellate Judge **Jerry Zimmerer**, a candidate for **chief justice** of the **Texas Supreme Court**, undoubtedly has a high opinion of himself – he likes to tell forum audiences he's the "best educated" judge in Texas. As to his primary opponent, District Judge **Amy Clark Meachum** of Austin, he told the Texas Tribune she is running for only a "selfish" reason: to be the first female chief justice. Not content to quit while behind, he denigrated Meachum's experience (she's been a judge since 2011; Zimmerer was first elected to the **14th Court of Appeals** in 2018), describing her as a "lowly trial judge," adding that unlike Meachum, "I actually want the best candidate to win." Meachum responded: "If he chooses to disparage a more qualified and experienced judge because of her gender, he'll find himself on the wrong side of history. These sorts of sexist comments are straight from the 1950s."

– Michael King

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Clipping SBOE's Wing(nut)s

Central Texas voters can help transform deep-red education panel **BY MARY TUMA**

The **Texas State Board of Education**, a perennial hotbed of right-wing ideology and clownery, could see a major political shift this election cycle, with four Republicans departing and four incumbents facing challenges. Marked by its divisive and down-right embarrassing debates over evolution, history, and ethnic studies, the 15-member SBOE – when not mired in debating whether Moses was a Founding Father or if slavery maybe didn't spark the Civil War – is in charge of managing the \$44 billion **Permanent School Fund**, approving **charter schools**, and adopting **curricula and textbooks** for the state's 5.4 million public school students. (And because Texas is so big, those decisions can cause ripples throughout the nation's educational materials markets.) This year, the board is set to debate the health curriculum, which includes sex education, and biology, which includes evolution and climate change; the members elected in November will decide how Texas textbooks address these politically charged topics.

The vigor of the board's ardent right wing has waned since the years of avowed public-school foe **Cynthia Dunbar**, young Earth creationist **Don McLeroy**, and world-class homophobe **Terri Leo**, but strong social conservative voices remain on the mostly Republican board. However, their power may dwindle further as other right-wing veterans – including **Barbara Cargill**, R-The Woodlands, and **Ken Mercer**, R-San Antonio – head for the exits.

"The conservative influence is still there – that's why church-and-state separation is still questioned, that's why textbooks say the root of democracy is founded in the Old Testament. But some members of the religious right old guard – who have been some of the most hardcore members of the board for two decades – decided not to run again," says **Dan Quinn** of the **Texas Freedom Network**, a veteran watchdog of the SBOE's culture wars. "This election is probably one of the most consequential for the SBOE in probably a couple of decades."

Central Texas voters will weigh in on two key races in both the March primaries and the November general election. **Districts 5 and 10** divide Travis County in half (surprise!) between two GOP incumbents – in the southern D5, Mercer, who's retiring after 14 contentious years; and in the northern D10, **Tom Maynard**, R-Florence, in office since 2013. Both races feature contested primaries on the Democratic ballot.



Rebecca Bell-Metereau during her first campaign in 2010

PHOTO BY JANA BIRCHUM

DISTRICT 5: SHIFTING DEMOGRAPHICS

Texas State University English and film professor **Rebecca Bell-Metereau** is making her fourth bid to fill Mercer's seat. As the Dem nominee in 2010, 2012, and 2016, her margin of defeat narrowed each time, down to a slim 4% in her last run, granting supporters and onlookers optimism that she could very well turn the seat blue this go-around.

"I have a strong vision of what the SBOE can be, and I'm not going to quit, especially now," she says. "Because of the district's shifting demographics and the work I've done getting to know all 13 counties over the past decade, I think it's definitely possible that we can flip the seat this time."

Bell-Metereau, an author who has volunteered with San Marcos ISD and served on the San Marcos Planning and Zoning Commission, touts her research and curriculum



Marsha Burnett-Webster

development experience. Among her many priorities if elected, she hopes to ensure that those who travel to Austin to testify before the board are guaranteed time to speak with a more "disciplined" public comment process; that subject-area "experts" appointed by the board have actual academic qualifications; and that the SBOE adopts a more rigorous approval process for charter schools. With climate change in mind, she also wants to see investment of the PSF shift from fossil fuels to renewables over time. So far, she's scooped up endorsements from the Austin Environmental Democrats, Liberal Austin Dems, San Antonio's Stone-wall Dems, NxNW Dems, and the Texas State Teachers Association.

When it comes to sex ed, Bell-Metereau strongly supports a comprehensive, evidence-based curriculum that teaches informed consent, sexual orientation, and gender

identity. She believes students in pre-K should begin to learn about human anatomy. "Abstinence-only sex ed not only doesn't work, it is actually detrimental to kids," she says. "We need to start educating children about their bodies from early on so they know things aren't scary or weird."

With the caveat that she isn't "trying to be mean," Bell-Metereau winces at the fact the incumbent believed the Earth was 10,000 years old. "It was unbelievable," she says of Mercer's religious-right views, including evolution denialism. "He was woefully ignorant. We don't have time to waste anymore wondering if things like global warming are real. We need to equip students with the tools to solve these big problems for the future."

Bell-Metereau will face off against newcomer **Letti Breshanan**, who has spent two decades serving public schools. A former PTA president, Breshanan sat on San Antonio's North East ISD school board for eight years. She's currently a board member for Education Service Center Region 20 (which oversees 56 school districts and 32 charters) and a UT Health Science Center director of continuing medical education. "I know what it means to work with other board members and know what it means to progress your schools," she says.

Aside from ensuring curriculum is factual and unbiased, Breshanan stresses making certain the SBOE is maintaining a fiscally responsible approach to the PSF. Breshanan vocalized "concern" about charter school expansion, stressing the need to hold charter operators to the same standards as traditional public schools by heavily scrutinizing applications. She, like her primary opponent, supports an evidence-based sex ed curriculum.

One of the two will face the winner of the sure-to-be-lively **D5 Republican primary**, which features (Mercer-approved) speech pathologist **Lani Popp**, charter school champion **Inga Cotton**, and notorious former Travis County Republican Party Chairman **Robert Morrow**, ousted in 2016 for his abrasive antics and vocal criticism of the Trump presidency; in January, the Travis GOP took the unusual step of publicly disavowing Morrow via resolution. (County political parties typically do not intervene in contested primaries, they noted.) Adopted by unanimous vote of party leaders, the resolution states Morrow has a "history of misogynist and vulgar language" and has made "outrageous and slanderous allegations about President [Donald] Trump, members of the Bush family, and Governor Rick Perry, among others."

DISTRICT 10: DISTRACTED BY POLITICAL ISSUES

Incumbent Maynard – former head of the Texas Future Farmers of America Association – will square off against either **Marsha**

Burnett-Webster, a retired school teacher and administrator of more than two decades, or Georgetown ISD school bus driver **Stephen Wyman**.

With a doctoral degree in public education administration, Burnett-Webster prides herself on her experience working on curriculum and textbooks. Her priorities include reviewing history curriculum for factual and cultural accuracy; ensuring standards are aligned with college and work expectations; focusing on student needs when it comes to standardized testing and not on

“arbitrary mandates”; and charter school accountability (she opposes the public funding of charters). “I want to use my knowledge base on the board to focus on getting children prepared for college and beyond – not be distracted by political issues,” says Burnett-Webster, who has attracted endorsements from Central Austin Democrats, Liberal Austin Dems, Stonewall Democrats of Austin, Austin Environmental Dems, and NxNW Dems.

Pointing to the state’s high teen birth rate, she supports comprehensive age-

appropriate sex ed curriculum including instruction on gender identity and sexual orientation. “Abstinence education isn’t working; it’s not based in reality,” says Burnett-Webster. “We can’t sugarcoat things or ignore them.”

Wyman, who also serves as a substitute teacher, says he supports a closer review of how the board manages the PSF and higher standards for subject-area experts. “I believe in accuracy, and I don’t think the Republican incumbents are doing a service to students of Texas,” he says. ■



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A Dem Sweep in Travis County?

Four vie for a shot at Commissioners Court's last red seat

Four Democrats are hoping for the chance to flip the lone GOP-held seat on the **Travis County Commissioners Court**, as Precinct 3 incumbent **Gerald Daugherty** steps down after more than a dozen (nonconsecutive) years in office. All the candidates agree much progress needs to be made on issues facing the county, and especially its western portions that make up Pct. 3: better mass transit, more efficient use of water, protection against inevitable wildfires.

As the population within the county shifts, Democrats are hopeful that if they win the seat in 2020, they can keep it for years to come. So the competition in the primary has been intense, with former state Rep. **Valinda Bolton** and former **Ending**

Community Homelessness Coalition Director **Ann Howard** pulling ahead as front-runners past contenders **Sheri Soltes** and **Shiloh Newman**. The winner of the primary (or the potential run-off in May) will face Republican **Becky Bray** in November.

Bolton is familiar to precinct voters, having represented many of them as District 47's member of the Texas House from 2006-2010, when she narrowly lost to Republican **Paul Workman** amid the tea party surge. (Workman was in turn unseated by Democrat **Vikki Goodwin** in 2018.) It's that experience Bolton is citing to appeal to Pct. 3 voters, saying she can build coalitions among the communities within the county and Pct. 3. "In the [Legislature], there are members you can barely agree on the day of the week with," she said, "but you agree on a particular issue. You've got to be able to build those coalitions by listening to people and providing vision on how policy can become reality."

Working with the city of Austin to build out a **regional mass transit system** would be among her top priorities, she told us, specifically one including more park-and-ride

stations on the suburban periphery. Doing so would not only enable more people to commute into Austin, she says, but also help city dwellers visit their suburban neighbors without having to rely on a car. She's also been pleased with progress made by **diversion programs** in the county's criminal courts; ensuring those remain funded and are expanded would also be a priority.

In the seven years she worked as director of ECHO, Howard helped reshape the way local leaders view homelessness. That work also brought her close to the mechanics of local government, experience she says will help her turn policy ideas into realized programs. "I know how to pull the levers of local government to actually get things done,"

Howard told us. "That's what I did at ECHO, and I am ready to do it at the county, too."

She pointed to the successful collaboration between ECHO and its service-provider partners on reducing to net-zero **veteran homelessness** as evidence of her ability to bring groups together to tackle complex problems. Bringing together emergency service districts throughout the county to help prepare the people living in the heavily wooded areas of Pct. 3 for looming urban wildfire would also be another top priority for Howard.

Soltes will also be familiar to Democratic voters, as she ran in the 2018 House District 47 primary against Goodwin. Soltes has spent 30 years running **Service Dogs Inc.**, which trains dogs to assist people living with a range of disabilities. In that time, she has also worked with state and federal policymakers on accessibility policy. She told us that ensuring Travis County voters had access to **fair elections** would be a top priority – including opening more polling locations at the UT campus, where students can sometimes wait for hours to cast a ballot. She noted that increasing access to the vote was important for anyone who shared pro-

gressive values. "When we have more people voting for progressive Democrats, we'll have more elected leaders enacting progressive policy," she said. "People all over the precinct, regardless of income level, can benefit from that."

Improving road safety is another important issue for Soltes – enough so for her to consider asking voters to pay more in property taxes. If voters approved a tax rate higher than that prescribed by the state's new **revenue cap**, Soltes told us, she would use the money to pay for more law enforcement along dangerous roadways and to improve conditions of those in poor repair.

Newman is also concerned about roadways and traffic; he's most likely of the four candidates to pick up Daugherty's mantle as King of the (Paved) Road. Newman told us that he'll work to build a "real highway loop" around Austin, with at least six lanes, to cut down on traffic. "How are we the 10th- or 11th-biggest city in the nation and we don't have a single functional loop?" he wondered. "I want to work on growing our regional mass transit system, but we also need a loop that runs around the whole city."

Newman has worked in construction for nearly four decades and has owned bars and restaurants in Austin. He currently serves as the president of the Lake Travis Youth Association, and has said he's not particularly into politics. But from his perspective, that makes him uniquely suited to take on some of the challenges currently facing the county.

That would include the currently somewhat frayed relationship between county and city elected leaders. The City Council and Commissioners Court are currently feuding over a share of **Hotel Occupancy Tax** that voters last November (overwhelmingly) authorized for renovating the **Travis County Expo Center** – but city leaders say they need it to pay off outstanding debt from the **Austin Convention Center's** 2002 expansion, which they say may not happen for a decade. All four candidates agree the Expo Center project should move forward, paid through HOT revenues. "We've got to work together on this," Newman said. "I feel like America in general is so much focused on hate and negativity, but we've got to collaborate." – *Austin Sanders*



Valinda Bolton




Ann Howard



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Balancing the Scales of Justice on Texas' Most Important Courts

For the first time in years, Dems are running en masse for statewide judicial seats

BY BRANT BINGAMON

A strange sensation – hope – pervades the **Texas Democratic Party** this year and has resulted in something not seen since the mid-1990s: contested primaries for nominations to the state's two high courts. “We’re seeing unprecedented amounts of candidates running,” said **Glen Maxey**, the party’s primary director. “And this time, we’re doing it without having to twist arms or reach out to unqualified candidates. The candidates we have are qualified, diverse, and ready to take on Republicans.”

It’s been over 20 years since a Democrat has held a seat on either the **Texas Supreme Court** or the **Court of Criminal Appeals**.

It’s been over 20 years since a Democrat has held a seat on either the Texas Supreme Court or the Court of Criminal Appeals.

The mantra of many of the judicial candidates in 2020? Let’s bring “balance” to Texas’ high courts. To that end, there are four contested Democratic primaries for Supreme Court seats, and two for the Court of Criminal Appeals.

TEXAS SUPREME COURT

• **Chief Justice:** “Even the skeptics agree that this is our best opportunity to win statewide in 25 years,” said **Amy Clark Meachum**, campaigning for Chief Justice of the Supreme Court. An Austin-based jurist looking to move up, Meachum has served almost 10 years as judge of Texas’ 201st District Court. She is in the mold that’s beginning to define the 21st century Texas Democratic candidate: young, progressive, and a capable fundraiser. On Jan. 15, Meachum reported raising \$139,370 from over 300 donations, a big number and the highest total of any Democratic candidate for the judiciary this year. Her primary opponent is **Jerry Zimmerer**, first elected to the Harris County 14th Court of Appeals in 2018 after a career as a managing member of Zimmerer & Associates and a senior project manager with AT&T Mobility.

• **Place 6:** **Larry Praeger** is traveling the state in his bid for a seat on the Court. Recent Facebook posts show him in Hico and Big Spring. Praeger has practiced law in Dallas since 1988, specializing in family law and criminal law. **Kathy Cheng** is traveling too, vowing to visit all 254 counties.

She ran for this same position in 2018, receiving 46% of the vote in the general election. She’s had a private practice in Houston for the last 18 years doing estate planning, probate litigation, commercial litigation, and other kinds of law.

• **Place 7** features **Staci Williams** and **Brandy Voss**. Williams has served on the 101st Civil District Court since 2014. Before

that she was a trial attorney, an arbitrator, and a municipal court judge. She’s active in the Dallas community, serving on various boards and committees and supporting the **North Texas Volunteer Center**, the **African American Museum**,

and other causes. Voss has spent the last few years as an appellate attorney in the Rio Grande Valley and has experience as a staff attorney for the **13th Court of Appeals**. She’s also raised quite a bit of money: \$100,696.

• **Place 8:** Another experienced Austinite looking to move up is **Gisela Triana**. She won a seat on the 3rd Court of Appeals over Gov. **Greg Abbott**’s choice for the position in 2018, part of the Democratic sweep of four court races that year that has contributed to the current optimism. She’s second only to Meachum in donations, with \$100,970. If she gets through the primary, she will again challenge an Abbott appointee, this time **Brett Busby**. Triana’s primary opponent, **Peter Kelly**, has been a justice on the 1st Court of Appeals since 2018. Prior to that, he was a founding partner of Kelly, Durham & Pittard LLP, a highly regarded firm with offices in Houston, Dallas, and Santa Fe.

COURT OF CRIMINAL APPEALS

• **CCA Place 3** has attracted three Democratic candidates. **Dan Wood**, a trial and appellate attorney for 32 years, vows to work toward ending the disparity in rates of incarceration for minorities and to conduct fair reviews of death penalty cases (something the Court of Criminal Appeals is not known for). **Elizabeth Davis Frizell** is a former Dallas County Criminal Court judge who narrowly lost the primary for Dallas district attorney in 2018. **William Pieratt**



GETTY IMAGES

Demond of Houston describes himself as a “constitutional rights attorney.” On the GOP side of the ballot, **Bert Richardson** is the vote for the status quo, having served in the position since 2014. His challenger is **Gina Parker**, an attorney, businesswoman, and former Miss Waco who identifies as a “constitutional conservative,” and has tried to find a position in the Republican Party for 15 years or more. She’s big on school prayer, fossil fuels, and Trump’s border wall.

• **Place 4** has drawn two Dems hoping to take on to GOP incumbent **Kevin Yeary**. **Steve Miears** has 36 years of experience as a trial and appellate attorney and touts his experience in death penalty cases. His web-

site states: “I know this area of the law and how it is evolving.” Noting that the court “handled over 3,500 petitions for writs of habeas corpus” last year, Miears writes that the judge “elected to this bench should have experience” handling such requests. His opponent, **Tina Clinton**, has been a district judge in a Dallas County felony court since 2018, after eight prior years presiding in a misdemeanor court. She’s also taught criminal law all over the country. ■

Visit us online at austinchronicle.com/elections for more info on the Democratic primary’s contested judicial races downballot: 3rd Court of Appeals, six District Court contests, and County Court at Law No. 4.

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BY THE CHRONICLE
EDITORIAL STAFF

DAVID BRENDAN HALL

Finding Community in Austin's
Homeless Song Circle

The residents at **Community First! Village**, a virtual hamlet of cottages and campers in East Austin, are familiar with not having space, having struggled in the past to find secure housing. Nevertheless, on Monday afternoons a group comes together and trades tunes. It's Austin's only song circle specifically for people recovering from living on the streets.

Vanessa Lively, the singer-songwriter who founded **Home Street Music** in 2017, began last week's circle, as usual, with a gathering song, followed by introductions from the 13 participants. They weren't stock images of homelessness. They're mothers, fathers, grandparents – people with complex histories. Some have easygoing personalities that belie their backstories. Most of them have lost loved ones. They all care about each other.

Several of the residents I met have the souls of artists. One fixture of the group, a funny gray-haired gentlemen named Scott, played a new cut from his seemingly endless flow of quality pop songs on a borrowed ukulele – his main instrument being piano. A neighbor

named Juan, who played in bands a short lifetime ago, moved us with a power-ballad that repeated, “*Lay me down on your bed of nails.*” On a job application, these men might not appear as compelling candidates, but give them a song and they’ll blow you away.

Then there's Jess, who's recently found housing through **Foundation Communities**. He performed a fascinating poem backed by Lively and co-leader **Nicolette Good**, and he interspersed his observational prose with a refrain: “*Run away/Run away.*” That collaboration evidences the input and inspiration that comes specifically with the circle format. When Lively first received a Music to Life award to fund a music-related community activism project, she envisioned simply giving homeless people access to instruments and creative space. It only took one week for it to evolve into a sphere of sharing.

“That’s when we began seeing more results from the therapeutic side of things,” reflects Lively. “There’d be people coming in who were extremely closed-off, shy, and suspicious. Within a few weeks of coming to the circle and seeing that it’s a safe, organic music space, people came out of their shells quickly and gained so much confidence in their own voices and start[ed] sharing their art.”

Nonmusicians populate important realms of Home Street Music’s circle. One resident, Jessica, boiled with frustration as she stumbled over disjointed lines of Christian poetry. Following a boisterous game of musical chairs where participants played randomly assigned percussion instruments, Jessica found her rhythmic lane. She gave the devotional another shot and found sudden clarity, intensity, and continuity, drawing compliments from her peers.

Meanwhile, the therapeutic qualities of music have never been more obvious than with Joyce, a sweet grandmother with faded hand tattoos and an affinity for George Strait. When someone sings a song, a visible euphoria washes over her, so much so that while Juan sang, she pointed and blurted out, “That sounds so good. That makes me feel good!”

“This song circle is a catalyst,” adds Lively. “For people to realize how important music is to them.”

– Kevin Curtin

Home Street Music takes part in the **Feel the Collective Vibe Concert**, Saturday, Feb. 29, at Austin Central Library. There will be a jamming workshop at 3:30pm, followed by a concert at 7pm that’ll include performances from Erin Ivey and Thor & Friends.

Sex, Death, and Tiny Operas

“We’ve created this network,” says **One Ounce Opera**’s **Julie Fiore**, speaking of the way she and her crew wrangle such compelling new compositions from all over the country. “It’s almost like a spider that crawls through the internet or something, and those who’ve submitted before tell *their* friends about it, and it spreads from there.”

It spreads from there, and each year it winds up, after much deliberation and deciding and rehearsing, in the OOO’s Fresh Squeezed Ounce of Opera showcase of four or five micro-operas, which just concluded two back-to-back weekend performances. The Fresh Squeezed program is now presented annually in the bare-bones arena of creative expression called the **Museum of Human Achievement** – you know, that former warehouse in the Canopy complex off Springdale.

“We have an ongoing relationship with MoHA,” says Fiore. “They’re our fiscal sponsor, which is awesome, because working with **Zac Traeger** here for five years has been great, and” – she smiles – “it’s nice to be official.”

These micro-operas are shorter than 30 minutes each – sometimes as short as 15 minutes each – and so you can assume that the performances will be, at worst, tolerable for someone who doesn’t like (or doesn’t yet

know if they like) opera. But when you’re working with such a classic format, you’re already not engaging with any lowest common denominator crowd-pandering; so when you’re One Ounce Opera and gathering fresh submissions from everywhere, you’re not likely to be offering something that’s merely *tolerable*. You’ll be going for the knock-everyone’s-socks-off scenario, right? This was especially evident at last weekend’s Fresh Squeezed concert, with all four of the pieces as enjoyable as anything you’d binge on cable – and performed live, of course, by a company of powerful voices with piano accompaniment.

“The pieces we selected this year fully encompass the styles that are happening in contemporary opera or contemporary music,” says Fiore. “We designed a program that touches all of those notes, and hopefully there’s a little bit of a connecting point for everyone who comes to these performances.”

You might like to know, too, that a woman was either the composer or librettist for each of the works. Which is great because seriously, fuck the patriarchy. But note that all four works, even the funniest of them (and two



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A scene from “The Séance” by Timothy Peterson and Sara Fetherolf

were completely, intentionally hilarious), also shared a common theme – death – and that theme, like the concert’s women-centric creation, happened by chance.

Because occasionally, even in these trying times, life can be just that rewarding. Especially if catching a performance by the One Ounce Opera company is part of it.

– Wayne Alan Brenner

Powerhouse Animation
Assembles Cosmic
Stars for *Masters
of the Universe*

For a generation of cartoon fans, there’s only one true Joker, and that’s **Mark Hamill**. Now the *Star Wars* star who gave the Clown Prince of Crime a voice in *Batman: The Animated Series* is lending his lips to the faceless monster that is Skeletor for the new Austin-made reboot of *Masters of the Universe*.

Local studio **Powerhouse Animation** announced last September that they were working with their old friend and *Clerks* creator Kevin Smith on an update of *He-Man and the Masters of the Universe*, the 1983 syndicated cartoon series from Filmation based on the Mattel toy line. The new show, titled *Masters of the Universe: Revelation*, is being produced for Netflix, for whom Powerhouse already produces the highly successful *Castlevania* adaptation (about to enter its third season) and their first original show, Mexican kung fu adventure *Seis Manos*.

However, the show (which is aimed at adults who grew up on the old Filmation show as much as it is at their kids coming in fresh) had yet to announce any vocal performers. Now fans know that Hamill will be taking on the skull-faced villain’s evil cackle. But who will wield the Power Sword as Prince Adam and his alter ego, the mightiest hero of Eternia, He-Man himself? That will be **Chris Wood**, familiar to genre fans as Kai Parker in *The Vampire Diaries* and Mon-El in the CW’s *Arrowverse* of DC Comics shows.

Other voice talent announced this week: **Lena Headey** (*Game of Thrones*) as Evil-Lyn, **Liam Cunningham** (*Game of Thrones*) as Man-at-Arms, **Sarah Michelle Gellar** (*Buffy the Vampire Slayer*) as Teela, **Stephen Root** (*Office Space*) as Cringer, **Griffin Newman** (*The Tick*) as Orko, **Tiffany Smith** (*Supernatural*) as Andra, and **Henry Rollins** (you know – Henry Rollins) as Tri-Klops. – Richard Whittaker

A Banana Peel, a Diaper, and a Plastic Bag ...

How can a whole city compost, is it working, and can we reach zero waste by 2040?

BY LINA FISHER



It's 9am on a chilly morning in Austin, and a big green truck is at the intersection of 38th and Jefferson, heading into the Bryker Woods neighborhood. Every 10 feet or so, it stops and two men in safety-green jackets hop out, manually tipping residents' green bins into the truck. It's a painstakingly slow process, each block taking about five minutes. They've been at it since 6am and won't stop until around 3:30pm. This year, curbside collection of organic waste for composting expands to the entire city of Austin, serving 200,000 homes each week and traveling a different route each day. Between compost, trash, and recycling, Austin Resource Recovery (ARR) is the only city department that visits every Austin neighborhood this often.

It's a gargantuan effort to deal with something that most people never give a second thought. But, just for a moment, consider the banana peel. When you toss one into the garbage, it most likely lands in a bag made of polyethylene plastic, which can take thousands of years to degrade in a landfill. Even still, that banana is perfect fertilizer, right? Wrong: Because of the lack of oxygen, a banana peel trapped inside a bag cannot break down properly. When rain mixes with waste in a landfill (like banana juice and plastic bag chemicals), a liquid called leachate is produced, which pollutes soil and waterways. Not only do landfills give off methane gas – one of the worst contributors to global warming – they also present a maintenance problem for cities: Once a site is closed, it has to be managed indefinitely to keep it contained.

"In a landfill it takes hundreds, thousands of years for things to break down, so we don't have any timeline for when that responsibility will end," explains Ashley Pace, public information specialist for ARR. Composting and recycling reduce the need for landfills, which in turn saves our money and our resources. Ironically, or perhaps fittingly, how we deal with our waste is inextricably tied to the future of how we consume.

FROM TRASH TO COMPOST

If not in a landfill, where should our banana peel end up? You may have noticed green bins, just like the blue recycling bins except for color, popping up in your neighborhoods since last September (or well before that if ARR piloted the program in your area; see p.40). If you toss your banana peel in that bin, Austin Resource Recovery picks it up and brings it to Organics "By Gosh", a privately owned facility in Hornsby Bend, east of Austin, that repurposes the scraps into compost, soil, and mulch to be resold. ARR does the same for every house in Austin (but not every apartment; only fourplexes and smaller) as it's expanded curbside collection to the whole city this year. But surprisingly, the contents of those bins only amount to 15% of the entire city's organic waste. So what happens to the other 85% generated by restaurants, retailers, large apartment complexes, and other commercial users?

The city's Universal Recycling Ordinance (URO) governs the nonresidential aspect of Austin's composting world. Basically it requires Austin businesses to divert at least 50% of their waste from the landfill through composting or other means. If they want to pay someone to haul their food waste off to Organics "By Gosh", there are many private haulers to choose from. Among the most venerated – established long before the URO's food-waste provisions took effect in 2018 – are Break It Down and Joe's Organics. Break It Down services such beloved local food-and-beverage businesses as Kerbey Lane Cafe, Home Slice Pizza, JuiceLand, and Wheatville Co-op. Joe Diffie of Joe's Organics (whose clients include Short Stop and Bento Picnic) was involved at the inception of the ARR pilot program in 2012 as a data collector and administrator. He says the main issues compost haulers faced back then still remain: the cost of hauling and processing organics on such a large scale, contamination, and the low resale value of compost.

CONTINUED ON P.40

"We spend all this money either burying or composting our food waste, and then we spend all this other money importing our food from other places. I could really see using a city's food waste stream to raise food in the immediate surrounding counties, kind of bridging the gap between city and country."

- JOE DIFFIE, JOE'S ORGANICS

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Joe's Organics co-owners
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Melanie Macfarlane
and Jeff Palne

JOHN ANDERSON



Processing at Organics "By Gosh"

GETTING TO SCALE

Both Joe's Organics and Break It Down have been around for a while, since 2012 and 2009 respectively. In 2018, however, the scale of the organic waste supply increased exponentially due to the URO, making it hard for commercial haulers to continue processing the waste themselves. (If one measly banana peel can do damage, imagine JuiceLand's output.) "It's in the process of rotting, so it has to be dealt with regularly. You have to have a lot of expensive equipment to process it efficiently," says Diffie. When the ordinance passed, Joe's Organics shut down its own composting operation: "It was getting to be too much to manage. I would've had to upgrade equipment. It really took off right after the ordinance was enacted; all of a sudden I had three times as much volume as I was used to. I said, 'I think it's time to let the pros handle the compost.'"

The pros are at Organics "By Gosh", which processes both residential and commercial food waste. OBG has been around since 1989 and was recently acquired by a private equity firm called Q2Earth. They have scaled up their operations considerably since the 2018 URO, both processing the city's increased curbside collections and taking more waste from the private haulers serving commercial users.

CONTAMINATION

One of the biggest issues with composting on such a large scale, for both ARR and commercial haulers alike, is something relatively out of their control: contamination. Ray Armstrong, a supervisor at ARR, has one word when it comes to this: "Pampers." Due to greenwashing (advertising that makes a product seem more environmentally friendly than it is), many people think that certain types of diapers are compostable, but "biodegradable" and "compostable" mean different things. In order to control contamination, Armstrong's team conducts frequent audits.

As part of one such audit this morning in Bryker Woods, those workers in safety vests will collect organic waste from 60 households, bring the contents back to ARR's own facility, spread out the waste, and inspect. If ARR collectors note contamination or improper sorting, they will place a tag on the door of that resident. Even if it means picking through dirty diapers, "not picking it up is not an option," says Armstrong. "Customer service is more important. We'll pick it up even if it's wrong, but we'll leave literature to try to educate that customer." On the commercial side, in busy restaurants it's easy for a stray plastic wrapper to end up in the compost bin, so most private haulers also provide education for businesses on how to separate different

CONTINUED ON P.42

A Decade of Action Toward a Zero-Waste City

The city of Austin adopted the **Urban Environmental Accords** way back in 2005, which committed us to becoming zero-waste by 2040. **Austin Resource Recovery** (back then still the Solid Waste Services Department) first piloted curbside collection of recyclables in 2011 with 12,000 homes.

In 2015 the city conducted a **waste characterization study** that showed the potential impact of curbside composting; ARR found that almost everything Austinites were sending to landfills was either compostable (46%) or recyclable (44%), and only 10% required solid waste disposal. Thus, Austin's "zero-waste" goal is really to reduce its solid waste stream by 90% through recycling and reuse – including composting.

Since 2016, ARR has steadily rolled out its **curbside composting** program in four phases, with this year seeing all residential customers in Austin provided with green compost bins. But 85% of Austin's waste comes from commercial users, including businesses and most multifamily buildings, whose waste is handled by private haulers, not ARR.

That led to Austin adopting its **Universal Recycling Ordinance** (URO) in October 2018, requiring businesses to divert at least 50% of their waste from the landfill. By 2020, the citywide goal is to divert 75% of Austin's waste from the landfill; another waste characterization study is currently underway to gauge our progress.

A common misconception is that the URO requires businesses to compost. "We ask them to report how they are diverting or reducing food waste," Pace explains. As long as there is a demonstrated effort, businesses can reduce waste by purchasing less; donating to food banks, ranches, or farms; or even "creat[ing] **alternative programs** ... customized to your business." Residential curbside composting is also not required: People can return their bins if they do not want to use the service, but must still pay the \$1 increase to the base collection fee, made in 2016. They can also reduce costs by choosing a smaller-sized bin.

But what if composting could actually save the city money? **Organics "By Gosh"**, which takes in material for composting from both ARR and private haulers, says, "In the United States 30 to 40 percent of our food supply becomes food waste. When this food goes to waste, we have to spend money to discard it. We spend an estimated \$165 billion a year disposing of excess food. In comparison, converting our food waste through composting can enrich our soil, deepen our pocketbooks, and support future generations with healthy plants and crops."

— L.F.

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COMPOST CONTINUED FROM P.40

kinds of waste and avoid contamination. This year's city budget funds two new enforcement positions for the URO.

Though enforcement may help, education is paramount in preventing contamination. ARR holds information sessions in neighborhoods before each rollout of the composting program and follow-up Q&A sessions after, but not everyone attends. Part of Pace's role is to field questions from the public in these sessions. "It can get very confusing. There are a lot of rules," she says. The most important thing to remember is, "If you aren't sure, just keep it out." In an effort to address the confusion, the city has a search tool on the ARR website (app version forthcoming) called "What Do I Do With ...?" where residents can type in any item and be told how to dispose of it. See www.austintexas.gov/what-do-i-do.

Pace says another common theme of her Q&As is the smell created by compostables and the ways to mitigate odors: by using a BPA-certified bag in the small, green, in-home bin provided by ARR (or wherever you collect scraps) on your kitchen counter; or by putting those scraps in the freezer until the day of collection. But there's only so much lipstick you can put on the pig. "The bigger picture is that composting is not as easy as throwing everything in the trash," she explains. "I think that's one of the hardest cultural barriers for people to get over. You're being asked to separate things, put them in specific bags, and we understand that's not the easy way, but it's the way that's going to help us reach our zero-waste goal and extend the life of our landfills."

A VALUABLE RESOURCE?

The city is not alone in thinking about the bigger picture. Those on the other end of the chain – compost processors – have innovative ideas of their own about the possibilities of compost as a resource. Joe Diffie says the future of food waste management is a kind of closed loop, where the food we eat is grown using the city's repurposed waste.

"We spend all this money either burying or composting our food waste, and then we spend all this other money importing our food from other places," says Diffie. "I could really see using a city's food waste stream to raise food in the immediate surrounding counties, kind of bridging the gap between city and country. The city could benefit the country with some feed stock for building up local agriculture. Local agriculture could in turn lower its prices a little bit and help the city afford healthier food."

Some haulers and processors already practice small versions of this model. Break It Down partners with a local pig farm

CONTINUED ON P.44



City workers with Austin Resource Recovery pick up compost.



Processing compost at Break It Down

"I think that's one of the hardest cultural barriers for people to get over. You're being asked to separate things, put them in specific bags, and we understand that's not the easy way, but it's the way that's going to help us reach our zero-waste goal and extend the life of our landfills."

– ASHLEY PACE,
AUSTIN RESOURCE
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COMPOST CONTINUED FROM P.42

where animals consume all of its food waste except putrescibles (i.e., animal products) which they drop off at OBG. Joe's Organics (Diffie's biz) now drops off waste at OBG, buys the soil products OBG produces, and uses them to grow microgreens, edible flowers, and other specialty produce to be sold at farmers' markets in Austin.

Raising farm animals, nature's built-in composters, is an especially lucrative option. "Pigs love this stuff," says Diffie. They quickly eat up all the food waste and subsequently turn a profit for the farmers in the form of bacon. This model also solves an existential problem for haulers and processors: the low resale value of compost. As Diffie points out, "Chicken poop is worth more than food waste. Basically they created this commodity that somebody has to process, but there's no end market for it. Compost is the most expensive waste stream to recycle because it has such a low value. Anybody that can find a way to increase the value that you can generate off the back end of a compost-hauling operation is going to be able to beat the competition on the hauling rates." And nothing increases value like bacon.

BUT ABOUT THAT SMELL ...

GrubTubs, a local startup with a lot of recent media attention and WeWork funding, provides perhaps the most succinct example of this closed-food-loop ideal: Its model uses black soldier fly larvae, a protein-rich grub, to break down food waste (including putrescibles), and then feeds the grubs to pigs and chickens that, in theory, end up on the menus of the restaurants whose food waste raised their feed.

Unfortunately, businesses can run into trouble processing without special equipment like that of OBG. Compost can generate a rank smell, especially when improperly processed, and if the facility lies too close

to a residential neighborhood, it could create an environmental justice issue. Austin saw that issue arise in 2013, when HausBar Farms' insect-assisted compost pile started to generate noxious odors that wafted into the surrounding Govalle neighborhood. In 2019, urban farm history repeated itself as the Buda neighborhood of Whispering Hollow, along with the city of Buda itself, brought a lawsuit against GrubTubs for an offensive odor that was allegedly lowering residents' quality of life and making a mockery of the city slogan ("Breathe easy here"). GrubTubs, whose facility lies just outside the Buda city limits, prevailed in that legal action, although the city has enacted an ordinance that it hopes will prevent such issues from reoccurring with other urban-ag operations.

In these cases, the problem was the inclusion of animal products in the compost pile, as well as the use of (different) animals to break down the waste into compost. The residents of Whispering Hollow reported unfamiliar fly infestations allegedly related to the grubs on GrubTubs' nearby farm. Chicken carcasses smell worse than veggies and take longer to decompose. Another concern is feeding animals their own end products (i.e., pigs eating bacon); not only does that sound disgusting to many, it also enables disease transmission – most notoriously, mad cow disease. Animals that eat humans' food scraps likewise run a risk of contracting human-borne illnesses like tuberculosis; for this reason, the European Union does not approve of the use of black soldier fly larvae for animal feed. Composting animal products remains one of the most mysterious and confounding issues of this business – though ARR now collects them as part of the city compost program. When OBG was asked about their putrescible processing specifically, they declined to comment – secrets of the trade, apparently.

Chickens, Flies, and Grubs

The agrarian community has been abuzz about the **black soldier fly** for a while, hailing it as the hot new sustainable fuel. The fly's larvae – **grubs** – provide chickens and pigs with food that they are naturally adapted to eat and are so rich in protein that they don't need to eat as much, which further cuts costs. Using insects as feed also allows corn and soy, the most common ingredients in poultry feed, to be used for other purposes, such as human food or clean energy sources.

Black soldier fly larvae (or BSFL) was approved by the **U.S. Food and Drug Administration** in 2018 to be used for poultry feed, and since then national companies such as **EnviroFlight** have started capitalizing on the grub. However, the **European Union** has concerns about using the BSFL as feed; according to a "General Food Law" legislative package, there are restrictions on what is fed to animals that "are kept for the production of food," and these apply to insects intended for animal feed use as well: "Such insects may only be fed with materials of vegetal origin. Some exceptions are however admitted for materials of animal origin such as milk, eggs and their products, honey, rendered fat or blood products from non-ruminant animals. The feeding of farmed animals with other slaughterhouse

or rendering derived products, manure, or catering waste is however prohibited."

One local vendor using BSFL, **GrubTubs**, has been entangled with the city of Buda and the **Texas Commission on Environmental Quality** due to "over 300 resident complaints ... 58 alleging criminal nuisance" received last year, according to David Marino, the city of Buda's communications director. In May 2019, the Buda City Council updated its odor-nuisance ordinance, in response to complaints about GrubTubs' operation, to apply up to 5,000 feet outside the city limits. One criminal complaint went to trial in municipal court, where a jury found GrubTubs not guilty of violating the ordinance. GrubTubs is still operational and used by the likes of **McGuire Moorman Hospitality**, one of the giants of the hospitality industry in Austin.

The GrubTubs issues recall earlier odor complaints against **HausBar Farms**, which prompted a 2013 update to Austin's urban farm code. The odor cited by Govalle neighbors and community activists came after two years of HausBar's raising, slaughtering, and composting the remains of chickens without incident, which was at the time all legal under city code; the city of Austin now prohibits the composting of animals in residential areas to avoid environmental justice concerns.

—L.F.

Austin Resource Recovery Public Information Specialist Ashley Pace



JOHN ANDERSON

"There are a lot of rules," says Ashley Pace of ARR. The most important thing to remember is, "If you aren't sure, just keep it out."

OTHER CITIES, OTHER MODELS

Because Austin's citywide composting program is new, it's a challenge to define and track metrics that will help us know for certain if the plan is working or if it will work going forward. But ours is not the first city to attempt citywide composting. San Francisco was the first U.S. city to commit to a zero-waste goal, back in 2003, and by 2012 it was able to divert 80% of its waste from landfills. San Francisco's composting and recycling programs are similar to ours, but with one key difference: mandatory participation. Despite that, it did not reach its zero-waste goal by 2020; the new goal is to divert 97% of waste from the landfill by

2030. (That's even more ambitious than it sounds because San Francisco defines "zero waste" literally – no landfill trash at all.)

Copenhagen uses data to motivate its citizens to sort properly. "Feedback about ... sorting shows that what you do has effect and importance," says a report from C40, an international network of 96 cities (including Austin) committed to climate leadership and sustainability, including zero waste. "For example, a feedback could be: 'You have sorted xx kg of plastic and thereby saved xx kg of CO₂.'" Sweden is famous for powering its cities by burning trash in low-carbon incinerators and turning food waste into biogas (methane gas that isn't emitted but instead captured for use as a fuel interchangeable with natural gas).

New York City is aiming for a 90% diversion rate by 2030 but has hit roadblocks in its composting program. According to a 2018 *New York Times* article, "Residents put only about 10 percent of their food scraps in the brown bins, throwing the rest in the garbage." They think the issue stems from "a lack of advertising and education, and the fact that the program is voluntary." In Texas, San Antonio and Austin remain the only cities with a composting program as part of their residential waste management. Fort Worth is currently piloting one, where bins are provided for a fee of \$20 and residents must drop off at a processing site themselves.

In all of these cities, changing people's behavior is one of the most difficult challenges. Even with a mandatory system, San

What Goes in Your Compost Bin

The city of Austin's residential composting program collects organic material – food scraps, yard trimmings, and food-soiled paper – and converts them into nutrient-rich compost at a processing facility. Austin Resource Recovery offers a handy tool online, “What Do I Do With ...?” that allows you to type in a specific item to determine its proper destination: composting, recycling, or trash. Here, we've gathered a few general guidelines, but a good rule of thumb is if you're not sure if something can be composted, better to leave it out and not risk contamination. (Source: *Austin Resource Recovery*)



FOOD SCRAPS

YES: cooked or raw meat, poultry and sea-food (including bones), cheese, dairy products, fruits, vegetables, grains, pasta, eggshells, bread, coffee grounds, tea bags, tea leaves, baked goods, nuts, jelly candy, snack foods, leftovers, spoiled food

NO: liquids, fats, grease, plastic, glass, metals, Styrofoam

YARD TRIMMINGS

YES: grass clippings, small branches, small tree limbs, tree roots, flowers, leaves, plants, straw

NO: rocks, soil, tree stumps

NATURAL FIBERS

YES: Popsicle sticks, sawdust (in paper bags), shredded paper, toothpicks, wooden chopsticks, untreated wood

FOOD-SOILED PAPER

YES: paper bags, paper napkins, paper towels, paper plates, paper cups, paper take-out containers and take-out boxes (with no plastic or wax coating, and with metal removed), pizza boxes, coffee filters, microwavable popcorn bags, newspaper, tissues

NO: glossy paper or window envelopes

NEVER! aluminum, animal carcasses, ceramics, cigarette butts and ashes, clothing, diapers, fats, oils, grease, glass, glossy paper, hazardous waste, kitty litter, landscape timbers, liquids, medical waste, metal, pet waste, plastic bags, plastic containers, plastic straws, rocks, Styrofoam, trash, treated or painted lumber, tree stumps, treated or painted wood, wine corks

Francisco, the poster city for environmental achievement, is having trouble reaching its zero-waste goals. Increasing education and advertising is the most common response to this challenge, but considerable change in the products we buy (and their packaging) will have to come into play as well, with an end goal of a circular economy where products are designed to be reused. There's only so much that can be recycled or composted; many products are still just trash.

To address the multitude of apartment dwellers in a city where more than half of residents are renters, Austin is set to begin another six-month pilot program, with 10 to 20 participating multifamily properties, that operates like the residential curbside pickup program. Currently apartment complexes are considered commercial users, creating their own waste-diversion plans with private haulers. Scaling up a collection plan for multifamily residents could prove difficult if current conditions persist – the lack of incentive for private haulers and the low value of compost. More innovative ways of reusing waste may change that, but those must be carefully managed so as not to create uncomfortable living situations for

those nearby. No one likes living next to a landfill, but no one likes living next to a compost pile either.

Austin Resource Recovery will conduct a “waste characterization study” this year to determine how much waste we are currently diverting from the landfill, whether we have reached the 75% diversion goal for 2020, and how much still needs to be done to reach the 2040 zero-waste goal. That's not as far off as we might think.

In 2018, the UN Intergovernmental Panel on Climate Change reported and predicted much more rapid warming of the planet than previously thought (see www.ipcc.ch/sr15). The Earth is now projected to warm 2.7 degrees by 2040, making our zero-waste goal all the more relevant. After 20 more SXSWs, Austin's population may have tripled. The composting program is as much a call to action as it is a service. If individual residents don't participate, if we don't make a habit of keeping diapers out of our green bins, or if we don't start making products that are compostable, this thing won't work. We, as a city, approved the zero-waste plan way back in 2005. Now it's up to us to see it through. ■



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CALENDAR

FEBRUARY 20



FEBRUARY 27

AC

20 >> THURSDAY



EARLY VOTING OPEN

austinchronicle.com/elections, through Feb. 28

COMMUNITY: GUERRILLA QUEER BAR: LET'S NOT CALL IT GOODBYE Violet Crown Social Club, 6-10pm

COMMUNITY: METSI CARE OFFICIAL LAUNCH PARTY Empire Control Room, 6:30pm

MUSIC: NO IDEA FESTIVAL Thursday-Sunday

COMMUNITY: JOTERÍAS PRESENTS: TELENVELA Elysium, 10pm-1am

21 >> FRIDAY



JOHN ANDERSON

MARY WILSON

One World Theatre, 7 & 9:30pm

VISUAL ARTS: FANCY FANCY STUDIOS:

AUDIOBIOGRAPHY Bolm Studios, 7-10pm

COMMUNITY: FAT FEMME CLOTHING SWAP Autonomy Movement, 7:15-9:15pm

COMMUNITY: TOYBOX: DENIM DADDY DREAMZ Scissor Sisters Hair Show, 8pm-12mid

MUSIC: RICK MAGUIRE Open Invite

MUSIC: OM, WOVENHAND Mohawk

COMEDY: BRYSON BROWN Velveeta Room, 9pm

22 >> SATURDAY



CARNAVAL BRASILEIRO

Emo's, 9pm

FOOD: CHILI COOK-OFF Scholz Garten, 2-6pm

COMMUNITY: DRAG OUT THE VOTE Highland Lounge, 6-8pm

COMMUNITY: BLACK ART MATTERS Big Medium, 7-10pm

MUSIC: DISTORTED PONY Lost Well

23 >> SUNDAY



"HOW A HOUSE WORKS"

Testsite, 3-6pm

CLASSICAL MUSIC: TEMP: SHE LOVES AND SHE CONFESSES First Presbyterian Church, 3pm

CLASSICAL MUSIC: CONSPIRARE: CONTEMPORARY & CLASSIC St. Martin's Lutheran Church, 4pm

COMMUNITY: LESBIAN WEDDING: OUTSIDER FEST CLOSING PARTY Sahara Lounge, 4-10pm

MOVIES: TRANS PECOS Stateside at the Paramount, 5pm

MUSIC: VALE OF PNATH Come & Take It Live

MUSIC: WISHBONE ASH One World Theatre

MUSIC: ILE Antone's

24 >> MONDAY



THE WOMAN WHO LOVES GIRAFFES

AFS Cinema, 4:45pm

SPORTS: UT MEN'S BASKETBALL Erwin Center, 6pm

25 >> TUESDAY



FAT TUESDAY DRAG SHOW

The Venue ATX, 7-11:45pm

COMEDY: THE HAUNTING OF THE TAVERN The Tavern, 7-10pm

BOOKS: JERRY MITCHELL: RACE AGAINST TIME BookPeople, 7pm

MOVIES: ORLANDO AFS Cinema, 7:30pm

26 >> WEDNESDAY



METRONOMY

Scout Inn

KIDS: DIRT DIVAS AFTERSCHOOL PROGRAM Camacho Activity Center, 4-6pm

COMMUNITY: SXSW LGBTQIA COMMUNITY MEETUP Austin LGBTQIA Chamber of Commerce, 6-8pm

COMEDY: MARY LYNN RAJSKUB Cap City Comedy Club, 8pm

27 >> THURSDAY



HARLEM GLOBETROTTERS

Erwin Center, 7pm

COMMUNITY: HEMAN SWEATT SYMPOSIUM ON CIVIL RIGHTS Mulva Auditorium, 4-7pm

COMMUNITY: HEY Y'ALL: A TRANS/NB SOCIAL Rain on 4th, 7-10pm

VISUAL ARTS: PARTNERS: A FILM BY HENRY HORENSTEIN grayDUCK Gallery, 7:30pm

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Party in the Dark

At No Lights No Lycra, you really can dance like no one's watching – because no one can **BY ERICA LIES**

Entering No Lights No Lycra – Austin's weekly sober dance party in the dark – feels at first like you're in a sensory deprivation chamber. Walking into the community room at Guan Yin Tea House, NLNL's home for the last year, you feel a sense of the space's expanse, but until your eyes adjust, it's hard to tell how many people are in the room.

No Lights No Lycra is a DJ night that's sonically loud but visually quiet. As the name suggests, there are no lights allowed (though I spied plenty of workout clothes). Talking is highly discouraged, as are phones. There's only music and moving. And without eyes to judge, how you dance is entirely up to – and for – you.

As an event, NLNL is hard to categorize. It offers a workout minus the gym membership and a dance night without all the things that can make going out exhausting: no club, no alcohol, and no creeps. With just enough light to keep from bumping into others or walking into a wall, the dance floor has a meditative feel. It's even held at the reasonable hour of 8:30pm on a Monday. If you like to move your body but don't care for seeing and being seen, NLNL is a welcome reprieve.

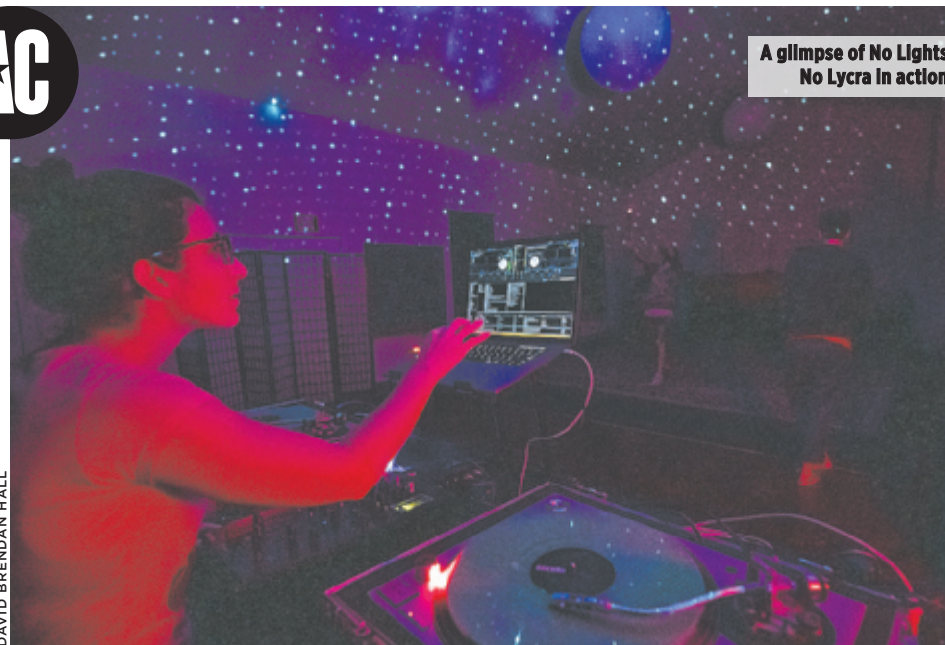
"I liked it because I could just dance all over the place and go absolutely nuts without worrying that anybody would stare or laugh or comment," says Sales.

Started in Melbourne, Australia, a decade ago, NLNL now has chapters in over 50 cities around the globe. But within the U.S., it can be found only in New York, Los Angeles, and Austin. NLNL's local chapter started in early 2019 when Brooklyn transplants Leila Sales and Brian Pennington thought it might make a novel contribution to the Austin scene.

Sales, an author of young adult books, had regularly attended the Brooklyn chapter, finding the lack of judgment freeing. "I liked it because I could just dance all over the place and go absolutely nuts without worrying that anybody would stare or laugh or comment," she told me. "Because there is nothing to do other than dance at NLNL – you can't go to the bar

or chat with your friends – it also made me figure out how to move to pretty much any type of music." Sales' dedication to dance parties runs deep – she even wrote a book, *This Song Will Save Your Life*, about a teenage DJ.

Pennington had DJ'd in Brooklyn under the name DJ Brian Blackout, though he played more traditional parties and venues. When he was looking for ways to start DJ'ing in Austin, Sales' experience with NLNL appealed to him.



DAVID BRENDAN HALL

For one thing, it was different. Though Austin once boasted a dance party in the dark in Dance Dance Party Party, the chapter here appears to have stopped operating in 2018.

So far, NLNL has grown primarily by word of mouth, but audiences who discover it are responding enthusiastically. "It represents many things to many people," Pennington says. "We've spoken to new mothers who find it a great way to get out of the house, folks who find it a great replacement for a traditional exercise class, dancers who find that the music and the dark combine in a way that's meditative, and people who just love being able to express themselves without feeling watched."

While Brian Blackout is NLNL's anchor DJ, the night also features guest sets from Sales and others from around the city, such as DJ Phildoesit. Attendees can expect to hear a mix of crowd-pleasing hits right along-

side deeper cuts that would impress even the snobbiest music aficionado. They mix it up between genres and tempos so there's a little something for everyone to love, but always add "at least one song you'd be embarrassed to dance to if the lights were on," Pennington says.

Unfortunately, just as NLNL Austin is marking its first anniversary, it's losing its home. Guan Yin will be closing its doors March 1. But that doesn't mean NLNL will be stopping, too. It's actively seeking out a new spot and will be posting information about future chances to shake it on its events newsletter, Lite + Brite (www.liteandbriteatx.com). DJ Brian Blackout's past sets are also available to stream on MixCloud (www.mixcloud.com/brianblackout), though it's not quite the same as going in person to hear a disco rendition of Dolly Parton while a room full of people loses its collective mind. ■

THEATRE

OPENING

★ **ALABASTER** This new play by **Audrey Cephal** is a darkly comic drama about love, art, and the power of healing. Listen: "After a tornado barrels through North Alabama leaving nothing but death and destruction, only June and her wisecracking pet goat Weezy live to tell the tale." Directed by **Rudy Ramirez** for **Shrewd Productions**, starring **Lizzie Beckham**, **Shannon Grounds**, **Jennifer Jennings**, and (the legendary) **Jennie Underwood**. Thu.-Sun., Feb. 20-March 7, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-30. www.shrewdproductions.com.

THE MARVELOUS WONDERETTES: DREAM ON **TexARTS** presents the sequel to the 2017 smash hit *The Marvelous Wonderettes*, with a solid cast rocking those hits made famous by Aretha Franklin, Sister Sledge, Captain & Tennille, Nat King Cole, and more, directed and choreographed by **Kimberly Schafer**, with musical direction by **Lyn Koenning**. Feb. 20-March 1. Thu.-Sat., 7:30pm; Sun., 2pm. **TexARTS**, 2300 Lohmans Spur, 512/852-9079. \$43 and up. www.tex-arts.org.

DECAPITATIONS The latest in **Salvage Vanguard's Works Progress** Austin series, this **staged reading** presents **Megan Tabaque's** ghost story that explores multiracial Filipino identity in the swamps of central Florida. Directed by **Alexandra Bassiakou Shaw**, featuring music by **Henna Chou**. Fri., Feb. 21, 7pm. **Asian American Resource Center**, 8401 Cameron, 512/974-1700. \$5. www.austintexas.gov/aarc.

THE MOUNTAINTOP This award-winning drama by Katori Hall is a fictional depiction of **Martin Luther King Jr.'s** last night, on the eve of his assassination in 1968. Directed by **Rachelle Chery** and **Chelsea Manasseri** for the **Paradox Players**, featuring **John R. Christopher** and **Jasmin Garlic**. Feb. 21-March 8. Fri.-Sat., 8pm; Sun., 3pm. **First Unitarian Universalist Church**, 4700 Grover, 512/744-1495. \$5-20. www.paradoxplayers.org.

IBSEN'S HEDDA **Austin Shakespeare** presents this new adaptation of Henrik Ibsen's classic, as directed by **Ann Ciccollella**. The famous domestic contentions and subterfuges

are now set during the 1950s and – oh, excellent choice – **Gwendolyn Kelso** stars as Hedda. Feb. 22-March 8. Wed.-Sat., 7:30pm; Sun., 3pm. **Long Center for the Performing Arts**, 701 W. Riverside, 512/474-5664. \$18 and up. www.austinsakespeare.org.

★ **HOUSE** This is the fourth time in approximately 20 years that **Ken Webster** is staging **Daniel MacIvor's** "dark and furiously funny piece that takes you on a whirlwind tour of the offices, circus tents, supermarkets, Ramada Inns, sewers, dreams, and houses that compose the hallucinatory landscape of his life," and we, for one among hundreds, are glad to welcome its return to the stage. Because it is – as *most things at the intersection of Webster x MacIvor, to be honest* – deeply relevant and revelatory and perfectly performed and, most important for many of us, absolutely fucking hilarious. Thu.-Sat., Feb. 27-March 28, 8pm. **Hyde Park Theatre**, 511 W. 43rd, 512/479-7529. \$24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.

★ **MARCUS; OR THE SECRET OF SWEET** **Tarell Alvin McCraney's** "provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South" is directed by **Charles O. Anderson** and **Robert Ramirez** for **UT Theatre and Dance**. And you know that McCraney name, right? The man who wrote *Moonlight*? Hell yes. Feb. 27-March 8. Tue.-Sat., 7:30pm; Sun., 2pm. **Oscar G. Brockett Theatre**, 300 E. 23rd. \$15-26. www.texasperformingarts.org/venues/brockett.

TESTIFY: PICKING UP It's time for another of the popular **Testify** series! Come find mutual attraction among these true tales of picking up the pieces, picking up past feelings, picking up Lyft riders, picking up and taking off, and meeting nice girls in coffee shops. Thu., Feb. 27, 8pm. **Spider House Ballroom**, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.

CLOSING

COME FROM AWAY This Broadway blockbuster of a musical – written by **Irene Sankoff** and **David Hein**, helmed by this year's Tony-winning **Christopher Ashley** – takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Through Feb. 23. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. **Bass Concert Hall**, 2350 Robert Dedman, 512/471-2787. \$30-145. www.texasperformingarts.org.

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ONGOING

★ **SINGLE BLACK FEMALE** This is the premiere of **Lisa B. Thompson's** two-woman show of rapid-fire comic vignettes exploring the lives of thirty something middle-class African American women in urban America as they search for love, clothes, and dignity in a world that fails to recognize them among a parade of stereotypes. Directed by **Matrex Kilgore** for **Ground Floor Theatre**, starring **Michelle Alexander** and **Valonecia Tolbert** in multiple roles. *Through Feb. 29. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-40. www.groundfloortheatre.org.*

ANNA CATHERINE IFF Here's the **Austin premiere** of a play about longing, loss, and love, as a man begins restoring an old abandoned house, and his worldview is shaken by the arrival of the ghost of Anna Catherine. Written and directed by **Rod Mechem** for **City Theatre**. *Through March 1. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9, 512/627-9700. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.*

GLIDERS In **Rita Anderson's** *Gliders*, three generations of seemingly ordinary women begin to uncover secrets about themselves, even as the extraordinary events of the Apollo 11 mission unfold overhead in the summer of 1969. This premier production is directed by **Karen Jambon** for **Different Stages**. *Through Feb. 29. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$15-30. www.differentstages theatre.org.*

★ **ARDEN OF FAVERSHAM** **Hidden Room Theatre** presents the lamentable and true tale of Master Arden, his wicked wife, her insatiable lover, and the bumbling ruffians the illicit pair hire to kill him. No one's sure if Shakespeare (or Kyd? or Marlowe?) had a hand in writing the script back in the day, but we know that the show is here directed by **Beth Burns** and embodied by a fine and vigorous cast. *Through March 1. Thu.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh, 310/243-6426. \$18-37. www.hiddenroomtheatre.com.*

A NIGHT WITH JANIS JOPLIN In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock & roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trail-blazing female blues and soul vocalists who influenced her. *Through March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.*

EVERY BRILLIANT THING A boy sets out to count his blessings one-by-one and list every single special, ordinary thing about living to lift his mom's spirits in this interactive, improvisational play about life, loss, and the lengths we'll go to for the ones we love. Directed by **Nat Miller** for **Zach Theatre**. *Through March 29. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$33 and up. www.zachtheatre.org.*

Harry and the Thief

Listen: "Mimi's cousin has a Ph.D. in physics, a brand-new time machine, and a plan. Send Mimi, a professional thief, back to 1863 to help Harriet Tubman change the course of history." Whoa, yes – now we're excited to see **Sigrid Gilmer's** new play, directed by **Marcus McQuirter** for the ACC Drama Department. *Feb. 27-March 8. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/223-7176. \$8. www.austinplayhouse.com.*



COMEDY

IN THE CLUBS

Cap City Comedy Club 8120 Research #100, 512/467-2333. www.capcitycomedy.com

RACHEL FEINSTEIN This nationally touring comedian and actress has been everywhere your eyes are mediated, right? Now catch her live onstage at Cap City. *Feb. 20-22. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

MARY LYNN RAJSKUB You may know Rajskub as Chloe on the Fox drama *24* and also as Gail the Snail from *It's Always Sunny in Philadelphia*, but have you seen how damned funny she is as a stand-up? Do, won't you? *Feb. 26-29. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

ColdTowne Theater 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents, and not by accident, **Y'all We Asian**, followed by the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday night's one of a kind with **Anomaly** and that sexed-up **Weiners and Boobs**, after which **Midnight Society's** indomitable **Cult Comedy** takes the stage and – oh, see website for more!

Esther's Follies 525 E. Sixth, 512/320-0553. www.estersfollies.com

POP CULTURE & POLITICAL PANDEMONIUM Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.*

Fallout Theater 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-women comedy showcase called **Garage** on Wednesdays, and Thursday's **Call Your Lawyer** is chock full of criminal

PHOTO BY TYLER SCHMITT

“MARCH MADNESS”

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Dell Hall ■ Concert 8:00 p.m.
Concert Conversations, 7:10 p.m.
Vadim Gluzman, violin
Wendy Warner, cello
Peter Bay, conductor

March Madness doesn't only happen on the basketball court! Composers Elgar, Chopin and Tchaikovsky, to name a few, wrote bracket-worthy marches from various locations throughout the world. Now hear them *live* in Austin along with Brahms' *Double Concerto*, featuring violinist Vadim Gluzman and cellist Wendy Warner as soloists.

Still want more? How about enjoying activities like playing on instruments provided by our friends at Strait Music, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall? Feeling peckish? Our friends at Spectrum Catering are now offering meal options! #aso109

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MARCUS; OR THE SECRET OF SWEET
BY TARELL ALVIN MCCRANEY

The University of Texas at Austin
Theatre and Dance
College of Fine Arts



**Emile Sivero as Christopher
In *The Curious Incident of
the Dog in the Night-Time***

PHOTO BY BRET BROOKSHIRE

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress
www.stedwards.edu/theatre
Through Feb. 23
Running time: 2 hr., 20 min.

The Mary Moody Northern Theatre, where St. Edward's University is currently producing *The Curious Incident of the Dog in the Night-Time*, is a theatre in the round. On elevated risers above the playing space hang tilted metal cages in front of flashing images. These cages are an apt metaphor for the mind of the show's main character, Christopher, an autistic boy who struggles to crack the mystery of his neighborhood dog, dead via pitchfork through the side. Christopher finds him pinned in the yard, and loving him in death as he did in life, throws his arms around the body. It isn't odd then that, when Christopher is discovered, he's fingered as the dog's murderer. This misunderstanding, and the trouble that ensues, draws him deeper into the "curious incident," and like his hero Sherlock Holmes, he is determined to unravel it. Christopher doesn't know at the time, but the dog is just an entry point to an even deeper mystery that involves his own life.

Autistic people and their portrayal are of particular interest to me. I've mentioned before in this paper that my 13-year-old daughter is autistic, and I am always struck by her uniqueness. In Simon Stephens' play, based on the novel by Mark Haddon, Christopher is more of an archetype, one we've come to recognize – a quirky and brilliant Sheldon from *The Big Bang Theory*, able to decipher indecipherable math problems yet unable to interpret metaphors or navigate common relationship issues. Fortunately, Christopher is interpreted here with great tenderness and exuberance by young Emile Sivero, and his hard work pays off in giving us more

than just a stereotype. His Christopher has a deep and engaging humanity.

Sivero is supported by a tight ensemble that literally serve as Christopher's limbs at times, his voice at others. Teacher Siobhan (the appealing Annie Eldridge) is his narrator, reading from the book he is "writing" about the curious incident, which is simultaneously being turned into a play that we are watching. These types of metatextual bends are played for laughs rather than drama, which works to keep the mood light among Christopher's heartbreaking confusion. Throughout the play, he must contend with betrayal, fear, and the fact that his brain works differently than everyone else's.

Kudos to the staging by Robert Tolaro and high production values, which includes a blend of multimedia, lighting, sound, and effective props, like a small toy railroad that Christopher builds around himself in one poignant scene. I particularly enjoyed the beautiful renderings of outer space, where Christopher longs to live. He's sure he can become an astronaut because of all those machines and, better yet, no people to contend with. As he sits in his makeshift rocketship or spins beneath the light-effect stars held up by the ensemble's hands, he appears genuinely joyful, released from the prison of his mind and the curious incidents that surround him. Up there, there is only space and freedom. I want him to be able to stay there, but I know we desperately need him down here with us. We learn from people like Christopher and can all take away something from this moving and transformative show. – Laura Jones

laughs. We recommend the musical improv of *Girls Girls Girls* on Friday, and you don't want to miss the inarguable power of *Sure Thing* with **Duncan Carson** and **Brendan K. O'Grady** later that same night. And then Saturday brings what won't be the last **First Annual Hollywood Awards Show** onstage, and then you're invited to **heckle the comics** at **Off Script**, and – see website for more!

Hideout Theatre & Coffeehouse

617 Congress, 512/476-1313. www.hideouttheatre.com

☛ **IT'S HIDEOUTRAGEOUS!** Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with that **Big Bash** of an improv party onstage, after which **TheatreDome** will show you who's got what it takes to (maybe just barely) survive. Then, on Saturday night, there's **Maestro RAW**, and a squad of fearless, slime-magnet improvisers daring to declare **I'll Take the Physical Challenge** before that **Maestro** improv competition pretty much decimates the premises. What's left of the stage on Sunday? Will be rampaged upon by the improv zombies of **BRAINZZZ**, and – see website for more!

Velveeta Room 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com

BRYSON BROWN You know this local, 420-friendly comedian's smooth and laid-back approach to everyday life situations makes him a crowd favorite, right? Be in that crowd this weekend, and we reckon he might be one of your favorites, too. *Feb. 21-22. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

☛ **CIDER HOUSE RULZ** "Every first and third Friday of the month, enjoy a comedy variety show featuring stand-up and a bunch of things that aren't stand-up, too!" And this night is the gig's **Two-Year Funniversary Spectacularium**, as hosted by **Ron Lechler** and **Katherine Hutchins**. *Fri., Feb. 21, 8pm. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. Free. www.austineastciders.com/pages/tap-room.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

☛ **THE HAUNTING OF THE TAVERN** After six sold-out performances, "The Gang" is back on the case in 2020 with their *Scooby-Doo*-inflected murder mystery dinner show. A cast of **Esther's Follies** folks and other Austin entertainers – hey, it's **Shannon McCormick!** – transform themselves into your favorite mystery-solving gang to solve "The Haunting of the Tavern," as scripted by **Shaun Brannigan**, with music by **Doug Ewart**. Note: Each show includes a three-course meal by the Tavern's **Johnny Romo**. *Tue., Feb. 11, 7pm. The Tavern, 922 W. 12th, 512/320-8377. www.tavernaustin.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

☛ **A'LANTE FLAMENCO: PROCESSION** A'lante Flamenco gives you a chance to connect with your fellow humans, **singing, chanting, and marching along with the dancers and musicians** as they take you on a sensory experience that goes beyond flamenco, evoking *Semana Santa* in Sevilla, the Arabic culture of Granada, and the universal appeal of Mardi Gras in New Orleans. (Or, yes, you can also just sit back and take in the spectacle.) Bonus: guest artists **Julie Slim Nassif** and **Oliver Steck**. *Through Feb. 23. Fri.-Sat., 8pm; Sun., 4pm. Mexican American Cultural Center, 600 River St., 512/942-7892. \$22. www.alanteflamenco.com.*

AUSTIN BLUES PARTY 13 Hey, happy hoover – wanna take classes with internationally renowned blues dance teachers during the day and get down to live blues music at night? Here's where, with some of Austin's best musicians, featuring live bands that will bring you a mix of soulful, sassy, gritty, and downhome blues. And, hell, a whole squad of DJs after that. *Feb. 27-March 1. Go Dance, 2525 W. Anderson, 512/636-3841. \$50 and up. www.austinbluesparty.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



Raw Pear: Winter Dance

This is an evening of 11 modern dance performances from the **Raw Pear Dance** company, including the works of 10 Austin choreographers and one Houston-based choreographer. Bonus: live music. *Feb. 21-23. Fri.-Sat., 8pm; Sun., 3pm. Cafe Dance, 3307-B Hancock, 512/636-8104. \$10-20.*

CLASSICAL MUSIC

OPENING

CONSPIRARE: VANGUARD II This concert features the world premiere of **Andrea Clearfield's** setting of author **Mirabal Starr's** "Prayer to the Shechinah," commissioned by Conspirare. *Thu., Feb. 20, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$10-65. www.conspirare.org.*

CHORUS AUSTIN: SONGS OF THE EARTH This concert celebrates the 50th anniversary of Earth Day (two months early, even!) with a performance of **Randall Thompson's** *Frostiana*, a world premiere by the company's composer-in-residence **Carlos Cordero**, and more. Note: **Ryan Heller's** got the baton, and these works will blow you away. *Sat., Feb. 22, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. \$15-20. www.chorusaustin.org.*

CONSPIRARE: CONTEMPORARY & CLASSIC **Frank Martin's** masterwork *Mass for Double Choir* is the centerpiece of this concert that also includes **Paul Ayres' "I Would Rather Die Than Hate You,"** a setting of **Martin Luther King's** words, **William Harris' "Faire is the Heaven,"** and **Jonathan Dove's "The Passing of the Year."** *Sun., Feb. 23, 4pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$10-65. www.conspirare.org.*

✪ **TEMP: SHE LOVES AND SHE CONFESSES** **Texas Early Music Project's** 21st season continues with a bevy of beautiful and often bittersweet love songs from the 17th century in Italy (Strozzi, Monteverdi, Cavalli, Frescobaldi, and Rossi), France (airs de cour by Lambert, Guédron, Boësset, and Moulinié), and England (Purcell, Johnson, Dowland!), and Lanier). The concert's soloists – accompanied by a small band of lutes, harp, and strings – are **Jenifer Thyssen, Meredith Ruduski, Jenny Houghton, Cayla Cardiff, Jeffrey Jones-Ragona, David Lopez, Brett Barnes**, and special

guest **Ryland Angel.** *Sat., Feb. 22, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander. Sun., Feb. 23, 3pm. First Presbyterian Church, 8001 Mesa, 512/377-6961. \$25-30 (\$5, students). www.early-music.org.*

MIDDAY MUSIC: BUTLER SCHOOL OF MUSIC Butler School guitarists, among the Blanton's excellent exhibitions, will perform works of Julian Arcas, J.S. Bach, Konstantin Vassiliev, Albert Roussel, and more. *Tue., Feb. 25, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included with museum admission. www.blantonmuseum.org.*

VISUAL ARTS

EVENTS

QUILTCON 2020 The world's premier **modern quilting event** returns to Austin with nearly 600 quilts on display, including the works of **Victoria Findlay Wolfe** and the **Amish of Lancaster County, Pa.** Demos, merchandise, and much quilting camaraderie all around! *Feb. 20-23. Thu.-Sat., 10am-6pm; Sun., 10am-4pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$12. www.quiltcon.com.*

✪ **BLACK ART MATTERS** This is the third installment of **Austin Justice Coalition's** annual art show and fundraiser, highlighting **criminal justice, social justice**, and the **Black Lives Matters** movement through **artists of color.** *Sat., Feb. 22, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. \$20. www.bigmedium.org.*

✪ **TESTSITE: HOW A HOUSE WORKS** This collaboration between artist **Andy Coolquitt** and writer and editor **Alix Browne** is revealed via a performance that pays tribute to the house. It's a *birthday party* for the house – for the *remodel* of the house, specifically – the house for which, in 1981-82, Laurence Miller hired Renfro and Steinbomer architects to design the changes and/or additions to. Suggestions: Come dressed as your favorite po-mo architect! Bring a period-inspired potluck dish! (King

FEB. 13-23, 2020

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based on the novel by
MARK HADDON

directed by
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Ranch Chicken, anyone?) And then toasts will commence and there'll be docent-led tours of small groups donning booties to view the second-floor rooms and the yellow-tiled guest bathroom. So maybe *don't miss the reception*, we're saying. *Reception: Sun., Feb. 23, 3-6pm. Testsite, 502 W. 33rd.*

CREATIVE STANDARD: EQUITY WORKSHOP Join those movers and shakers of Big Medium for a workshop focused on equity in Austin and the arts. "We believe empowering artists and arts administrators to be allies and advocates for equity will strengthen our community as a whole and create positive outcomes for all." *Tue., Feb. 25, 6:30pm. Big Medium, 916 Springdale #101, 512/939-6665. Free. www.bigmedium.org.*

✪ PARTNERS: A FILM BY HENRY HORENSTEIN *Partners* is the acclaimed filmmaker's feature-length documentary about relationships, using short clips from 15 interviews with a variety of partners, the totally unscripted clips "carefully woven together with both poignance and humor." *Thu., Feb. 27, 7:30pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. www.grayduckgallery.com.*

OPENING

ICOSA: WINDOW DRESSING V Window Dressing is a project space located in the front window of ICOSA at the Canopy complex, used to highlight the work of artists with short-run shows on view while the main gallery is closed for installation. *This Window Dressing* is by **Stephen Hal Fishman**, an Austin-based video artist creating experimental animated films, software-based art, print media, sculpture, installations, and live visual accompaniment for music and dance. *Reception: Fri., Feb. 21, 7-9pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

LORA REYNOLDS GALLERY: TIME AND AGAIN Carl Hammoud's newest paintings seem gripped in a balletic struggle between chaos and order, as the seven works in this show deal with three motifs: a spotless kitchen, a tightly cropped tangle of flowers, and the disjointed image of a wall clock. *Reception: Fri., Feb. 21, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

FLATBED PRESS: REDUX Flatbed is celebrating its rich history of working with stylistically diverse artists to create fine art prints, the celebration now manifesting as a show of rarely seen prints by Flatbed artists **Miguel Aragon, John Cobb, Ann Conner, Jack Craft, Suzi Davidoff, David Everett, Denny McCoy, Sharon Kopriva, Linda Ridgway, Dan Rizzie, Darden Smith, and Julie Speed**. You want to see a wide range of printmaking styles and techniques? "Redux" will provide that range. You just want to be impressed by deep craft and talent and visual power and what those can communicate via print? Here's the place. *Reception: Sat., Feb. 22, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*



Michael Rodriguez (l) as Napoleon and Maggie Thompson as the Mysterious Lady in *The Man of Destiny*

PHOTO BY STEVE ROGERS

As someone who loves bringing friends along to theatrical productions, I've noticed my prospective plus-ones are often less receptive to attending classic works (e.g., Ibsen, Shaw, Shakespeare) than they are to, say, a musical. Ostensibly, this unwillingness stems from fear of "just not getting" the play. It's for this reason that I'm grateful for groups such as Archive Theater Company that seek to stage such works in fresh, engaging ways.

In 2019, theatre artists Jennifer Rose Davis and Garrison Martt founded Archive with the mission of staging classic works for contemporary audiences. That doesn't mean recasting Romeo and Juliet as punk-rock teens; rather, Archive creates accessible translations and adaptations, and delivers them with

solid humor and direction. Being thoroughly impressed with Archive's maiden voyage, a sprawling three-hour adaptation of *Cyrano de Bergerac* (translated and directed by Davis), I was eager to see how it would approach a more intimate script like George Bernard Shaw's *The Man of Destiny*.

THE MAN OF DESTINY
Pioneer Farms, 10621 Pioneer Farms Dr.
www.thearchivetheater.org
Through Feb. 29
Running time: 1 hr., 35 min.

Employing the same grandiose vision that defined *Cyrano*, Archive has set *Destiny* in Austin's living history museum, Pioneer Farms, converting its 19th-century Texas dance hall into a 17th-century European tavern, complete with a live string band, Italian wine options, and traditional pub games. Within this cozy setting, we witness a young Napoleon Bonaparte enter into a fiery battle of wits with a mysterious, bewitching stranger after his bumbling lieutenant (the scene-stealing Ryan Blakey) loses the general's personal dispatches – including one scandalous love letter.

Jazzed as I was for this ambitious setting, I wondered if the subtleties of Shaw's work would get lost in the excitement. My concerns proved

unfounded. As with *Cyrano*, *The Man of Destiny* succeeds primarily through its larger-than-life characters, who (thanks to Archive's pitch-perfect casting) are portrayed with humanity and depth. In the leading role, Michael Rodriguez delivers Napoleon's lines with conviction and strength, portraying the young general as arrogant, yet not without a sense of nobility. It's these traits that actor Maggie Thompson gleefully picks apart as Napoleon's adversary, the Mysterious Lady. Playing the fatale with an endearing irreverence, Thompson continuously ignores Rodriguez's fiery temper. With both leads played with such earnestness, I found myself shamelessly jumping between the two, rooting for whoever happened to have the upper hand at the moment.

Rodriguez simultaneously fights another duel with the play's many comedic foils. Scenes penned by Davis specifically for this production introduce bumbling tavern employee Luca (energetic stage manager John Michael Hoke) and his increasingly frustrated sister Maria (Svetlana Koutseridi), who bicker and banter as they avoid the ire of innkeeper Giuseppe (Stephen Cook). These original, outlandish scenes of primarily physical comedy serve as the warm-up before acts and are rife with crowd interaction.

Personally, I'm all for the addition of these comedic moments. The direction by Martt and Davis keeps them moving at a quick, jaunty pace, and they feel earned when you consider Archive's meticulous adherence to the text's historical context. From the impressive French and Italian accents to the stunning, period-appropriate costumes (designed by Davis and Star Maddox), it's clear the extra mile has been taken to ensure that *The Man of Destiny* belongs in this 17th-century tavern.

With a strong cast and inspired direction, Archive's latest is a uniquely entertaining night of theatre. Ultimately, this show's greatest accomplishment is how Archive's many additions never overwhelm *The Man of Destiny's* beating heart. When Rodriguez and Thompson's banter grows increasingly heated, audiences can easily forget all the bells and whistles – the games, the wine, the music – and simply get lost in Shaw's fiery tango of wits. For that reason, I'd call *The Man of Destiny* a success.

– Trey Gutierrez



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QMMUNITY

BY BETH SULLIVAN

IT'S THAT TIME OF THE YEAR AGAIN, QTS.*

That's right, **OUTsider Festival** returns to the **Vortex** for year six.

Curran Nault, founder of the queer transmedia festival, has curated a grand coterie of LGBTQIA "outsider" artists – with both international and local reach – including self-described "radical indigenous queer feminist" musician **Black Belt Eagle Scout**, aka KP who will play a solo set Saturday night (see below for fest deets). For the Portland, Ore.-based multi-instrumentalist, who grew up on the **Swinomish Indian Reservation** in Washington, holding and making space for her communities has been a central tenet of her work – with 2018 debut *Mother of My Children* and last year's followup *At the Party With My Brown Friends* – and by extension, her live shows. As KP sees it, performing at a queer festival like OUTsider speaks to the need for dedicated spaces for marginalized communities, especially with a presidential administration that's "telling us we're pretty much not human beings" as LGBTQIA rights are rolled back. "Having a community that you can be a part of that's gonna be like, 'Fuck that shit. We're going to support you. We're going to be your family. We're going to be here for you.' Those are really important things," she explains. "There needs to be a community where you can go and you can feel like people get you." KP says she'd like to see better representation of both indigeneous and queer indigenous identities, though she acknowledges there are people doing the work so that "people don't think Native Americans are a thing of the past." It's a legacy KP herself has joined. "It makes me happy to be able to say, this is who I am, and there are tons of people that are like me who have similar voices that can be inspired to talk about it and be inspired to live their lives."

*It's also time for **early voting**, which kicked off Tue., **Feb. 18**, and runs through Fri., **Feb. 28**. You can vote at any polling location with a "**Vote Here/Vote Aqui**" sign. See austinchronicle.com/elections for more info.



Black Belt Eagle Scout

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2 TO DO

Guerrilla Queer Bar

We're not crying, there's just glitter in our eyes. After all, former Q editor Sarah Marloff tends to leave that in her wake, and if you haven't heard, she's returning with her wife to their D.C. roots pretty dang soon. So come out for one last queer AF takeover to end all takeovers and let's send these bbs off with lots of big queer ATX love, m'kay? **Thu., Feb. 20, 6-10pm. Violet Crown Social Club, 1111 E. Sixth.** www.fb.com/wherethegirlsgoatx.

OUTsider Festival: Nasty Fruits

Austin's transmedia fest celebrating LGBTQIA boundary-pushers returns, with this year's Legacy Award posthumously honoring Chavela Vargas – featuring a tribute performance by Dorian Wood. The lineup includes work by Christeene, Kay Turner, and Yuliya Lanina, among other queerdos. See full schedule online. **Wed.-Sun., Feb. 19-23. The Vortex, 2307 Manor Rd. Badges, \$99; students & youth, \$25; rush tickets, \$10.** www.outsiderfest.org.

Q'D UP

JOTERÍAS Tatiana Cholula is back. **Thu., Feb. 20, 10pm. Elysium, 705 Red River. \$6-8 cover.** www.fb.com/joteriasatx.

FAT FEMME CLOTHING SWAP Swap old for new. **Fri., Feb. 21, 7:15-9:15pm. Autonomy Movement, 601 Farley Dr.**

TOYBOX Papi and Chique live their daddy denim dreamz. **Fri., Feb. 21, 8pm. Scissor Sisters Hair Show, 6535 N. Lamar. \$5-7.**

ALLGO'S COMMUNITY HEALING HEALTH FAIR QPOC healers, health care providers, and wellness professionals. **Sat., Feb. 22, 1-5pm. Conley-Guerrero Senior Activity Center, 808 Nile. Free.** www.allgo.org.

DRAG OUT THE VOTE Queens werkin' to register voters and get 'em to the polls. **Sat., Feb. 22, 6-8pm. Highland Lounge, 404 Colorado. \$10-20.** www.dragoutthevote2020.org.

AMATEUR DRAG NIGHT With yer host Basūra. **Sat., Feb. 22, 10pm. Indian Roller, 10006 Manchaca Rd. Free.**

CYB3RQU33N 4.0 Can you feel the change? **Sat., Feb. 22, 10pm. Coconut Club, 310-B Colorado. \$5 after 1am.**

LESBIAN WEDDING The queerest, sweetest, extra-est Sunday. **Sun., Feb. 23, 4-10pm. Sahara Lounge, 1413 Webberville Rd. Free with OUTsider badge; \$5-10.**

FAT TUESDAY MARDI PARTY DRAG SHOW Say "balcony boobie bead toss" three times fast. **Tue., Feb. 25, 7pm. The Venue ATX, 516 E. Sixth. Free.**

SXSW LGBTQIA AND ALLIES COMMUNITY MEETUP Hosted by Austin LGBT(QIA) Chamber of Commerce. **Wed., Feb. 26, 6-8pm. 600 Congress. Free (but RSVP).**

RAP CHICKS Dance yer a\$\$ off to the women of hip-hop and rap. **Thu., Feb. 27, 9:30pm. Elysium, 705 Red River. \$5-10.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Elisabet Ney Museum: Rewylding

Barbara Attwell's work in wool felt explores, the press release tells us, the inner and outer lives of humans and nature. Yeah, and it looks like something you might see in the gift shop of *The Wake*, too – if that 1066-era novel by Paul Kingsnorth were also, somehow, a museum. (Note: That's a big compliment, yo.) See for yourself at the much-closer Ney. Reception: Thu., Feb. 27, 6-8pm. **Elisabet Ney Museum**, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.

AUSTIN CREATIVE ART CENTER: CARTER WATKINS The ACAC presents works by this local artist of highly detailed, mosaically beaded sculptures, his Huichol-inspired craft requiring beeswax to adhere individually placed beads to the surface of whatever object he's turing into a polychrome wonderground of abstract or representational pattern. Reception: Thu., Feb. 27, 7-10pm. **Austin Creative Art Center**, 1605 W. Sixth, 512/695-6478. www.acacgallery.com.

CLOSING

✪ **BARBARA JORDAN EXHIBITION** The Barbara Jordan Freedom Foundation displays an interactive exhibit of the politician, policymaker, and activist's life. Through Feb. 22. **Texas Capitol Rotunda**, 1100 Congress. Free. www.barbarajordanfreedomfoundation.org.

✪ **DAVIS GALLERY: SPECTRUM** The king returns, as we like to say, as **Roi James** presents this new solo show of recent paintings that encompass several different bodies of work, including variations of his abstract oils, his "Construct" series, and his floral array of wonders. Through Feb. 22. **Davis Gallery**, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

PRIZER ARTS & LETTERS: GARY FLOYD This show features new paintings and drawings from the legendary musician and artist – the lead singer of punk band the Dicks, no less. Through Feb. 22. **Prizer Gallery**, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

GRAYDUCK GALLERY: SPACE IS A REALITY By means of sculpture and installation, Spanish artist **Ana Esteve Llorens** explores the reality of space as a sensory experience, using natural and manufactured materials, craft techniques, and industrial processes to engage with different methods of production and a local and international community of makers. Through Feb. 23. **grayDUCK Gallery**, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

ONGOING

✪ **1815 GALLERY: IN LOVE AND TECH** This group show, which inaugurates the 1815 Gallery on Rosewood, is "an exploration of human interaction in the digital age." Through Feb. 28. **1815 Gallery**, 1815 Rosewood. www.eighteenfifteengallery.com.

CHRISTIAN-GREEN GALLERY: IN THEIR OWN FORM Curator **Sheridan Tucker Anderson** leads a tour of the gallery before the opening of a new exhibition that features Blackness as distinct from the oppression, racism, and stereotypes in Western cultures. Including work by **Alun Be**, **Kudzanai Chiurai**, **Jim Chucho**, **Teju Cole**, **Ayana V. Jackson**, **Mohau Modisakeng**, and more. *The Idea Lab*, 210 W. 24th, UT Campus. (located in the Gordon White Building 2204.) www.galleriesatut.org.

GALLERY SHOAL CREEK: ELEMENTAL That's right, **Gallery Shoal Creek**, although pretty much exclusively online since the old Flatbed complex was, uh, repurposed by the forces of rampant capitalism, is briefly popping up, as they say, in the **Laura Britt Design** venue. Because that means they get to bring us new works by **Katie Maratta** and **Koichi Yamamoto**, and we – those who stop by to witness these stark works of monochrome beauty improving the walls – we are the lucky ones. Through March 27. **Gallery Shoal Creek**, 1210 W. 49th. www.galleryshoalcreek.com.

AARC: 2020 VISIONS Welcome four new art and history shows to the Asian American Resource Center: "**Courage to Be: The Saheli Story**," in which archives from the Austin History Center reveal the origins of the Saheli support group for South Asian women in Austin; "**Shen's Precious Clocks and Watches**," featuring scientist and photographer **Peter Shen's** collection of clocks and watches representing distinct moments in the advancement of measuring time; "**A Ginkgo Walk**," wherein **Sneha Sundaram** uses nature photography and haiku to create visual and literary sensations; and "**Kingdom Arts**," which is geared toward teen anime, manga, and video game fans. Through March 28. **Asian American Resource Center**, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

ATELIER 1205: A LORY & AN EAGLET This new exhibition is **Julia Hart's** personal attempt to make sense of a world that makes very little sense to the artist, inspired by what we cannot immediately see – those dreamlike spaces that exist just beyond vision, now rendered via a diversity of media. Through March 6. **Atelier 1205**, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

AUSTIN ART SPACE: FOR THE LOVE OF ART Here's a new group show from the **Austin Visual Arts Association**, themed to help the whole Valentine's feel of things linger just a while longer. Through March 14. **Austin Art Space**, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.

✪ **AUSPOP: HOT SOUP** The **Austin Museum of Popular Culture** begins this new decade with an exhibition featuring the colorful artwork of one of Austin's best and brightest poster artists: **Billie Buck**. Through March 29. **Austin Museum of Popular Culture**, 6416 North Lamar Blvd., 512/440-8318. www.southpop.org.

BALE CREEK ALLEN GALLERY: WHAT'S WRONG WITH THIS PICTURE? In which the relentlessly inventive Allen presents new works sure to reupholster your mind's most comfortable furniture. Through Feb. 29. **Bale Creek Allen Gallery**, 916 Springdale #2. www.balecreekallegallery.com.

✪ **AKIRASH: MAJELE (VENOMOUS)** This exhibition of big, bold new works (mixed media sculpture, installation, performance, and sound) by **Olaniyi Rasheed Akindiya** (also known by his brush name, **AKIRASH**) looks deep into the immigration issues that plague our society. Through June 27. **George Washington Carver Museum and Cultural Center**, 1165 Angelina, 512/693-1698. www.artwithakirash.com.

PERSEVERANCE: WORKS INSPIRED BY THE WORD Mixed-media artist **Graylin Anderson's** figurative works on paper and wood explore historical narratives of spirituality, resistance, and connection. Through June 27. **George Washington Carver Museum and Cultural Center**, 1165 Angelina, 512/974-4926. www.carver-museum.org.

✪ **CO-LAB PROJECTS: CIRCULAR SCORE** This is a collaborative exhibition with video and performance works by **CC Calloway**, **Maia Snow**, **Hannah Spector**, and **Anika Todd**. The show centers upon a rotating stage, with each artist translating the stage through the lens of their own practice. The culmination of these explorations is a multichannel sound and video piece within Co-Lab Projects, with that stage at the center. Through Feb. 29. **Co-Lab Projects**, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.

DIMENSION GALLERY: IN THE ARC OF YOUR MALLET This is the final installment of a two-part exhibition by **Jade Walker**, focusing on disease, healing, and the inherently close union we have with our own bodies. Inspired by the **Rumi** poem of the same title and including borrowed mallets from more than 40 members of the artist's community. Through Feb. 29. **Dimension Gallery**, 979 Springdale #99. www.dimensiongallery.org.

BUTRIDGE GALLERY: BEYOND THE WALL This is an exhibition of large abstract oil painting by Austin artist **Jess KB**. Through March 7. **Dougherty Arts Center**, 1110 Barton Springs Rd., 512/779-4585. www.jesskb.com.

LINK & PIN GALLERY: ATTACHMENTS The paintings and mixed media works of **Lawrence Jolly** explore the innate emotional, spiritual, and physical connections we have with each other and the things we cherish. Through March 29. **Link & Pin**, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

MASS GALLERY: MONOCHROMATIC DREAMS This show features the work of Chicago-based **Yvette Mayorga**, who creates multimedia installations and candy-colored confectionary, tackling issues of race, identity, and gender using visual tropes of celebration. Through Feb. 29. **MASS Gallery**, 705 Gunter, 512/535-4946. www.massgallery.org.

✪ **PIECING IT TOGETHER: AUSTIN GRAFFITI 1984-2004** This vivid and vibrant exhibition focuses on the first three generations of Austin graffiti art, organized by each decade that helped shape Austin's current street-based culture. You want to see letterforms gone troppo and spraypaint pushed to its most eye-dazzling limits? This is the show for you, citizen. Through March 28. **Mexican American Cultural Center**, 600 River St., 512/974-3772. www.austintexas.gov/esbmacc.

NEILL-COCHRAN HOUSE: IF THESE WALLS COULD TALK The stories of the people who built Austin are brought to life in a groundbreaking collaboration and exhibit, exploring race, gender, and Austin's history in a brand new way, featuring the ceramics of **Ginger Geyer**. Through May 3. **Neill-Cochran House Museum**, 2310 San Gabriel, 512/478-2335.

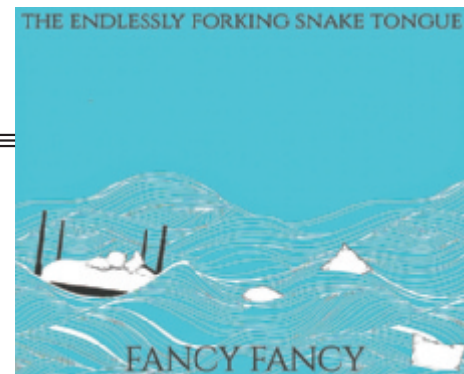
OLD BAKERY GALLERY: EVOLUTIONS February's featured artists – who, we reckon, make this place a good place to visit before SXSW comes a-roaring into Austin again – are **Valérie Chaussonnet**, **Rebecca Bennett**, **Lauryl Eddlemon**, and **Sylvia Crossland**. Through March 4. **Old Bakery & Emporium**, 1006 Congress, 512/974-1317.

✪ **RECSPEC GALLERY: THROUGH THE DUSK, A LIGHT** This show of new works by **Annalise Gratovich** includes woodcuts, etchings, and collage – with the matrices they've come from. And yes, citizen, it is part of **PrintAustin**; can't have a real conversation going on about ink in this town, we reckon, unless that Gratovich is somewhere in the mix. Through March 7. **Recspec Gallery**, 4825 Weidemar #700, 512/906-6116. www.recspec.co.

J GALLERY: LET IT FLOW Group show of works by artists **Greta Olivas**, **Marilyn Rodriguez**, and **Donna Starnes**. Through March 8. **Shalom Austin**, 7300 Hart Ln.

VAULT STONE SHOP: I PICKED YOU A FLOWER This is a group exhibition of paintings, a mural, photographs, and sculptural works that explore the thin line between the romantic and sinister, featuring art by **Alison Sagebiel**, **Carlos Carballo**, **Emmy Laursen**, **Jaime Reynolds**, **Josh Row**, **Navasota Sering**, **Rohitash Rao**, and **Scott David Gordon**. Through March 14. **Vault Stone Shop**, 4361 S. Congress #103. www.vaultstoneshop.com.

✪ **WALLY WORKMAN GALLERY: JUAN LUÍS JARDÍ** The painter's figures and themes, mixing magical realism with influences of pop art and surrealism, illustrate the contrast in our lives and the doubts we are faced with as humans. Through March 1. **Wally Workman Gallery**, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.



Fancy Fancy Studios: Audiobiography

Swing by this Eastside venue for a postapocalyptic cup of coffee and a self-guided tour through "a surreal house of memory, grief, and floating bubbles" as author and multimedia artist **Jamaica Cole** presents her first book, *The Endlessly Forking Snake Tongue*, in audio and installation form. Local, lovely, and recommended. Feb. 21-23. Fri., 7-10pm; Sat., noon-10pm; Sun., noon-7pm. **Bolm Studios**, 5305 Bolm. www.jamaicacole.com.

YARD DOG: MIKE EGAN The arts community's favorite Dog, having ditched Congress Avenue with the rest of last decade's memories, re-opens in Canopy (right behind Bale Creek Allen Gallery), inaugurating its fresh digs with a knock-out show of **new skull and skeleton paintings** by former funeral director **Mike Egan**. Yard Dog, 916 Springdale, 512/912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

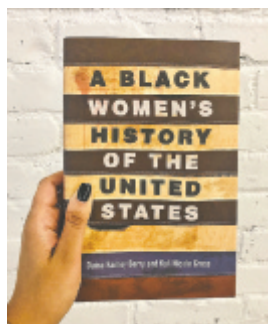
★ **WEST 2020: CALL FOR ARTISTS** This is an open call for artists, business partners, and advertisers for Big Medium's West Austin Studio Tour (WEST), a free, annual, self-guided art event spanning two weekends in May. Suggestion: Click over to the website and *get involved*, you art-loving citizen! Through Feb. 26. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

BOOKS

PAUL YOON: RUN ME TO EARTH The award-winning author, here in conversation with **Laura Van Den Berg**, presents his new novel about three kids, orphaned in 1960s Laos, whose destinies are entwined across decades. *Thu.*, Feb. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

OCOTILLO REVIEW: RELEASE CELEBRATION The *Ocotillo Review* celebrates its fourth year of publication with the winner of the Julia Darling Memorial Poetry Prize, **John Blair**, and the contest judge, **Natalia Treviño**. Other poets and writers from around the country will also read. *Fri.*, Feb. 21, 7pm. Malvern Books, 613 W. 29th, 254/654-7205. www.malvernbooks.com.

DAINA RAMEY BERRY: A BLACK WOMEN'S HISTORY OF THE UNITED STATES The co-author of this new volume presents the empowering history emphasizing the perspectives and stories of African American women to show how they are – and have always been – instrumental in shaping our country. *Fri.*, Feb. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

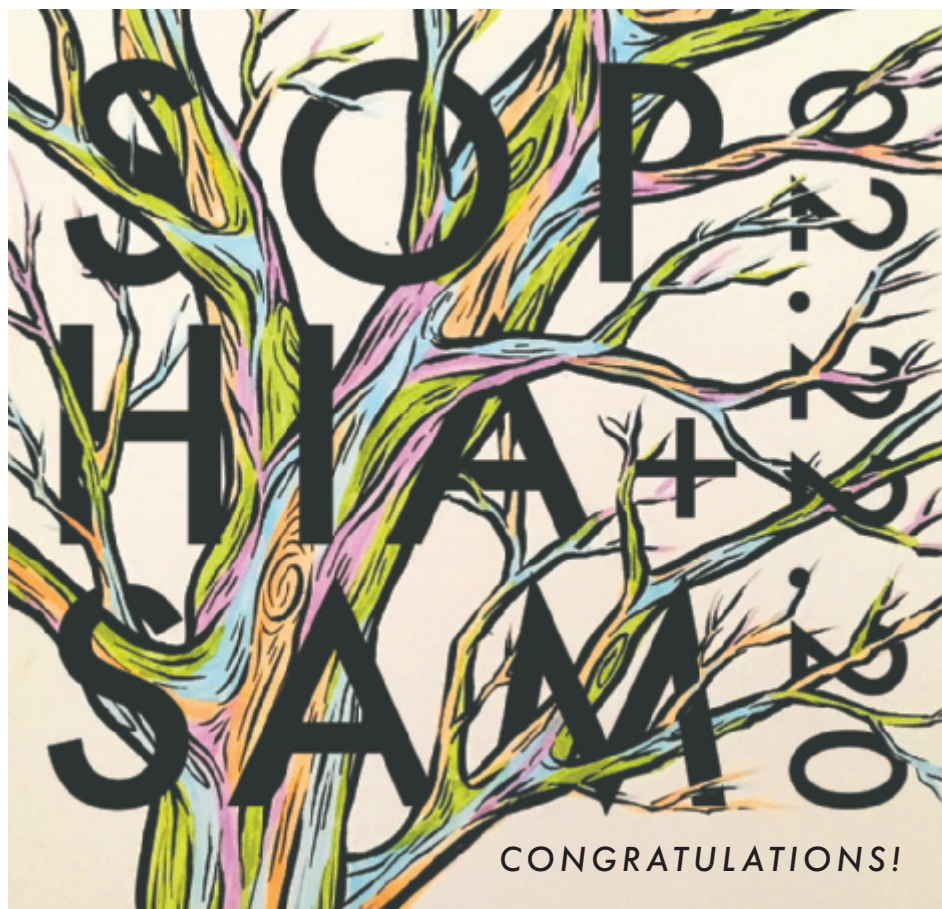


ALEX KIESTER: IN HER SKIN The local author discusses her Audible-exclusive thriller of an audiobook. *Sat.*, Feb. 22, 1pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. www.alexkiester.com.

MEG GARDINER: THE DARK CORNERS OF THE NIGHT The popular author of the **UNSUB** series of thrillers presents her newest tale of deadly terror. Bonus: She's in conversation here this night with Austin's own **Amy Gentry**. *Sat.*, Feb. 22, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

JERRY MITCHELL: RACE AGAINST TIME The author presents his book about uncovering the secret documents, long-lost suspects, and witnesses necessary to build evidence strong enough to take on the Klan – thus helping bring killers to justice for the assassination of Medgar Evers, the fire-bombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham, and the Mississippi Burning case. *Tue.*, Feb. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

LOGOS POETRY COLLECTIVE: CHRISTIAN WIMAN AND NATE KLUG The liturgically inflected reading series welcomes two renowned poet-theologians for an exploration of faith, meaning, and the atoning power of poems. *Thu.*, Feb. 27, 7:30pm. Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620. Free. www.logoscollective.org.



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|---|---|

FRI 2/21 7PM
DAINA RAMEY BERRY - A BLACK WOMEN'S HISTORY OF THE UNITED STATES
SAT 2/22 2PM
BRYCE GILMORE - THE ODD DUCK ALMANAC
MON 2/24 7PM
MANNETTE MORGAN - FINDING YOUR VOICE
TUES 2/25 7PM
JERRY MITCHELL - RACE AGAINST TIME
WED 2/26 7PM
HOLLY WHITAKER - QUIT LIKE A WOMAN

THURS 2/27 7PM
DEBORAH KESTEN - WHOLE PERSON INTEGRATIVE EATING
FRI 2/28 7PM
WILLIAM MAGNUSON - BLOCKCHAIN DEMOCRACY
SUN 3/1 5PM
MARISSA MEYER - THE LUNAR CHRONICLES SERIES
MON 3/2 7PM
PANACHE DESAI - YOU ARE ENOUGH
MON 3/3 7PM
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COMMUNITY AC

AUSTIN JUSTICE COALITION ART & ESSAY CONTEST

A contest for young men of color grades 3-12. Winners will receive a \$75 award and a book of their choice. Also seeking volunteer judges; find details and apply online. *Applications due April 1.* www.austinjustice.org.

QUILTCON See display quilts, participate in workshops and lectures led by leading quilters, and visit vendors and exhibitors. *Thu.-Sun., Feb. 20-23. Austin Convention Center, 500 E. Cesar Chavez.* www.austinconventioncenter.com.

MOTHER FALCON MUSIC LAB FUNDRAISER Event benefits need-based scholarships for the music education program, with live music performances, food, drinks, and party favors. *Fri., Feb. 21, 6:30-9pm. The Wolf House, 1602 E. Cesar Chavez.* \$50-75. www.mfml.org.

JUGGLEFEST A three-day event full of workshops, games, demonstrations, door prizes, trick trading, and shows. All skill levels welcome! *Fri.-Sun., Feb. 21-23. Navarro Early College High School, 1201 Payton Gin.* \$15. juggling.place.org.

COMMUNITY ENGAGEMENT DAY Help clear litter at Dove Springs Park or remove ragweed at Kendra Page Park. Bring a water bottle, but they'll have tools, gloves, snacks, and water. *Sat., Feb. 22, 9am-4pm. Dove Springs Park, 5801 Ainez. 9am-noon. Kendra Page Park, 2203 Blue Meadow.* Free, but RSVP. www.keeapaustinbeautiful.org.

AUSTIN MODERN HOME TOUR Tour local houses open to the public for a day of modern architecture and design exploration, followed by a block party at Starlight Village. Go online for details. *Sat., Feb. 22, 10am-6pm. Multiple locations.* \$15-100. www.mads.media/2020-atx-modern-home-tour.

★ **THAT TAKES THE CAKE!** Looking for an awesome event with fun for all ages? This sugar-art show and cake competition is for you. *Sat., Feb. 22, 11am-6pm. Round Rock Sports Center, 2400 Chisholm Trail, Round Rock.* \$12 and up; kids 12 & under, free. www.thattakesthecake.org.

BREAKING BARRIERS LATINX YOUTH CONFERENCE A day of art, music, and community dedicated to Latinx youth ages 13-19. Event, including snacks, is free, but bring \$10 for lunch and something to get screenprinted. *Sat., Feb. 22,*

noon-6pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St. Free. www.maccaustin.org.

KINKY CURLY COILY FEST A natural hair celebration with shopping, sipping, snacking, live music, and hair appointments all in one place! See Facebook for deets on booking an appointment beforehand. *Sat., Feb. 22, noon-6pm. Empire Control Room & Garage, 606 E. Seventh.* \$15 day of; \$10 in advance. www.empireatx.com.

★ **HOW TO SPOT DISINFORMATION** This meeting covers how to tell fact from fiction and share responsibly on social media, and gets into the nitty-gritty on why this is a thing. *Sat., Feb. 22, 2-4pm. Old Quarry Branch Library, 7051 Village Center Dr., 512/345-4435.* Free. www.cg4tx.org.

★ **BLACK ART MATTERS** Austin Justice Coalition's annual art show and fundraiser highlights criminal justice, social justice, and the Black Lives Matter movement through artists of color. *Sat., Feb. 22, 7-10pm. Big Medium, 916 Springdale #101.* \$20 suggested donation. www.bigmedium.org.

★ **AUSTIN BANDS FOR BERNIE MUSIC FESTIVAL** Fastball and the Bright Light Social Hour headline this event to get out the vote in Texas and fundraise for Bernie Sanders. Heidi Sloan and other local candidates will speak, and there will be comedians, games, swag, a photo booth, T-shirt screenprinting, and more. *Sat.-Sun., Feb. 22-23, 4pm-12:30am. Empire Control Room & Garage, 606 E. Seventh.* www.empireatx.com.

INDIEWEBCAMP This is a gathering for independent web creators of all kinds to share ideas, actively work on creating for their own personal websites, and build upon each other's creations. *Sat.-Sun., Feb. 22-23, 9am-5pm. Capital Factory, 701 Brazos, 1st floor.* \$10. 2020.indieweb.org/austin.

RHAPSODY RESTORATION EVENT Raise funds to restore *Rhapsody*, the iconic Eastside mosaic by John Yancey. Kalu James plays at 1pm, with plenty of music and mingling after. Every dollar donated will go to the restoration fund. *Sun., Feb. 23, 1-4pm. Rhapsody Mosaic, 1021 E. 11th.* www.austindetours.com.



Carnaval Brasileiro

Austin's Brazil-style Mardi Gras since 1978 offers five hours of nonstop live music that compels revelers to stay on the dance floor all night. Outrageous costumes provide an outlet for Austin's creative juices to flow, not to mention abundant eye candy. Grab your glitter, sequins, feathers, etc. and get ready to dance the night away! *Sat., Feb. 22, 9pm. EMO's, 2015 E. Riverside, 888/512-7469.* \$35 online; \$45 at the door. www.carnavalaustin.com.

SIP FOR THE SPRINGS

A fundraiser benefiting Save Our Springs Alliance, with three breweries pouring beers and talking about the effects that Austin water has on them. Concludes with a sunset performance from J. Wood. *Sun., Feb. 23, 2-6pm. The Carpenter Hotel, 400 Josephine St.* \$25. www.carpenterhotel.com.

FEED THE PEACE AWARDS This is the night that helps bridge gaps in education for over 15,000 students a year at home and abroad. Cocktails, dinner, an auction, a concert, awards, and special guests. *Sun., Feb. 23, 6-10pm. Four Seasons Hotel, 98 San Jacinto.* \$500. www.nobility.org.

IF THESE WALLS COULD TALK The Black History Month edition of the Umlauf & Hotel Ella Salon Series features three creators of the new exhibition, "If These Walls Could Talk." *Mon., Feb. 24, 6-8pm. Hotel Ella, 1900 Rio Grande.* hotellallasalonsseries.splashthat.com.

PIP: CONNECTION MATTERS LUNCHEON Hosted by Partners in Parenting, a local nonprofit that facilitates support groups for new parents. *Tue., Feb. 25, 11am-1pm. Central Library, 710 W. Cesar Chavez.* \$150+. www.pipaustin.org.

★ **HEMAN SWEATT SYMPOSIUM ON CIVIL RIGHTS** This year's symposium will focus on critical civil rights issues, including racial disparities and the impact of voting and the U.S. census. *Thu., Feb. 27, 4-7pm. Mulva Auditorium, 2501 Speedway, UT campus.* Free. www.utexas.edu.

SPORTS

THE MAIN EVENT

LONE STAR LE MANS The FIA World Endurance Championship returns for a two-day racing event. Sunday's six-hour race will be the fifth round of the 2019-20 WEC season. *Sat.-Sun., Feb. 22-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.* www.circuitoftheamericas.com.

★ **THE ORIGINAL HARLEM GLOBETROTTERS** Their all-new "Pushing the Limits World Tour" dips into Austin for two days. *Thu.-Fri., Feb. 27-28, 7pm. Frank Erwin Center, 1701 Red River.* 512/477-6060. \$24+. www.uterwincenter.com.

THE HOME TEAMS

TEXAS STARS Vs. Iowa Wild: *Fri.-Sat., Feb. 21-22, 7pm.* Vs. Rockford Icehogs: *Wed., Feb. 26, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park.* texasstars.com.

AUSTIN BLACKS RUGBY Vs. West Houston Lions. *Sat., Feb. 22: D2 at 2pm, D1 at 3:30pm. Burr Rugby Field, 6013 Loyola.* \$5. www.austinrugby.com.

AUSTIN GILGRONIS Vs. Utah Warriors. *Sat., Feb. 22, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd.* \$8-10; age 15 & under free (GA sections only). www.fb.com/austingilgronis.

AUSTIN SPURS Vs. South Bay Lakers. *Thu., Feb. 20, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park.* 512/600-5000. www.austinspurs.com.

UNIVERSITY OF TEXAS Softball Texas Invitational: *Fri.-Sun., Feb. 21-23.* Vs. Louisiana-Lafayette (DH): *Tue., Feb. 25, 4:30. McCombs Field, Comal & MLK. Baseball* Vs. Boise State: *Feb. 21-23. Fri., 7pm; Sat., 2pm; Sun., 12:30pm.* Vs. Sam Houston State: *Tue., Feb. 25, 7pm. Disch-Falk Field, 1300 E. MLK. Women's Basketball* Vs. Kansas State. *Sat., Feb. 22, noon. Men's Basketball* Vs. West Virginia. *Mon., Feb. 24, 6pm. Erwin Center, 1701 Red River. Women's Tennis* Vs. Stanford. *Sat., Feb. 22, 1pm. Men's Tennis* Vs. Nebraska: *Sun., Feb. 23, 11am.* Vs. UTSA: *Sun., Feb. 23, 3:30pm. Texas Tennis Center, 2100 Comal.* www.texasports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Mary's. *Feb. 21-23. Fri., 2pm; Sat., 12:30 & 3pm; Sun., 1pm.* Lucian-Hamilton Field, 3001 S. Congress. Free. **Softball** Vs. Southwestern. *Sun., Feb. 23, 1 & 3pm. Diane Daniels Field, St. Edward's campus.* Free. **Women's Golf** Crosswind Golf Invitational. *Mon.-Tue., Feb. 24-25. Onion Creek Club, 2510 Onion Creek Pkwy.* www.gohilltoppers.com.

DAY TRIPS BY GERALD E. MCLEOD

Lundi Gras Boucherie at **Lakeview Park**, an RV park under the pine trees outside of **Eunice, La.**, continues the **Acadiana Mardi Gras** tradition of the communal butchering of a hog.

Loosely translated as "Fat Monday Butchery," the event on the Monday before Ash Wednesday typically takes place in backyards and at community gatherings around southern Louisiana. The Lakeview Park boucherie is one of the few that isn't invitation-only.

By 9am, **Toby Rodriguez**, a butcher with **Brennan's** restaurants in New Orleans, is deep into sectioning the 500-pound hog. It takes him about 45 minutes to dismember the animal with nothing going to waste. This is a real-world demonstration of where our food comes from. It will either turn you into a vegetarian or elicit an involuntary "wow" at the butcher's artistry.

Outside of an old barn converted into a bar, a white tent contains two dozen chefs and their assistants preparing boudin, hog head cheese, cracklins, backbone stew, and ponce. Behind the tent a smoker belches a gray cloud as chunks of meat simmer.

As the day progresses, the crowd grows. Some are drinking beer and dancing to the band in the barn; others are talking to the cooks about food. These cooks are the keepers of old family recipes. One chef continuously stirring a cauldron of brown roux explained, "If your arms aren't hurting, you're not doing it right."



Lundi Gras Boucherie is at Lakeview Park, 3 miles north of Eunice, La. This year **Fat Monday** falls on **Feb. 24**. Admission is free, but you'll have to pay to sample the food. The butchering begins at 8am with serving around noon and music into the evening.

1,487th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH

BY NICK BARBARO

Champions League knockout games started this week, on both sides of the Atlantic. In Europe, **Atlético Madrid** handed **Liverpool** a rare loss (they're unbeaten and once-tied in 26 EPL matches this year) in the opening game; action in the home-and-away round of 16 continues next Tue.-Wed., 2pm on TNT. Here in CONCACAF, **Atlanta** drew in Honduras and **LAFC** lost 2-0 at León, Mexico, Tuesday night; the quarter-finals continue tonight, Thursday, with **NYCFC** at San Carlos in Costa Rica (7pm), and **Seattle Sounders** at Olimpia in Honduras (9pm), and return legs next Tue.-Thu. evenings, Feb. 25-27, on FS1 and FS2.

Countdown: Just three weeks until the **Austin Bold's** March 7 home opener against New Mexico United, and they continue to build out their roster with familiar faces from last year. FWIW, **FiveThirtyEight.com** (projects.fivethirtyeight.com/soccer-predictions/usl) projects the Bold to finish fifth in the USL West, with a 75% chance of making the playoffs.

Atlantic Ocean (detail)

HUSTON-TILLOTSON Women's Basketball Vs. Wiley: Thu., Feb. 20, 5:30pm. Vs. Texas A&M-TeXarkana: Sat., Feb. 22, 2pm. **Men's Basketball** Vs. Wiley: Thu., Feb. 20, 7:30pm. Vs. Texas A&M-TeXarkana: Sat., Feb. 22, 4pm. Branch Gym, Seventh & Chalmers. **Softball** Vs. Langston: Sat., Feb. 22, 4pm (DH). Vs. Goshen: Tue., Feb. 25, 2pm (DH). Krieg Field, 517 S. Pleasant Valley Rd. www.htramsathletics.com.

CONCORDIA UNIVERSITY Softball Vs. Belhaven: Fri., Feb. 21, 4pm. **Baseball** Vs. Southwestern: Tue., Feb. 25, 6pm. Tornado Field, next to the fieldhouse on Killian Road.

TEXAS STATE Men's Basketball Vs. Georgia Southern: Thu., Feb. 20, 2pm. Vs. Georgia State: Sat., Feb. 22, 4pm. **Women's Basketball** Vs. Georgia Southern: Thu., Feb. 27, 11:30am. Strahan Arena, 106 Charles Austin Dr., San Marcos. **Baseball** Vs. Lamar: Feb. 21-23. Fri., 6pm; Sat., 2:30pm; Sun., 1pm. Vs. Rice: Wed., Feb. 26, 6pm. Bobcat Ballpark, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

AUSTIN BASEBALL LEAGUE OPEN TRYOUTS All men and women interested in playing fast-pitch baseball in an adult recreation league are invited to the spring season open practice and tryouts. Sun., Feb. 23, 10am. SE Metro Park, 4511 Hwy. 71 E., Del Valle. Free. www.ablbaseball.com.

RUNS, WALKS, & RIDES

HOPS & GRAIN BREWERY 5K Beer and running coalesce seamlessly into an entertaining 3.1 mile running tour that ends appropriately at the local brewery where each registrant gets a beer on the house. Sat., Feb. 22, noon. The Loop Running Supply, 115 Sandra Muraida Way Ste. 105-B. \$30.

KIDS

THE ABC SALE Looking for high-quality, gently used children's clothing, toys, and gear, but don't want to spend retail prices? Find them at the ABC Sale. Fri.-Sat., Feb. 21-22. Austin Oaks Church, 4220 Monterey Oaks Blvd. Free. www.austinoakchurch.org.

KIDS' SHOW W/ STACI GRAY Sun., Feb. 23, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. www.cherrywoodcoffeehouse.com.

DIRT DIVAS AFTERSCHOOL PROGRAM This program for kids (third-fifth grade) emphasizes women's leadership roles in the outdoor recreation and environmental fields. Wednesdays, 4-6pm. Camacho Activity Center, 34 Robert T. Martinez Jr. Free. www.austintexas.gov/camacho.

OUT OF TOWN

MARDI GRAS! GALVESTON Texas' largest Mardi Gras celebration hosts 25 concerts, 23 parades, and numerous parties over two weeks. Through Feb. 25. Galveston. www.mardigrasgalveston.com.

TWELFTH NIGHT The Overtime Theater company presents a contemporary and "metatheatrical" version of Shakespeare's comedy. Feb. 14-March 7, 8pm; extra shows Feb. 23 & March 1. San Antonio. www.theovertimetheater.org.

WHOOPING CRANE FESTIVAL Experience one of the world's most endangered birds in its natural habitat on a boat tour, attend a seminar, or shop at the conservation expo. Thu.-Sun., Feb. 20-23. Port Aransas. www.whoopingcranefestival.org.

HA COMEDY FESTIVAL The weekend features dozens of Latinx stars and up-and-coming comedians plus recording of a TV special and a film premiere. Fri.-Sun., Feb. 21-23. San Antonio. www.hacomedyfest.com.

TROUTFEST Head to the Guadalupe River for all things fishing, with classes, guest speakers, exhibits for the kids, and a free trade show. Sat.-Sun., Feb. 22-23. New Braunfels. www.grtu.org/troutfest.

STORYTELLING FEST Everyone loves a good tale, and yarn-spinners from around the state bring their best material for a day of laughs and tears. Sat., Feb. 22, 10am-5pm. Wimberley. www.wimberleyarts.org.

AUSTIN TOWN Take a step back in time to the days of the Republic of Texas with demonstrations, reenactors, and period games. Sat., Feb. 22, 10am-4pm. Angleton. www.bchm.org.

COMMEMORATION OF THE BATTLE OF THE ALAMO The monument holds special tours and events to commemorate the 13-day siege at the Alamo. Feb. 23-March 6. San Antonio. www.thealamo.org.

CHRONEVENTS

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Marc E. Bassy at Emo's, Feb. 12

PHOTO BY DAVID BRENDAN HALL



The Austin Chronicle Pet Issue Party at Still Austin Whiskey Co., Feb. 13

PHOTO BY DAVID BRENDAN HALL



The Rotten Mangoes at Electric Church, Feb. 15

PHOTO BY DAVID BRENDAN HALL

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Food

Barbecue Smokers of the Stars

Appreciating the artistry in steel – and smoked meats – is part of the Mill Scale Metalworks business model

BY ROD MACHEN

For Texas barbecue lovers who take matters into their own hands, cooking a brisket that's up to par with the current masters of the craft is serious business – and the right smoker is key. Enter Mill Scale Metalworks.

In Central Texas, Mill Scale creates custom smokers worthy of heirloom status. Co-owners and brothers Matt and Caleb Johnson are producing work so far beyond the thin tin jobs at Home Depot that it's almost a travesty to mention them in the same sentence.

Whether it's a 94-gallon backyard model, a smaller yakitori grill, or a thousand-gallon monster meant for the largest of commercial operations, the steel coming out of Mill Scale is on a whole 'nother level.

The brothers are joined by Matt's wife Annie as operations manager and kindred soul Matt Seeker as the third welder. This quartet processes tons of metal each year, in and out of their Lockhart shop. But before food ever gets involved, the business at its heart is a simple welding operation.

"Welding is almost a lost art in my generation," Matt Johnson said. "That's really our background. We grew up blue-collar. I think that some of these trades have been lost. My dad and his generation could fix anything."

But of all the things they could be working on, the Mill Scale crew has dedicated themselves to cooking devices that use live fire. The heartbeat of their business

is building off-set barbecue smokers fabricated and salvaged from decommissioned propane tanks. That overlap with the culinary world imbues the work they do with something special.

"The cool thing about welding and fabrication is that, because of what we do, there's a very tangible monument of art that will last longer than us," Matt said. "If we were welding handrails or structural stuff, a lot of people appreciate it, and it has

a function, but food has its own power. You remember that time when you were grilling with your dad and you smelled that smoke – it triggers memories.

"Because of the fast-paced world that we live in, we're trying to move things back to cooking with fire, slowing down that process, thinking about the food, taking notes from other chefs, kind of reconnecting people to food."

MATT JOHNSON

"Take a cast-iron skillet that your grandmother gave you, that you remember cooking biscuits on, or some-

thing like that. We take a lot of responsibility in understanding what food does for people, what it does for families, what it does for people's interests, and all of that," he added.

With home versions of their smokers going for multiple thousands of dollars, the existence of a market for their products says a lot about what this type of customer values. Matt explained, "I think now there's

Matt (l) and Caleb Johnson of Mill Scale Metalworks



PHOTOS BY ROD MACHEN

a growing appreciation for craftsmanship. I love Amazon. That's a convenient thing that's hit our generation. Our kids are going to grow up expecting things in two days, right? Because of the fast-paced world that we live in, we're trying to move things back to cooking with fire, slowing down that process, thinking about the food, taking notes from other chefs, kind of reconnecting people to food."

While Caleb now lives in Lockhart, Matt and Annie still live in East Austin, and that connection to the ever-booming Austin food scene informs a lot of what they do: "There are so many talented chefs coming from all

jobs, infrared elements. Now there's apps on your phone. You almost can't screw it up."

And this superficiality flies in the face of old-school Texas barbecue. "You come out to Lockhart, you go in that smokehouse, these guys are cooking for 16 hours. They're spending the night on a cot next to the smoker. There's so much intention and dedication to that craft that we were just drawn to it. All of those things, we've been able to apply to the design of our smokers."

The work Mill Scale does is very much of a piece with the contemporary crafts movement. In Austin, seeing someone spend more for a piece that's American-made – or even better, Austin-made – is not a rare occurrence. Matt thinks this has to do with modern life and its distance from manual labor.

"A lot of people work in cubicle, and there's a disconnect [from] working with your hands and seeing something in front of you," Matt said. "A lot of people are using their dollar to buy that one hat that'll last twice as long and has a story behind it. Maybe you meet the maker who made it and there's more of a connection to it."

In Austin, Mill Scale smokers can be found at Lamberts, Banger's, and JNL Barbecue at Buzz Mill Shady. Smokers are also shipped around the world, with one happy customer receiving his all the way in Sweden. And with a waitlist of almost two years, Matt and Caleb recognize just how much their products mean to the people that end up with them, and that quality over speed is a necessary part of how they work.

"There's a saying in barbecue: 'Nothing happens fast.' You can't cook brisket fast: If you rush the process and mess it up, there's a consequence – or higher reward – to every action. Nothing happens fast with what we do."

www.millscale.co

FOOD EVENTS AC

Scholz Garten Chili Cook-Off

When those German-inflected vittlemeisters at Scholz invite you to “come on down for a chili-tastin’, live music-listenin’, cold beer-drinkin’, whiskey-slingin’ good time,” we’re inclined to do just that. And when we know that local amateurs and professional culinary teams are going to chili up their best recipes and offer samples all around (starting at 2pm), why, we’re already staking out the best table. ‘Course, if you miss this second annual shindig, then maybe we’ll see you at Scholz’s second annual crawfish boil on Tuesday instead? So much going on here, it’s almost, how you say, unglaublich. *Sat., Feb. 22, 2-6pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. Free. www.scholzgarten.com.*



LICK X EASY TIGER: MARDI GRAS ICE CREAM

This just in: Lick Honest Ice Creams and Easy Tiger Bake Shop team up for a limited-time King Cake ice cream flavor benefiting Austin Food & Wine Alliance. “This just in,” did we say? We mean, this just IN YOUR MOUTH: Lick’s cinnamon ice cream enhanced with bits of Easy Tiger’s famous King Cake – a *pain au lait* dough with cinnamon sugar filling, festooned with swirls of purple, green, and yellow cream cheese icing. Available at the Tiger’s Linc location and all the Lick venues. *Through Feb. 25. Easy Tiger, The Linc, 6406 N. I-35 #1100, 512/494-4151. www.easytigerusa.com.*

WHERE “MARGARITAVILLE” WAS BORN? That local bowl-o-centric and boozy bastion of good times, High 5?

Is the actual physical location of the former Lung’s Cocina del Sur restaurant on Anderson Lane – where Jimmy Buffet had his first margarita and was inspired to write that “Margaritaville” song – so of course they’re celebrating this day right, with drink specials and more than the usual abundance of fun among the games and revelry. And if you’re not there, citizen, well ... it’s your own damn fault. *Sat., Feb. 22, 2-7pm. High 5, 2700 W. Anderson #101. www.bowlhighfive.com.*

INTERO’S ITALIAN WINE DINNER

This is the first – the *first!* – of Intero’s monthly wine dinner series showcasing different Italian wines paired with the acclaimed Eastside restaurant’s locally sourced Italian cuisine. Winemakers from the Cesari family of Brigaldara Winery are jetting in to share their

experiences with Valpolicella wine over a four-course pairing menu. Not the sort of event any true oenophile wants to miss out on, hey? *Sat., Feb. 22, 6:30-9pm. Intero, 2612 E. Cesar Chavez, 512/599-4052. \$120. www.interorestaurant.com.*

WHISLER’S FAT TUESDAY This popular Eastside cocktail bar kicks off the Fat Tuesday celebration with their first crawfish boil of the season, with catering by Louisiana Wild and free king cake from New Orleans’ legendary Haydel’s among all the beads and baubles. Mardi Gras-inspired libations will be served up all night and that Boss Street Brass Band joins in the music-making at 7pm. *Tue., Feb. 25, 4-11:30pm. Whisler’s, 1816 E. Sixth, 512/480-0781. www.whislersonline.com.*

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Screens

Ending the Gender Divide Behind the Camera

Austin's chapter of Women in Film and Television International is creating equity and opportunity

BY JENNY NULF

The divide between men and women in the film and television industry is stark. Just look at this year's Academy Awards, where a majority of the nominations that weren't in women-specific categories primarily went to men, from Best Director to Best Editing. Director **Lulu Wang**, who recently won at the Independent Spirit Awards for her film *The Farewell*, said it best: "There has been a lot of conversation this year about how to encourage more women to be in film or get more women into the conversation. I just have to say, you don't have to encourage women, there are lots of women making films and who want to make films and who are in film school. ... What women need is just the job. Give them the freaking job."

Women in Film and Television International is a global organization whose core goal is to remove this glaring gap between opportunities for men and women and make the industry more equitable. Established as a professional support group for women in media, WIFTI is over 40 years old, with over 60 chapters across the world, and it's continuously growing.

Specifically, it's growing in Austin. The local chapter had its first meeting back in November 2018 and has steadily been expanding with membership and support ever since. The Austin chapter encourages all women within the industry, from film critics to production assistants to directors, to join and create a group that can help others navigate our city's complex media landscape. "Our motto is to connect, support, and empower," chapter Vice President **Kristin Benitez** said.

Unlike the film and television mecca that is Los Angeles, the media industry in Austin is oddly scattered. It makes finding a media-related job here daunting, which is



why the city so desperately needs an organization like WIFTI that can give direction to those who already struggle to break into the industry.

Founding president **Alicia Eastes**, a writer and editor, brought up that many women feel they have to choose between starting a family or progressing their career. In fact, it was a decision she thought she was going to have to make herself. "I was having a hard time balancing and figuring out how I would juggle this independent filmmaking career and my new personal invest-

ment in motherhood," she said. "When I had my daughter, I realized, 'Wait a minute, there's this film organization called

"Our motto is to connect, support, and empower."

**WOMEN IN FILM AND TELEVISION
AUSTIN CHAPTER VICE
PRESIDENT KRISTIN BENITEZ**

Women in Film [and Television] and we don't have that here.' So, I started asking everyone in town, 'Why not?'" No one had a good answer, she added, "except

that being a freelance independent film professional takes up most of your time if that's what you do. Nobody really had the time to found it."

So Eastes not only co-founded Austin's WIFTI chapter, but has worked incredibly

hard with her fellow board members to expand the organization since that first meeting. Her co-president, **Elizabeth V. Newman**, said, "It's been an incredible forum for us to make this [organization] larger than any one of us. I feel like that's the key to creating an institution here in Austin."

While there have long been significant women in the Austin film industry, like producer **Elizabeth Avellán** and editor **Sandra Adair**, its most recognizable figures have historically been men, from blockbuster champ **Robert Rodriguez** to independent film pioneer **Richard Linklater**. Within the past decade, women filmmakers have found their way into the zeitgeist, like *Hellion* director and *Queen Sugar* showrunner **Kat Candler**, who is an incredible advocate for diverse filmmaking. However, there's a palpable disconnect within the film and television scene, and it's tough to break into, like any niche industry. It's an issue that Benitez, Eastes, Newman, and the rest of WIFT Austin are working hard to overcome.

"Austin has this amazing pool of talent and creative professionals, and we're all so disconnected," Eastes said. "Especially as women, we have a very different path into the creative business. I think, coming out of grad school, I needed mentorship. We didn't have any kind of system to guide people from one stage to the next, from young women finishing their degrees to those starting out in the industry. That's why these organizations exist."

Benitez added that the diversity of experience was reflected in both the membership and the board itself: "Newbies who just are starting out in screenwriting [and] people like Alicia and myself who have been in the industry for a long time. ... I like that."

WIFTI's Austin chapter offers both public events and members-only programs – currently offered quarterly – designed to connect its members with mentors, no matter what age or experience level, as well as workshops conducted by industry-leading professionals. Eastes said she is "excited about what we're offering so far. ... We want to be able to provide some education, and keep people updated with industry trends. Give them access to certain kinds of guidance that they wouldn't otherwise get outside Women in Film [and Television]."

Newman agreed. "One of the conversations that we've had is being mindful [about] being a woman in film, television, and media – that means a lot of different things to a lot of different people. It doesn't just mean being a director or a producer or a writer, or even full time... [We want to] try to find programs that will appeal to a wider swath."

For more information about Women in Film and Television Austin, visit www.wiftaustin.org.

MOVIE LISTINGS

AC



What It Is to Burn

Repressed romance inflames the screen in

Portrait of a Lady on Fire **BY MARJORIE BAUMGARTEN**

In *Portrait of a Lady on Fire*, French filmmaker Céline Sciamma gives the Gothic romance a feminist workout. Set in the late 18th century, the story unfolds primarily in an isolated and windswept estate on the coast of Brittany where mystery lurks and forbidden passions churn. The drafty old mansion's household comprises three women, to which a fourth is added shortly after the film begins. She is Marianne (Merlant), a painter whose remembrance of things past forms the basis of the movie.

Marianne arrives by sea. The choppy waves rock the boat and eventually toss her painter's canvases into the sea. Before a word has been spoken, we receive instant insight into Marianne's character when she dives in, fully clothed, to rescue her "work tools." After climbing the craggy cliffs that stand between the shore and the estate, she arrives and is greeted by the servant Sophie (Bajrami). The next morning she meets the countess (Golino), who has hired Marianne to paint her daughter's portrait. It is only then that Marianne learns the strange stipulations regarding her work. She is to paint only from memory rather than direct observation.

PORTRAIT OF A LADY ON FIRE
D: Céline Sciamma; with Noémie Merlant,
Adèle Haenel, Valeria Golino, Luàna Bajrami.
(R, 121 min., subtitled) ★★★★★

The subject, Héloïse (Haenel), refuses to pose. The countess requests that Marianne pretend to be Héloïse's daily walking companion and paint her impressions in secret. The canvas is to be a wedding portrait sent to a suitor in Milan, and if he likes it, a match will be made.

Thus begins Marianne's observation by subterfuge. Gradually, we learn that Héloïse has recently arrived at her family home from the convent where she had previously resided. Her recently deceased sister was to have married the Milanese gentleman before falling fatally and mysteriously on those foreboding cliffs.

Héloïse shows no interest in serving as her sister's replacement. She notices Marianne's attentive looks while they walk on the beach and begins to look back. Eventually, she dis-

covers the painting Marianne has been working on in secret, and rebukes the painter for not rendering an honest likeness and instead catering to the demands of the male gaze. Marianne starts the painting again as the countess goes away and leaves them alone for five days.

During this time, Héloïse poses for Marianne in an effort to mutually create a portrait satisfying

to both of them. Gazing at each other, the topics of agency and authenticity are implicit. Héloïse clearly wishes that she weren't a pawn in her mother's arrangement to maintain their nobility; Marianne is frustrated by society's constraints on female painters. Sophie, meanwhile, struggles for solutions to the biological dictates that have overtaken her reproductive system. It is during this time of intense observation and freedom from the demands of the outside world that Héloïse and Marianne's looks smolder into desire fulfilled.

In previous films (*Water Lilies*, *Tomboy*, *Girlhood*), Sciamma revealed herself to be a keen observer of women, particularly in regard to tiny physical actions and words unsaid. (The film received the award for Best Screenplay at Cannes.) The lesbian activity, which does not occur until the latter part of the film, is relatively chaste as far as what is seen. What the film excels at, however, is the anticipatory desire. It builds slowly, concluding with a stunning sequence that is all breathless remembrance and self-satisfaction that is both wordless and impalpable. The film will seem the height of romantic desire to some, but will be a slow burn for others. The sparks set off by *Portrait of a Lady on Fire* are less a red-hot conflagration than the provocative tossing of an eloquent and visually beautiful log onto the eternal blaze that demands women serve as the subjects of their own paintings and films.

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NEW RELEASE

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OPENINGS

10 Things We Should Do Before We Break Up (NR)

And Then We Danced (NR)

Brahms: The Boy II (PG-13)

The Call of the Wild (PG)

Fantasy Island (PG-13)

Free Burma Rangers (NR)

My Boyfriend's Meds (R)

The Photograph (PG-13)

Sonic the Hedgehog (PG)

Standing Up, Falling Down (NR)

Swift (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🔥 La bomba

★ Recommended

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And Then We Danced

NEW REVIEWS

10 THINGS WE SHOULD DO BEFORE WE BREAK UP

D: Galt Niederhoffer; with Christina Ricci, Hamish Linklater, Lindsey Broad, Mia Sinclair Jenness, Brady Jenness. (NR, 74 min.)

Not reviewed at press time. Meet-cute gets wacky when a couple on a date (Linklater and Ricci) commit to a bucket list and find they may have to fulfill it after a one-night stand gets serious.

HIGHLAND

AND THEN WE DANCED

D: Levan Akin; with Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili. (NR, 112 min., subtitled)

The essence of the coming-out drama is the questioning of who you are against who you think you are supposed to be. In Swedish-Georgian drama *And Then We Danced*, that's the conundrum vexing Mareb (Gelbakhiani), a young performer-in-training at the National Georgian Ensemble. Wistful and wan, he's always being told off for not being forceful enough for Georgian folk dancing ("You should be like a nail," his instructor curses at him), so the arrival of the charismatic and tempestuous rival male lead Irakli (Valishvili) throws his world into something like turmoil. Of course, it's not much better for his lifelong dance partner Mary (Javakishvili), who must contend with the loss of what she thought would be a constant.

A queer spin on the opening act of Pawel Pawlikowski's *Cold War* (minus the Soviet menace and stellar cinematography), *And Then We Danced* is a slice of Eastern European life rarely seen by American audiences, even if it is not completely unrecognizable. Gelbakhiani has an undoubted tousle-haired and broken-hearted charisma as the slender stepper, which is fortunate for a part that is very familiar. There's even a sliver of the definitive struggling young performer drama, Alan Parker's original *Fame*, in its depiction of the day-to-day stresses and strains

of day-to-day life for a fairly talented young performer. Merab may have been set on the path of a professional dancer, but maybe it's the wrong dance for him. It's not exactly a complicated metaphor, and the second act, of Mareb's sexual and cultural awakening as an out gay man, falls into cliché pretty quickly (that Mareb also faces a career-threatening injury as all this transpires is somewhere between soap opera and Lars von Trier-level on-the-nose storytelling).

So it's the cultural specifics that make it most interesting: the specific pushes in post-war Georgia to make folk dance more masculine (whatever that means), the specific nature of cultural conservatism in Georgia. At the same time, there's something a little tired and rote about a coming-out drama set against the world of dance. In the wake of Francis Lee's *God's Own Country*, which found fresh fields for this subgenre in the sheep farms of England, this latest trip to the dance studio never feels like it's truly forging its own path.

★★★

– Richard Whittaker
ARBOR

BRAHMS: THE BOY II

D: William Brent Bell; with Katie Holmes, Christopher Convery, Owain Yeoman. (PG-13, 86 min.)

Not reviewed at press time. Kids, eh? The sinister doll from 2016's *The Boy* (the dull one about the child hiding in the walls of a mansion house, not the superior, Elijah Wood-produced tale of the youth of a serial killer) is back, and looking to possess a new young man as his murderous avatar. Wait, when did this become a Chucky franchise?

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ THE CALL OF THE WILD

D: Chris Sanders; with Harrison Ford, Omar Sy, Cara Gee, Dan Stevens, Bradley Whitford, Karen Gillan, Colin Woodell, Stephanie Czajkowski. (PG, 110 min.)

This domesticated adaptation of Jack London's 1903 novella tempers the brutality of

the book's Darwinist narrative, one in which a St. Bernard/Scotch Shepherd mix named Buck begins as the pampered pet of a well-to-do family in Santa Clara County, Calif., and ends up a wolfish creature running with the pack in the uncharted wilds of the Yukon Territory. It's a Disneyfied version of a literary work that's unsettling by today's standards, foregoing the worst of its canine protagonist's rite of passage on the written page for a more palatable storyline sensitive to the ethical and humane treatment of animals. This tack is largely a welcome one, as most moviegoers likely have no desire to witness the physical and mental suffering that Buck and his sled-team comrades endure in London's short novel, once a staple in high school American literature classes. In the book's savage setting, i.e., the Klondike Gold Rush at the turn of the 19th century, only the fittest are destined to survive, regardless of whether they walk on two or four feet. Under this natural law, mercy is rarely meted out to man or beast.

Though the movie tames much of London's harshness, its intimations of animal cruelty, precipitated by the swing of a club or the snap of a whip, will still upset many adults and youngsters in the audience, particularly given the extent to which *The Call of the Wild* anthropomorphizes Buck and the other dogs. A scene in which he and the other exhausted sled team members collapse in the snow, beaten down (literally and figuratively) by their ruthless new owner (a bizarrely rabid Stevens, almost foaming at the mouth) is difficult to watch, their facial expressions sad and miserable enough to arouse pity in the hardest of hearts. A 100% computer-generated hound slightly this side of the uncanny valley, Buck exhibits a full spectrum of human traits and emotions in a way that London, who broke literary ground by writing from the dog's perspective, never dreamed possible. He's trustworthy, loyal, helpful, friendly, obedient, brave, and kind, a veritable Boy Scout in mutt's clothing. (He doesn't speak or think out loud, thank God.) For those of us who tend to anthropomorphize their household pets (or infantilize them, as others contend), this idealized Buck makes perfect face-licking sense, although when he deduces that his final companion, the sorrowful and kindly John Thornton (Ford), has a drinking problem and convinces him to get sober, an "awwww" moment becomes an "ugh" one pretty quickly.

As could be expected, screenwriter Michael Green takes certain liberties with London's story, retaining the sequence of both good and bad human beings Buck encounters during his regressive journey from a civilized life to a primal one, but also providing those individuals with backstories and other defining characteristics. It's a mixed bag. At least the heroic Buck remains the focal point here, unlike in other less faithful screen incarnations that mainly trade on the familiar title. In the 1935 20th Century Pictures production, a grizzled Clark

Gable and feisty Loretta Young fall in love as Buck diminishes into the supporting role of man's best friend. Just another Hollywood example of the tale wagging the dog.

★★★

– Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

FANTASY ISLAND

D: Jeff Wadlow; with Michael Peña, Lucy Hale, Maggie Q, Jimmy O. Yang, Ryan Hansen, Austin Stowell, Portia Doubleday. (PG-13, 109 min.)

When it was announced that Blumhouse – commonly and incorrectly seen as a horror studio – was doing a reboot of 1970s international success *Fantasy Island*, the immediate response was that they were adding a level of gore, terror, and suspense. This was generally because people somehow confused the seven season magical mystery show with *The Love Boat*. Instead, it was "The Monkey's Paw" on a Pacific island, with ordinary people making extraordinary wishes and living – for good or ill – with the consequences.

The island is under the management of the enigmatic Mr. Roarke – a character given life and charm by Ricardo Montalban in the original series, and a sharper tongue in the often-overlooked 1998 reboot by Malcolm McDowell. Now it's Michael Peña's turn in the famous white suit as the host with the most, welcoming a ragtag selection of irksome guests to have their deepest desires fulfilled. *Pretty Little Liars* star Lucy Hale (who previously appeared in director Jeff Wadlow's last Blumhouse project, *Truth or Dare*) is an acid-tongued party girl who never got over being bullied at school; Maggie Q plays



Rejected

D: Don Hertzfeldt. (2000, NR, 9 min.) **Special Event.** Twenty years after Don Hertzfeldt ("World of Tomorrow") burst onto the scene with "Rejected," he presents the film and talks at length about its impact on culture and his subsequent work, also featured at this screening. @AFS Cinema, Friday, 9pm.

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WHAT’CHA WATCHIN’?

SCREENGABS FROM THE CHRONICLE STAFF

Our Planet (Netflix)

The streaming version of the BBC’s *Planet Earth*, and honestly ... just as good, if not better! The segment on the Siberian tiger is probably the greatest piece of nature documentary ever to exist. David Attenborough is here because his voice is how we think, and he delivers more urgently than ever the message that we really do have a responsibility to protect animals, rather than just watch them for their crazy colors on shows like this after smoking weed.

Our Planet



Everybody’s Everything (Amazon Prime)

A beautiful portrait of late rapper Lil Peep’s life that is as in-touch with the inner workings of the heart as his music was. Maybe it came out too soon after his death, but delicate hands keep the film from falling toward a pit of cash-grabbiness. An explanation to older generations of the passions stoked by an angel on earth that they couldn’t recognize, and a plea to everyone who laughed at something they thought was silly to take earnest cries more seriously – or at least cherish them for the trying. Comfort exists in the expression of turmoil.

Weathering With You (In theatres now)

The gorgeous new film from Makoto Shinkai (director of insanely massive 2016 international blockbuster hit *Your Name*) tells the tale of Hina, a fabled “sunshine girl” whose prayers can pause the unceasing rainfall that’s drowning Tokyo, and Hodaka, the boy who befriends her. Each frame animated perfectly, the film feels as I imagine it does to watch the northern lights; neon but gentle, a searing watercolor. The climactic fall through the clouds is the happiest I’ve been watching anything in so long. A pure smile like a pop song, staring at love drawn on screen.

the morose Elena, who never got over the one that got away; Jimmy O. Yang and Ryan Hansen are annoying joined-at-the-hip siblings Brax and Ryan; and Austin Stowell frowns a lot as a cop who always wanted to be a soldier. The island makes all those dreams come true in reality-warping ways, and everyone gets something like what they wanted, or really needed.

However, everything that made the original series so memorable and successful – its heart, its weird wit, its adherence to the morality play model – is completely lacking. Moreover, this *Fantasy Island*’s biggest blunder is that the script by Wadlow and his *Truth or Dare* cowriters Jillian Jacobs and Christopher Roach has no clear sense of direction. The original series, because it was episodic, had the space to be everything from broad slapstick to a full-blown supernatural thriller (not kidding: the literal Devil turns up twice). The film tries to cram all those elements in, plus a sub-Saw torture sequence, leaving it overstuffed and tonally chaotic. To make matters worse, they add an origin story for Roarke that removes any sense of mystery, then add a MacGuffin explaining the power of the island, and finally try to tie the guests together through a fundamentally

uninteresting piece of backstory shenanigans. Then they tie them together again, and again, leaving the audience to wonder whether the trio rewrote the final act a few times but forgot to delete the old scenes. The cast try their best, but all end up acting in different films. Redemption arcs falter and fail, plots are reshaped, and everyone is drowned in an unsatisfying mush of a mythology. Meanwhile Peña – completely wasted in an underwritten part – just glowers and pouts, making it impossible to believe him as the welcoming master of ceremonies.

The original show is such a simple, robust conceit that there was plenty of space and opportunity to do a contemporary reboot, but this *Fantasy Island* is no narrative dream destination. Instead, it fills in the parts of the story that were best left ambiguous, and the one memento that it’s supposed to gift you – the idea of a lesson learned – is completely missing. If you’re supposed to be traveling to this island, you’re best rebooking your trip.

★

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

– Richard Whittaker

FREE BURMA RANGERS

D: Brent Gudgel, Chris Sinclair. (NR, 105 min.)

Not reviewed at press time. New documentary following former U.S. Special Forces soldier Dave Eubank and his wife Karen on their mission into combat zones as they bring succor and relief to those under the direst and most life-threatening need.

ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

MY BOYFRIEND’S MEDS

D: Diego Kaplan; with Jaime Camil, Sandra Echeverría, Marco Antonio Aguirre, Jason Alexander, Pamela Almanza, Luis Arrieta, Brian Baumgartner, Ana Belena. (R, 100 min., subtitled)

Not reviewed at press time. Mexican comedy about a marketing executive (Echeverría) who finds the ideal man (Camil) and plans the ideal getaway – only for chaos to be unleashed when he forgets his assorted medications for his panoply of disorders. Because mental health issues are clearly hi-la-ri-ous.

CINEMARK 20, HIGHLAND, GATEWAY, METROPOLITAN

★ THE PHOTOGRAPH

D: Stella Meghie; with Issa Rae, Lakeith Stanfield, Chelsea Peretti, Chanté Adams, Kelvin Harrison Jr., Jasmine Cephas Jones, Teyonah Parris, Rob Morgan, Courtney B. Vance, Lil Rel Howery. (PG-13, 106 min.)

Past, present, and future loves and losses collide and combust in this well crafted but very slow burn of a romance. It’s no rom-com, to be sure. Instead, *Everything, Everything* director Meghie (who also wrote the intricate generation-hopping script) explores in granular detail the budding relationship between Mae Morton (Rae), a curator at the Bronx Museum of Art, and journalist Michael Block (Stanfield). Mae’s mother Christina (Adams), a world renowned photographer, has recently passed away, and Mae is assembling a collection of her best work for a BMA retrospective. Michael, coincidentally, has been tasked to pen a feature on New Orleans and the impact of multiple hurricanes and the BP oil spill on the economy and culture. He starts out with only a nebulous idea of the story’s arc but soon focuses on downcast elder fisherman Isaac Jefferson (Morgan). Perusing the old gent’s ramshackle home during his first of several visits, Michael comments on the titular snapshot and learns that it’s none other than Mae’s mother Christina. To Isaac, she’s the one who got away, his one true love whose talent and ambition led her to leave the Big Easy behind for the Big Apple, where her killer eye with a Nikon could be trained and focused. Eventually, Michael and Mae meet and, slowly but with a realism that puts most other recent romantic films to shame, a cautiously tentative relationship develops between the pair. And then come the requisite complications and one mighty revelation midway through that most audience members won’t see coming. I certainly didn’t.

Meghie flashes back and forth between the younger versions of Christina and Isaac, circa 1984, and the present and pleasantly uncertain connection growing between Mae and Michael. Both have their fair share of emotion baggage they’ve been lugging around. He’s been a player with commitment issues and she’s worried that her driven, unsentimental mother’s influence – or the lack thereof, since Christina rarely had time for actuating a real mother/daughter relationship of any great merit. Luckily, since both are upwardly mobile New Yorkers, there’s Champagne on ice and Hurricane Irene pounding the city, so, you know, lust or something like it is very much in the air. It’s not for nothing that Meghie’s script is bookended by apocalyptically uncertain weather patterns. The CNN feed glimpsed in the background could not have been more spot-on if it was broadcasting Billie Holiday’s “Stormy Weather.” No worries: Marvin Gaye and a jazzy yet unobtrusive score by composer Robert Glasper weave their own kind of spell over this potentially – no spoilers here – doomed romance. Besides, Rae and Stanfield have an undeniable chemistry onscreen that renders their characters’ warily circling pas de deux bracingly real.

The Photograph is not *The Notebook* despite the inclusion of handwritten letters and ephemera from long-ago lives lived to their fullest. Meghie’s film is a paean to the push and pull between enchanting possibilities and chimerical probabilities. You don’t need to bring a handkerchief into the theatre for fear of ocular leakage, but *The Photograph*’s modestly hopeful denouement is, truly, picture perfect.

★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE



Miss Congeniality

D: Donald Petrie; with Sandra Bullock, Benjamin Bratt, Michael Caine, Candice Bergen, William Shatner. (2000, PG-13, 110 min.) **20th Anniversary of Austin Studios.** Celebrate the hundreds of local cast and crew members that made the smash hit happen. Austin’s sweetheart Sandy B. stars, and locals should keep their eyes peeled for locations like Bass, Stephen F. Austin Hotel, and the original Dog & Duck Pub. (*) @AFS Cinema, Saturday, 7pm.

SONIC THE HEDGEHOG

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Neal McDonough, Adam Pally; with the voice of Ben Schwartz. (PG, 98 min.)

Nostalgia, it is often said, works on a 30-year cycle. This, then, might help explain why Paramount would choose to combine Sonic the Hedgehog and Jim Carrey, two faded Nineties institutions. Your 8-year-old won't care that you saw *Ace Ventura: Pet Detective* in theatres three times in 1994, or that you once spent an entire sleepover trying to beat the Labyrinth Zone in the original *Sonic the Hedgehog* game. You, however, will care deeply, and probably pay full admission price – plus concessions – in the hope of rekindling your adolescent spark.

After escaping his home world, Sonic (voiced by Schwartz) has spent the past few years hiding in the woods outside a small Montana town. As his loneliness grows, Sonic begins to envy the rural happiness of the local sheriff, Tom (Marsden), and his veterinarian wife, Maddie (Sumpter). Then, in a moment of self-pity, Sonic creates a shockwave that drains power from the entire state. It is then that government contractor Dr. Robotnik (Carrey) is called in to research the cause of the blast – and question Tom as to the whereabouts of a certain intergalactic fugitive.

Even if you know nothing about this character, you're probably still aware that *Sonic the Hedgehog* was delayed after audience reactions to the first trailer were, ah, less than charitable. The finalized version of Sonic feels much more like a cartoon character than the original Disney-esque "photorealistic" creation. These changes prove to be a very, very good decision. There's a reason that movies like *Who Framed Roger Rabbit?* and *Space Jam* are so memorable; creating adorable characters generates empathy, and empathy ensures that we'll never tumble too far into the valley of the uncanny. There's more than enough cute here to sell the handful of *X-Men: Days of Future Past*-influenced chase scenes peppered through the movie.

In fact, almost everything about *Sonic the Hedgehog* comes together as a surprising success. Marsden may not be a household name, but he gives the kind of performance that would make Brendan Fraser proud. Without his knack for taking the material – and never himself – seriously, Sonic might've been almost unbearable in its buddy comedy segments. Meanwhile, Carrey presents just the right mix of mugging and menace as the misanthropic Dr. Robotnik. Even as he indulges in some of the broad physical comedy that made him a household name – a little bit of Carrey can still go a long way – there's a mean streak to Robotnik that betrays the well-rounded actor he's become in his middle age. It's his most fun character in more than a decade (and two thumbs up to all of his costume choices).

The highest praise one could offer *Sonic the Hedgehog* is that it shares all of the qualities of the best Nineties blockbusters. Sonic isn't being

asked to save the world; Paramount isn't metering out character development as part of some seven-film franchise push. This is simply a film with a bunch of gags and a central character looking for a place to fit in. It may not be particularly memorable, but in an era where family-friendly movies like *Paddington* can be a hit across all audiences, *Sonic* more than manages to hold its own.

★★★ – Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

STANDING UP, FALLING DOWN

D: Matt Ratner; with Ben Schwartz, Billy Crystal, Grace Gummer, Nate Corddry, Jill Hennessy, Kevin Dunn, Caitlin McGee. (NR, 91 min.)

There are particular conceits that often fall into cliché in film, and one of them is the main protagonist falling and failing at the outset, but eventually course-correcting in some way. It is Joseph Campbell's hero's journey writ large or small, but one that we connect with because we see ourselves in these characters as they traverse their highs and lows. *Standing Up, Falling Down* may seem like a slight entry into this storied tradition, but make no mistake, this is a whip-smart film that, while consistently clever and hilarious, deals with themes of loss and grief in ways that circumvent the maudlin

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Set It Off

D: F. Gary Gray; with Jada Pinkett, Queen Latifah, Vivica A. Fox, Kimberly Elise, Blair Underwood, John C. McGinley, Ella Joyce, Anna Maria Horsford. (1996, R, 121 min.) **Sexism in Cinema Live Discussion.** Expert panelists from UT-Austin will lead a post-screening discussion on the role media plays in shaping cultural attitudes and beliefs about gender, sexuality, race, ethnicity, nationality, and socioeconomic status. (*) @Alamo Mueller, Wednesday, 6:45pm.

artifice of this genre (I'm looking at you, all the *Little Miss Sunshines* of the past decade or so).

Scott Rollins (Schwartz) has returned to his Long Island home after an unsuccessful grab at the brass ring in the L.A. comedy scene. Moving back in with his parents, he is despondent and given to drink, an activity that puts him in the sphere of Marty (Crystal), an alcoholic pothead dermatologist (aka the Falstaff in this story). A widower twice over, Marty has crawled quite comfortably into the bottle, and Scott, whose prospects waver between parents who alternately dote on or ignore him. Add Grace Gummer to the mix (always a pleasant addition) as his sardonic younger sister who continuously calls him out on his shit (and also a preponderance of Jägerbombs, for some reason), and you have a recipe for a trite story of the sad little white boy who has lost his dream and struggles to find what his next move might be, while succumbing to the usual vices one uses to numb the pain of regret.

But as always, the tale is in the telling, and *Standing Up* tells it well. Peter Hoare's script runs through the numbers at times, but often subverts expectations in Scott's journey. Yet it is Billy Crystal who steals the show. Forget Adam Sandler's *Uncut Gems* (please do), this is the wonderful comeback of a comedic actor whose grace and timing, whose humanity is the core of the story. The film can be a little too quirky at times, with jokes about aspects of social media, for instance (can we maybe stop with that for a moment?), but the film has a big heart, and the performances are authentic. These are not the cut-out characters of some half-baked film festival darling one will forget an hour later, like so much takeout food. This film rings true and has a resonance that is, frankly, often lacking in this realm. That there are no easy answers or wrapped-up-in-a-ribbon conclusions makes it all the more special.

★★★★

– Josh Kupecki
HIGHLAND

SWIFT

D: Christian Haas; with the voices of Josh Keaton, Willem Dafoe, Kate Winslet. (NR, 88 min.)

Not reviewed at press time. Nature versus nurture in this animated feature about a young bird (Keaton) who grows up believing he's a seagull but has a big surprise coming. But aren't we all really just birds under the feathers?

HIGHLAND

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ The Assistant

D: Kitty Green; with Julia Garner, Matthew Macfadyen, Jon Orsini, Noah Robbins, Makenzie Leigh. (R, 87 min.)

The release of sexual harassment film *The Assistant* during the Harvey Weinstein trial only enhances the film's visibility and impact. The story, which is primarily set in a Tribeca film production office, features an unseen Weinstein-esque boss. He is not the subject of the film, however, but instead it's his newest assistant Jane (Garner), who we follow through the daily grind of office life. The first sign that something is wrong is when she dons gloves to disinfect her boss' couch, then finds a bracelet on the floor. One thing we have learned in these times of #ToughLove and #MeToo is that enablers are, indeed, part of the problem. As *The Assistant* points out, enablers, too, must take active parts in solving the problems of our times. (02/14/2020)

★★★★

– Marjorie Baumgarten
ARBOR, VIOLET CROWN

Bad Boys for Life

D: Adil El Arbi, Bilall Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig, Vanessa Hudgens, Joe Pantoliano, Paola Nuñez, Charles Melton, Kate del Castillo, Nicky Jam, Theresa Randle. (R, 123 min.)

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel. So is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? And is *Bad Boys for Life* worth your time and money, fan or otherwise? The answers are maybe and yes, so long as you're cool with the same old, same old. The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. While not as combustibly fun as the second installment, it's fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of "We're all getting older." (01/17/2020)

★★★

– Marc Savlov
AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

★ Becoming Leslie

D: Tracy Frazier. (NR, 84 min.)

Like most portraits of icons, this documentary about late downtown fixture and celebrity without portfolio Leslie Cochran dips into hagiography, although the film does not seem as worshipful as it is surface-deep. In his alcoholism and talent for reinvention, Leslie was more an avatar of the Make Austin Weird sentiment than its iconic embodiment. Often it appeared as if his fans and gawkers were goading Leslie's drunken behavior rather than appreciating the eccentricities he made palpable. Before Austin cheerily adopted its weirdness slogan, people were moving to this part of Central Texas because a tolerant community allowed them to let their so-called freak flags fly. In recent years, Leslie allowed people to feel a certain proximity to weirdness without crossing into the danger zone themselves. *Becoming Leslie* exposes the true price of nonconformity. (02/07/2020)

★★★★

– Marjorie Baumgarten
AFS CINEMA

🕒 Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)

D: Cathy Yan; with Margot Robbie, Ewan McGregor, Mary Elizabeth Winstead, Jurnee Smollett-Bell, Rosie Perez, Chris Messina, Ella Jay Basco. (R, 109 min.)

Batman villains hit people on the head with giant wooden mallets; they also peel off faces with a carving knife and cut tally marks into their flesh. Harley Quinn has always served as a bridge between the goofy and the grotesque. After a terrible breakup with the Joker, Quinn (Robbie) finds herself in the crosshairs of every murderer she once mocked – including ambitious gangster Roman Sionis (McGregor). To survive, she will need the help of a few friends, including singer-with-a-secret Dinah Lance (Smollett-Bell) and vigilante Helena Bertinelli (Winstead). With all due respect to Robert Downey Jr., there may be no better bit of superhero casting than Margot Robbie as Harley Quinn. In *Birds of Prey*, she is allowed to double-down on the best qualities of her lovable antihero. (02/14/2020)

★★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

🕒 Color Out of Space

D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Tommy Chong. (NR, 111 min.)

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan (Cage), Theresa (Richardson), their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways. For fans of Lovecraft, this may well be the most successful attempt to bring his warped writings to the screen. But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves. (01/24/2020)

★★★★

– Richard Whittaker
ALAMO RITZ, BLUE STARLITE MUELLER II

★ Come to Daddy

D: Ant Timpson; with Elijah Wood, Stephen McHattie, Garfield Wilson, Madeleine Sami, Martin Donovan, Michael Smiley, Simon Chin, Ona Grauer, Oliver Wilson. (R, 93 min.)

In this unrealist familial homecoming-cum-comic nightmare, Elijah Wood plays Norval, a wannabe hipster-mustachioed man-child summoned to the looming Pacific Ocean beach home of his dear old Dad (McHattie). Old, yes, but dear? Oh, no. Who is this crazed Daddy Dearest, and why did he call for Norval to visit after a veritable lifetime of self-imposed absence? To answer those questions fully would enter into the territory of major spoilers; suffice to say there's oh so much more going on here than meets Norval's eyes and ears. Given the minimal – albeit excellent – cast and

the film's maximal rollercoaster of shifty mood swings and its increasingly paranoiac atmosphere of disorienting dread, it's no wonder *Come to Daddy* lingers in the mind long after the emotionally revelatory denouement. *Head to austinchronicle.com/screens* to read our interview with director Ant Timpson. (02/07/2020)

★★★★

– Marc Savlov
ALAMO RITZ

★ Dolittle

D: Stephen Gaghan; with Robert Downey Jr., Harry Collett, Carmel Laniado, Jessie Buckley, Antonio Banderas, Michael Sheen, Jim Broadbent; with the voices of Emma Thompson, Octavia Spencer, Rami Malek. (PG, 106 min.)

The third version of Hugh Lofting's hundred-year-old kids' books about the man who could talk with the animals finds the eponymous Dolittle (Downey, fun and having fun) playing chess with his neurotic gorilla friend Chee-Chee (Malek), and moderating arguments between Yoshi the polar bear (Cena) and Plimpton the ostrich (Nanjiani). Yet his years of reclusion come to an end when royal handmaiden Lady Rose (Laniado) needs him to save the life of Queen Victoria (Buckley) while unwilling young hunter Stubbins (Collett) needs him to save a squirrel (Robinson) he shot by accident. *Dolittle* may well be a cinematic pushmi-pullyu, yet it's also a silly little wonder, a heartfelt if flawed love letter to a series that one day may get the film it deserves. (01/17/2020)

★★★

– Richard Whittaker
CINEMARK 20, CM STONE HILL TOWN CENTER, SKY CINEMAS

★ Downhill

D: Nat Faxon, Jim Rash; with Julia Louis-Dreyfus, Will Ferrell, Miranda Otto, Zach Woods, Zoë Chao, Julian Grey, Ammon Jacob Ford, Giulio Berruti, Kristofer Hivju. (R, 85 min.)

Familiarity may not always breed contempt, but it sure can work a spousal nerve in this lesser remake of the terrific 2014 Swedish film *Force Majeure*. Minor squabbles about texting and meal schedules snowball into marriage-threatening discord after husband Pete (Ferrell) temporarily abandons his wife Billie (Louis-Dreyfus) and their two preteen sons when a controlled avalanche goes awry and nearly buries them beneath the cascading snow as they sit outside in the ski resort's dining area overlooking the mountains. To its credit, *Downhill* strives to remain character-driven rather than devolve into a jokey take on a delicate premise. Given Hollywood's reshaped bastardizations of reputable films from abroad, that plaudit amounts to something more than faint praise. (02/14/2020)

★★★★

– Steve Davis
ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The Gentlemen

D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding, Christopher Evangelou. (R, 113 min.)

British filmmaker Guy Ritchie gangsters up again in this crime comedy where the underworld is a literal one of subterranean farms harvesting illicit weed beneath England's centuries-old manors. Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided to sell his lucrative cannabis empire for \$400 million and enjoy early retirement with his equally enterprising wife (a very un-*Downton*



Trans Pecos

D: Nicol Ragland. (2020, NR, 75 min.)

World Premiere. This documentary sets out to uncover the truth of the controversial Trans-Pecos Pipeline while creating a poetic portrait of West Texas and those whose lives and land the pipeline has affected. Post-screening panel and Q&A. @Stateside at the Paramount, Sunday, 5pm.

Dockery), but the deal hits a few snags as the complicated plot zigzags. With its dependence on racial stereotypes and lazy homophobia, *The Gentlemen* already feels dated and offensive. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back. (01/24/2020)

★★★ – Steve Davis
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

☆ Gretel & Hansel

D: Osgood Perkins; with Sophia Lillis, Alice Krige, Sammy Leakey, Charles Babalola, Ian Kenny. (PG-13, 87 min.)

With only two directing credits to his name (*The Blackcoat's Daughter*, *I Am the Pretty Thing That Lives in the House*), Osgood Perkins is already one of horror's most exciting filmmakers. Now he retells the classic Brothers Grimm fairytale in a version unapologetically targeted to teenagers. With an absent father and a mother who has retreated from the horrors of plague-ridden Europe, young Gretel (Lillis) and Hansel (Leakey) must learn to fend for themselves. Their journey leads them to the door of Holda (Krige), an elderly woman who lives in the woods, never lacks for food, and begins to whisper sweet promises of power in Gretel's ears. "Think less, my pretty, and know more," she tells her young guest. Beautifully decrepit and filled with arcane dread, this is Young Adult horror at its finest. (02/07/2020)

★★★★ – Matthew Monagle
CINEMARK 20

The Lodge

D: Severin Fiala, Veronika Franz; with Riley Keough, Jaeden Martell, Lia McHugh, Richard Armitage, Alicia Silverstone, Lola Reid. (R, 108 min.)

The essence of drama will always have a thread of cruelty sewn into it, and in icebound psychological horror *The Lodge* they are inflicted on Grace (Keogh), suddenly the surrogate mother to two children (Martell and McHugh) when their father (Armitage) leaves them alone in a cabin over Christmas, ostensibly to bond. Much like the director's last film, *Goodnight Mommy*, themes of claustrophobia, delusion, unwilling mothers, and antagonistic children all recur here, but they add strands of faith and religion, meshing cult beliefs with cabin fever, and the interplay of innocence and naivety, punishment and contrition. Yet the cruelty seems too calculated, even if it is well executed. How much misery does the audience need to see a likable and damaged character endure? (02/14/2020)

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20

☆ 1917

D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)

Sam Mendes' *1917*, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

☆ Parasite

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★ – Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

☆ Pride & Prejudice

D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)

This fresh adaptation shakes the dust off Jane Austen's novel and gives it a good airing out. The result is a witty and lovesick skirmish of the sexes that exceeds all expectations. The prickly courtship between the headstrong Lizzie Bennett (Knightley) and the sullen Mr. Darcy (Macfadyen) is one of English literature's great romantic entanglements, and this screen version of *Pride & Prejudice* imbues their rocky relationship with a vitality that's missing from most paint-by-number love stories. While the class and gender stratifications in Austen's world may be uncomfortably retro for a contemporary audience, the film makes good use of them in contrast to the more egalitarian interactions between Lizzie and Darcy. Indeed, for all the talk about a woman's need for marital protection and the manner in which the Bennett daughters flutter about every time there's a bachelor afoot, there's a plucky feminism in this movie, embodied by Knightley's eye-opening performance as Lizzie. (11/11/2005)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

☆ **Fantastic Fungi** ★★★ AFS CINEMA

☆ **Ford v Ferrari** ★★★ GATEWAY

☆ **Jojo Rabbit** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, METROPOLITAN, SKY CINEMAS

☆ **Jumanji: The Next Level** ★★★ CINEMARK 20, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7

☆ **Knives Out** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, BLUE STARLITE MUELLER II, GATEWAY, SKY CINEMAS, WESTGATE

☆ **Little Women** ★★★★★ ARBOR, ALAMO MUELLER, ALAMO SLAUGHTER LANE

Star Wars: **The Rise of Skywalker** ★★ GATEWAY

☆ **Uncut Gems** ★★★★★ ARBOR, ALAMO RITZ, BLUE STARLITE MUELLER II

Zombieland: Double Tap ★★★ FLIX BREWHOUSE

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Location, Location, Location

Lake Travis Film Festival brings the fest experience to Lakeway and Bee Cave **BY RICHARD WHITTAKER**

If there's one thing we're not short of in the 512, it's film festivals. "It's not that unique in Austin," said **Kat Albert**, who has just added another to the calendar as founder and festival director for the first ever **Lake Travis Film Festival**. It's a celebration of local and international cinema, yet what makes her festival different is that old real estate saying: location, location, location. Most of the big and small festivals in Austin stick

to the same handful of central venues, and that's

why Albert saw an opportunity to bring indie cinema to the huge and growing populations in Lakeway and Bee Cave.

Next weekend's inaugural festival is the result of two years of groundwork-laying, of special screenings and introductory events, "just to educate people on what to expect from independent cinema," said Albert.

However, even seasoned Austin cineastes may be pleasantly surprised by the nature of LTFF. "Every film festival has its own personality," said Albert, and she hopes this will be unique in the local scene while still amplifying

the Austin dedication to bringing quality indie and international cinema to eager audiences. Many of Austin's festivals are defined by their niche booking – films from a certain geographic region or genre – but Albert and her team wanted to define this first outing by the experience. So they looked to gatherings like the Austin Food + Wine Festival and destination film festivals. "I wanted to take some

of the things that I loved about other film festivals and bring them here," said

Albert. "We're a little bit like the Hamptons because we move around, and we're a little bit like Napa because of the food and drink opportunities for our attendees." That's why they're not selling individual tickets, but instead only memberships for the entire weekend. "We want it to be an experiential festival. We want people to stay in our hotels; we've got a shuttle van running between the hotels and the venues, and we want to have an immersive experience."

But, of course, it all comes down to the films and programming. Aside from the par-



Family in the Bubble, making its U.S. premiere at the Lake Travis Film Festival next weekend

ties, there will be script table reads and a day of behind-the-scenes education with experts in set design and stunts, plus a guide to practical special effects by **Meredith Johns** of local FX house **Hawgfly**. On the film side, part of the schedule involves spotlighting Austin films that have already played other Austin festivals but may be new to this audience, like **Bud Force** and **John Langmore's Cowboys** and **Elena Weinberg** and **Duncan Coe's A Room Full of Nothing**, both of which played at Austin Film Festival last year. "Not everything we're showing is a premiere,"

Albert said, "but it's a premiere for our people." That said, there will also be brand-new titles like *The Poster Boys*, **Bob Simmons'** tribute to the local artists of the 1970s and 1980s who designed all that memorable gig art. However, it's not just about local cinema, and Albert is particularly proud of hosting the U.S. debut of *Family in the Bubble*. She described the Korean documentary as a real-life *Parasite*, dealing with the same themes of class. "It's this incredible cinema verité piece about social strata in Korea, just told through beautiful storytelling." ■

SPECIAL SCREENINGS

BY KAT McNEVINS

THURSDAY 2/20

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019) (*) @Blue Starlite Mueller II, 7:30pm.

COLOR OUT OF SPACE (2020) (*) @Blue Starlite Mueller II, 7:30pm.

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004) **Bad Romance.** Screening in 35mm. (*) @Alamo Ritz, 7pm.

LIGHT FROM LIGHT (2019) *D: Paul Harrill. (NR, 82 min.)* Actor Josh Wiggins and producer Kelly Williams will participate in a Q&A following the screening. @Violet Crown, 7pm.

NATIONAL THEATRE LIVE: CYRANO DE BERGERAC (2020) **Fathom Events.** James McAvoy (*Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*, captured live from London's West End. @Metropolitan, CM Southpark Meadows, Arbor, 7pm.

SPACES

THE EXPRESS (2008) *D: Gary Fleder. (PG, 129 min.)* **Black History Month.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 2/21

AMÉLIE (2001) **Master Pancake.** This is MP's first foray into foreign film. (*) @Alamo Ritz, 7, 9:50pm.

BACK TO THE FUTURE (1985) @Blue Starlite Mueller II, 7:30pm.

COLOR OUT OF SPACE (2020) @Blue Starlite Mueller II, 7:30pm.

DOCTOR SLEEP (2019) (*) @Blue Starlite Mueller II, 10:30pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Mueller II, 8pm.

◊**REJECTED (2000)** **Special Event.** See p.62.

WEEKEND (2011) *D: Andrew Haigh. (NR, 96 min.)* **Love Stories.** The real joy of the film is in watching two people make ordinary places feel alive with potent conversation and pregnant silences. As the end to the tumultuous weekend approaches, the camera dreads the impending loss as much as the characters. (*) @AFS Cinema, 7pm.

SPACES

HEROD'S LAW (1999) *D: Luis Estrada. (R, 120 min., subtitled)* (*) @Esquina Tango, 8pm.

THE ROCKY HORROR PICTURE SHOW (1975) Featuring Austin's shadow cast, O'Brien's Orchestra, and audience participation. @The North Door, 9pm.

SATURDAY 2/22

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019) @Blue Starlite Mueller II, 7:30pm.

THE GOONIES (1985) @Blue Starlite Mueller II, 7:30pm.

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 6 issue is Monday, Feb. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

SPACES

GUESS WHO'S COMING TO DINNER (1967) **Saturday Matinee.** @Willie Mae Kirk Branch Library, 1:30pm.

RAIDERS OF THE LOST ARK (1981) Screening with live score performed by the Austin Symphony Orchestra. @Long Center, 8pm.

SUNDAY 2/23

AN AMERICAN IN PARIS (1951) **Sunday Sings.** There will be props and singing along with Gershwin's classic tunes. @Alamo Mueller, 3:45pm.

BOLSHOI BALLET: SWAN LAKE (2020) *(NR, 165 min.)* **Fathom Events.** Tchaikovsky's essential masterpiece returns with a new cast for the most beloved ballet in the classical canon. @Arbor, Metropolitan, Cinemark 20, 11:55am.

CHOOSE YOUR OWN PANCAKE **Master Pancake.** Bring a DVD or Blu-ray and a URL for the trailer of the movie you'd like to see MP lampoon. The audience votes, and improvised hilarity ensues. @Alamo Ritz, 3:30pm.

COLOR OUT OF SPACE (2020) @Blue Starlite Mueller II, 7:30pm.

THE COLOR PURPLE (1985) **Fathom Events.** 35th anniversary screening. @Arbor, Cinemark 20, CM Southpark Meadows, 1, 5pm.

HOWL'S MOVING CASTLE (2005) **Cereal Party.** (*) @Alamo Lakeline, Alamo Slaughter Lane, 10am.

JOKER (2019) (*) @Blue Starlite Mueller II, 10:30pm.

◊**MISS CONGENIALITY (2000)** **20th Anniversary of Austin Studios.** See p.64.

THE NOTEBOOK (2004) (*) @Blue Starlite Mueller II, 8pm.

ODD SQUAD **PBS Kids at the Alamo.** Reserve your seat with a donation of \$1-5, with all ticket sales benefiting your local PBS station. @Alamo Mueller, 10am.

ONCE UPON A TIME ... IN HOLLYWOOD (2019) (*) @Blue Starlite Mueller II, 10pm.

PRINCESS MONONOKE (1997) (*) @Highland, 2, 8pm.

ROBIN HOOD: PRINCE OF THIEVES (1991) **Master Pancake.** (*) @Alamo Ritz, 6:30, 9:20pm.

THE SHINING AND DOCTOR SLEEP **Double Feature.** @Blue Starlite Mueller II, 7:30pm.

SPARTACUS (1960) *D: Stanley Kubrick. (NR, 184 min.)* **Signature Program.** In honor of the recently departed Kirk Douglas, a screening of the pinnacle of sword-and-sandal epics. Run time includes a 15-minute intermission. @AFS Cinema, 3:30pm.

WILDER VS. FURY II (2020) **Fathom Events.** World Champion Deontay Wilder faces lineal champ Tyson Fury live from Las Vegas. @Arbor, Metropolitan, Cinemark 20, 8pm.

WILLY WONKA & THE CHOCOLATE FACTORY (1971) @Flix Brewhouse, 6:30pm.

GET OUT (2017) Drafthouse Recommends. (*)
@Alamo Lakeline, 7:20pm.

THE GODFATHER (1972) (*) @Highland, 1, 6pm.

THE GOLD DIGGERS (1983) D: Sally Potter. (NR, 89 min.) **Newly Restored.** Made with an all-women crew, it counterpoints a woman's journey to understand the value of money with an aging film star's realizations about male ideas of beauty. Starring Colette Laffont and Julie Christie in the two key roles. Sunday screening will be introduced by Nancy Schiesari, who was first assistant camera for the film. @AFS Cinema, 6pm.

GREASE 2 (1982) Brunch With the "Boys."
@Alamo Ritz, 12:20pm.

LES INVISIBLES (2019) D: Louis-Julien Petit. (NR, 102 min.) **AFA Ciné-Club.** Writer/director Petit's second feature is a touching true chronicle of France's female underclass, mixing a veteran cast with several nonprofessional actresses. @AFS Cinema, 1pm.

MYSTERY SCIENCE THEATER 3000 LIVE Join creator and original host Joel Hodgson in his final tour, and the world's greatest – and only – movie-riffing robots, Tom Servo, Crow, and Gypsy, as they take you on an exhilarating roller-coaster ride through some of the cheesiest films ever made. @Paramount Theatre, 7pm.

ODD SQUAD PBS Kids at the Alamo. @Alamo Mueller, 10am. (See Saturday.)

THE PHANTOM OF THE OPERA (1925) Movie Party. Interact with the film with lighters, earplugs, roses, and of course, your very own Phantom mask. @Alamo Lakeline, 7pm.

♻️ **TRANS PECOS (2020) World Premiere.** See p.66.

UNCUT GEMS (2019) Last Chance. (*) @Blue Starlite Mueller II, 7:30pm.

WEEKEND (2011) Love Stories. @AFS Cinema, 3:30pm. (See Friday.)

THE WOMAN WHO LOVES GIRAFFES (2019) D: Alison Reid. (NR, 83 min.) A documentary profile of giraffe researcher Anne Dagg, one of the first people to ever observe and report on animal behavior. @AFS Cinema, 4pm.

MONDAY 2/24

HIRED TO KILL (1990) D: Nico Mastorakis. (R, 91 min.) **Fist City.** @Alamo Ritz, 7pm.

LITTLE SHOP OF HORRORS (1986) Movie Party. @Alamo Mueller, 7pm.

MY NEIGHBOR TOTORO (1988) @Moviehouse, 7pm.

PRINCESS MONONOKE (1997) @Highland, 8pm.

THE ROOM (2003) Movie Party. @Alamo Ritz, 10pm.

THE WOMAN WHO LOVES GIRAFFES (2019) @AFS Cinema, 4:45pm. (See Sunday.)

ZOMBIELAND (2009) Murray Mondays. (*)
@Flix Brewhouse, 6:30pm.

SPACES

BACHELOR MONDAYS Watch Party. Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

THE BACHELOR WATCH PARTY Catch the show on the big screen at the East Austin Hotel, plus specials on bottles o' wine. @The Upside Rooftop Bar, 6pm.

CREED (2015) D: Ryan Coogler. (PG-13, 132 min.) **Monday Night Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 2/25

HOWL'S MOVING CASTLE (2005) FanFest. Featuring free souvenir glassware and a special menu. (*)
@Flix Brewhouse, 6:30, 7:15pm.

LOVE LIVE! FEST Fathom Events. Captured live from Saitama Super Arena in Saitama, Japan, on Jan. 18. @Gateway, Cinemark 20, Westgate, 7pm.

♻️ **ORLANDO (1993) D:** Sally Potter. (PG-13, 94 min.) **Homo Arigato.** Freely adapted by writer/director Potter from Virginia Woolf's 1928 novel, the movie attempts nothing less than the deconstruction of Western civilization's patriarchal underpinnings, with Tilda Swinton as the title character who appears in nearly every shot. (*) @AFS Cinema, 7:30pm.

PRIDE & PREJUDICE (2005) Champagne Cinema. (*)
@Alamo Slaughter Lane, Alamo Lakeline, 7pm.

RUBY (1977) D: Curtis Harrington. (R, 85 min.) **Terror Tuesday.** @Alamo S. Lamar, 9:30pm.

SPARTACUS (1960) Signature Program. @AFS Cinema, 6:30pm. (See Saturday.)

WEDNESDAY 2/26

AXONE (AKHUNI) (2019) D: Nicholas Kharkongor. (NR, 97 min., subtitled) **Indie Meme.** Filmmaker Kharkongor in attendance. @AFS Cinema, 7:30pm.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019) @Blue Starlite Mueller II, 7:30pm.

THE BREAKFAST CLUB (1985) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

AN EVENING OF AWARD-WINNING SHORTS AFF Audience Award Series. Screening of the four winning short films from the 2019 Austin Film Festival. @Alamo Village, 7pm.

THE GODFATHER (1972) @Highland, 1, 6pm.

THE GOLD DIGGERS (1983) Newly Restored. @AFS Cinema, 6pm. (See Sunday.)

KNIVES OUT (2019) (*) @Blue Starlite Mueller II, 7:30pm.

NATIONAL LAMPOON'S ANIMAL HOUSE (1978) @Flix Brewhouse, 6:30pm.

NOWHERE (1997) D: Gregg Araki. (R, 85 min.) **Weird Wednesday.** (*) @Alamo S. Lamar, 9:30pm.

♻️ **SET IT OFF (1996) Sexism in Cinema Live Discussion.** See p.66.

SPACES

JOKER (2019) Weeknight Cinema. Here's your chance to see one of the top films of 2019 for free! (*)
@North Village Library, 6:30pm.



THURSDAY 2/27

COLOR OUT OF SPACE (2020) @Blue Starlite Mueller II, 7:30pm.

GIRLFRIEND, BOYFRIEND (2012) D: Yang Ya-che. (NR, 106 min.) **Partner Events.** When three rebellious students leave their hometown to pursue their lifelong dreams in the big city, their relationships start to face the pressures of real life as the 1980s Taiwanese sociopolitical reformation movement unfolds in the background. @AFS Cinema, 3:30pm.

PARIS BLUES (1961) D: Martin Ritt. (NR, 98 min.) **Essential Cinema: Sidney Poitier: The Measure of a Man.** Poitier and Paul Newman play American jazz musicians in Paris who romance a pair of tourists (Diahann Carroll and Joanne Woodward). Soundtrack by Duke Ellington. In 35mm. @AFS Cinema, 7pm.

PRIDE & PREJUDICE (2005) Champagne Cinema. @Alamo Mueller, 7pm.

SPACES

BACK TO THE FUTURE (1985) 35th Anniversary. Join the new Blue Starlite Drive-In for their soft opening day. @Blue Starlite Round Rock, 7pm.

GOOK (2017) D: Justin Chon. (NR, 94 min.) **AARC Film Series.** In honor of Black History Month, AARC presents this heartfelt film exploring families and relationships between Korean and African American communities, set during the L.A. riots. Complimentary tea, popcorn, and gimbap (Korean seaweed rice rolls) provided. (*) @Asian American Resource Center, 7pm.

INVICTUS (2009) D: Clint Eastwood. (PG, 134 min.) **Black History Month.** (*) @Terrazas Branch Library, 1pm.

PARTNERS D: Henry Horenstein. A feature-length documentary about relationships both wild and conventional. @grayDUCK Gallery, 7:30pm.

THE RIVER AND THE WALL (2019) D: Ben Masters. (NR, 97 min.) **A Wide Lens on Our Southern Border.** Screening of the U.S.-Mexico border wall documentary followed by a discussion with the cast and crew. (*) @Southwestern University, 5pm.

TALES FROM THE HOOD (1995) (*) @Ruiz Branch Library, 6:30pm.

OFFSCREEN

CONVERSATIONS IN FILM: STORYTELLING THROUGH MUSIC Austin Film Festival presents this panel for composers and music supervisors to discuss their roles in the film world and their processes for telling stories through music. Sun., Feb. 23, 2-4pm. The Clay Pit, 1601 Guadalupe, 512/322-5131. \$5. www.austinfilmfestival.com.



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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

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INDIE MEME: AXONE (AKHUNI):
Wed, 7:30
BECOMING LESLIE: Fri, 4:00;
Tue, 4:15; Thu (2/27), 4:30
***FANTASTIC FUNGI:** Sat, 1:30,
10:00; Sun, 8:45; Wed, 4:00;
Thu (2/27), 10:15
**PARTNER EVENTS: GIRLFRIEND,
BOYFRIEND:** Thu (2/27), 3:30
**NEWLY RESTORED: THE GOLD
DIGGERS:** Sun-Wed, 6:00
AFA CINÉ-CLUB: LES INVISIBLES:
Sun, 1:00
**20TH ANNIVERSARY OF AUSTIN
STUDIOS: MISS CONGENIALITY:**
Sat, 7:00
HOMO ARIGATO: ORLANDO:
Tue, 7:30
**ESSENTIAL CINEMA: SIDNEY
POITIER: THE MEASURE OF A
MAN: PARIS BLUES:**
Thu (2/27), 7:00
PORTRAIT OF A LADY ON FIRE:
Fri, 4:15, 6:15, 9:30; Sat, 1:15,
4:00, 7:45; Sun, 12:45,
5:45, 8:30; Mon, 4:30, 7:15;
Tue, 4:30; Wed, 4:20, 8:30;
Thu (2/27), 4:50, 9:20
SPECIAL EVENT: REJECTED:
Fri, 9:00
SIGNATURE PROGRAM:
SPARTACUS: Sat, 3:30; Tue, 6:30
LOVE STORIES: WEEKEND:
Fri, 7:00; Sun, 3:30
**THE WOMAN WHO LOVES
GIRAFFES:** Sun, 4:00; Mon, 4:45

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Fri, 7:00, 9:50
**MASTER PANCAKE: CHOOSE YOUR
OWN PANCAKE:** Sun, 3:30
COLOR OUT OF SPACE: Fri, 10:10;
Sat, 12:40, 6:55; Sun, 11:55am,
9:55pm; Mon, 6:30; Tue, 9:45;
Wed, 9:55
***COME TO DADDY:** Sat, 10:00;
Sun, 9:30; Wed, 10:15
BRUNCH WITH THE "BOYS":
GREASE 2: Sun, 12:20
FIST CITY: HIRED TO KILL:
Mon, 7:00
***PARASITE:** Sat, 3:30; Sun, 6:15;
Tue, 6:30; Wed, 6:40
**CHAMPAGNE CINEMA: PRIDE &
PREJUDICE:** Tue, 7:00
**MASTER PANCAKE: ROBIN HOOD:
PRINCE OF THIEVES:** Sat, 6:30,
9:20
MOVIE PARTY: THE ROOM:
Mon, 10:00
***UNCUT GEMS:** Fri, 6:45; Sat, 12:15;
Sun, 3:00; Mon, 9:35; Tue, 10:10;
Wed, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN):**
Fri, 10:50am, 1:40, 4:30, 7:20,
10:15pm; Sat, 10:45am, 1:50, 4:45,
7:40, 10:35pm; Sun, 10:25am, 1:10,
1:45, 7:20, 10:25pm; Mon, 12:10,
1:40, 4:30, 7:20, 10:15; Tue, 4:30,
7:20, 10:15; Wed, 12:10, 1:40, 4:30,
7:20, 10:15
**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN) (AFA):**
Tue, 12:10, 1:40

BRAHMS: THE BOY II: Fri, 12:40,
3:10, 5:40, 8:10, 11:05;
Sat, 10:05am, 12:30, 3:10, 5:45,
11:40pm; Sun, 11:25am, 2:10,
4:45, 6:35, 11:05pm; Mon, 12:40,
3:10, 5:40, 8:10, 11:05; Tue, 3:10,
5:40, 8:10, 11:05; Wed, 12:40,
3:10, 5:40, 8:10, 11:05

BRAHMS: THE BOY II (AFA):
Tue, 12:40
THE CALL OF THE WILD: Fri, 1:20,
4:05, 6:50, 9:40; Sat, 11:30am,
2:25, 5:15, 8:05, 10:55pm;
Sun, 10:00am, 12:55, 4:00, 6:50,
9:40pm; Mon, 1:20, 4:05, 6:50,
9:40; Tue, 4:05, 6:50, 9:40;
Wed, 1:20, 4:05, 6:50, 9:40

THE CALL OF THE WILD (AFA):
Tue, 1:20
DOWNHILL: Fri, 11:05am, 1:35,
4:05, 6:35, 9:10pm; Sat, 10:15am,
12:50, 3:45, 6:40, 9:15pm;
Sun, 10:30am, 1:00, 3:35, 6:35,
9:10pm; Mon, 11:05am, 1:35,
4:05, 6:35, 9:10pm; Tue, 4:05,
6:35, 9:10; Wed, 11:05am, 1:35,
4:05, 6:35, 9:10pm

DOWNHILL (AFA):
Tue, 11:00am, 1:35pm
GET OUT: Sun, 7:20, 7:20
**CEREAL PARTY: HOWL'S MOVING
CASTLE:** Sat, 10:00am
JOJO RABBIT: Fri, 12:15, 6:00;
Sat, 1:05, 6:00; Sun, 12:30;
Mon, 12:15, 6:00; Wed, 12:30
JOJO RABBIT (AFA): Tue, 1:00
KNIVES OUT: Fri, 3:05, 8:55;
Sat, 8:55; Sun, 10:30; Mon, 3:05,
8:55; Tue, 3:50, 8:55; Wed, 9:55
THE LODGE: Fri, 12:20, 3:10, 6:15,
9:10; Sat, 11:50am, 2:55, 6:55,
9:50pm; Sun, 11:40am, 2:45,
6:00, 8:55pm; Mon, 12:20, 3:10,
6:15, 9:10; Tue, 3:10, 6:00, 10:15;
Wed, 1:15, 4:05, 6:15, 9:10

THE LODGE (AFA): Tue, 12:20
1917: Fri, noon, 3:00, 6:00,
9:05; Sat, 11:50am, 2:55, 6:00,
9:05pm; Sun, 11:40am, 2:45,
6:00, 9:05pm; Mon, noon,
3:00, 6:00, 9:05; Tue, 3:00,
6:00, 9:05; Wed, noon, 3:00,
6:00, 9:05

1917 (AFA): Tue, noon
PARASITE: Fri, 1:15, 4:30, 7:45,
8:25, 9:55pm; Sun, 10:10am,
1:25, 4:35, 7:45, 10:20pm;
Mon, 1:15, 4:30, 7:45, 10:45;
Tue, 4:30, 7:45, 10:45; Wed, 1:15,
4:30, 7:45, 10:45

PARASITE (AFA): Tue, 1:15
**MOVIE PARTY: THE PHANTOM OF
THE OPERA:** Sun, 7:00
THE PHOTOGRAPH: Fri, 12:55,
3:45, 6:35, 9:30; Sat, 12:50, 3:45,
6:40, 9:35; Sun, 9:55am, 12:40,
3:35, 9:15pm; Mon, 12:55, 3:45,
6:35, 9:30; Tue, 3:45, 6:35, 9:30;
Wed, 1:05, 3:20, 7:35, 10:30

THE PHOTOGRAPH (AFA):
Tue, 12:55
**CHAMPAGNE CINEMA: PRIDE &
PREJUDICE:** Tue, 7:00

SONIC THE HEDGEHOG: Fri, 12:30,
3:10, 5:50, 8:30, 11:15; Sat, 1:15,
4:10, 7:15, 10:00; Sun, 11:55am,
3:00, 5:45, 8:30, 11:15pm;
Mon, 11:00am, 3:00, 5:50, 8:30,
11:15pm; Tue, 3:00, 5:50, 8:30,
11:15; Wed, 11:00am, 3:00, 5:50,
8:30, 11:15pm

SONIC THE HEDGEHOG (AFA):
Sat, 10:00am, 10:25;
Sun, 9:45am; Tue, 11:00am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**SUNDAY SINGS: AN AMERICAN IN
PARIS:** Sun, 3:45
**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN):**
Fri, 12:30, 4:25, 7:25, 10:25;
Sat, 12:40, 4:30, 7:00, 10:45;
Sun, 12:40, 2:20, 5:35, 9:35;
Mon, noon, 3:00, 6:00, 10:00;
Tue, 4:20, 7:20, 10:00; Wed, 1:15,
4:15, 7:15, 10:35

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN) (AFA):**
Tue, 1:20

THE CALL OF THE WILD: Fri, noon,
3:00, 6:00, 9:00; Sat, noon, 2:50,
6:25, 9:30; Sun, 11:55am, 3:15,
5:55, 9:00pm; Mon, 12:50, 3:45,
7:30, 9:55; Tue, 3:35, 6:55, 9:50;
Wed, 12:30, 3:30, 6:00, 9:45

THE CALL OF THE WILD (AFA):
Tue, 12:35
KNIVES OUT: Fri, 9:30; Sat, 6:50;
Sun, 9:40; Mon, 12:40,
10:25; Tue, 9:40, 6:00;
Wed, 11:25am, 9:10pm

**MOVIE PARTY: LITTLE SHOP OF
HORRORS:** Mon, 7:00
LITTLE WOMEN: Fri, 3:10;
Sat, 12:30, 10:10; Mon, 4:05;
Tue, 9:15; Wed, 2:50

LITTLE WOMEN (AFA): Tue, 11:55am
**PBS KIDS AT THE ALAMO: ODD
SQUAD:** Sat-Sun, 10:00am
PARASITE: Fri, 1:00, 3:30, 6:50,
10:15; Sat, 1:05, 3:35, 7:30,
10:00; Sun, 11:50am, 3:55, 6:10,
8:40pm; Mon, 12:05, 3:30, 6:35,
9:00; Tue, 3:30, 6:25, 10:20;
Wed, 11:50am, 3:15, 6:20, 10:15pm

PARASITE (AFA): Tue, 12:05
THE PHOTOGRAPH: Fri, 12:15, 2:50,
6:40, 10:00; Sat, 11:50am, 4:00,
5:50, 8:55pm; Sun, 11:45am, 3:00,
6:45, 10:15pm; Mon, 12:20, 3:20,
6:25, 9:20; Tue, 3:20, 6:10, 9:05;
Wed, 12:05, 3:00, 6:10, 9:00

THE PHOTOGRAPH (AFA):
Tue, 12:20
**CHAMPAGNE CINEMA: PRIDE &
PREJUDICE:** Thu (2/27), 7:00
**SEXISM IN CINEMA LIVE
DISCUSSION: SET IT OFF:**
Wed, 6:45

SONIC THE HEDGEHOG:
Fri, 11:30am, 2:15, 5:00, 7:55,
10:45pm; Sat, 2:20, 5:05, 7:55,
10:55; Sun, 1:15, 4:15, 7:30, 9:55;
Mon, 11:30am, 2:15, 5:00, 7:45,
10:35pm; Tue, 2:15, 5:00, 7:45,
10:35; Wed, 11:25am, 2:10, 4:55,
7:40, 10:30pm

SONIC THE HEDGEHOG (AFA):
Sat, 11:25am; Sun, 10:25am;
Tue, 11:25am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER,
512/861-7060.

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN):** Fri, 1:15,
4:15, 7:20, 10:20; Sat, 12:25, 3:25,
6:30, 9:30; Sun, noon, 3:00, 7:00,
9:55; Mon, 1:20, 4:15, 7:20, 10:20;
Tue, 4:30, 7:35, 10:30; Wed, 1:20,
4:15, 7:20, 10:20

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN) (AFA):**
Tue, 1:35

THE CALL OF THE WILD: Fri, 12:15,
3:15, 6:00, 9:00; Sat, 11:45am,
2:55, 5:40, 8:40pm; Sun, 11:40am,
2:20, 5:40, 8:40pm; Mon, 12:20,
3:15, 6:00, 8:55; Tue, 3:35, 6:20,
9:15; Wed, 12:20, 3:15, 6:00, 8:55

THE CALL OF THE WILD (AFA):
Tue, 12:40
THE GENTLEMEN: Fri, 1:40, 4:45,
7:40, 10:45; Sat, noon, 3:00, 7:15,
10:20; Sun, 1:10, 3:35, 6:30, 10:20;
Mon, 1:45, 4:45, 7:40, 10:35;
Tue, 5:00, 7:55, 10:20; Wed, 1:45,
4:45, 7:40, 10:35

THE GENTLEMEN (AFA): Tue, 2:00
**CEREAL PARTY: HOWL'S MOVING
CASTLE:** Sat, 10:00am
JOJO RABBIT: Fri, 4:00, 10:20;
Sat, 9:20; Sun, 7:30, 10:30;
Mon, 4:00, 10:20; Tue, 4:15, 10:55;
Wed, 12:30, 7:00

LITTLE WOMEN: Fri, 12:35, 7:00;
Sat, 6:00; Sun, 12:55; Mon, 12:30,
7:00; Wed, 3:30, 9:55

LITTLE WOMEN (AFA): Tue, 12:55
1917: Fri, 12:25, 3:40, 6:40, 9:45;
Sat, 1:10, 4:25, 7:30, 10:35;
Sun, 12:25, 4:15, 7:15, 9:40;
Mon, 12:40, 3:40, 6:40, 9:40;
Tue, 3:55, 7:15, 10:20; Wed, 12:40,
3:40, 6:40, 9:40

1917 (AFA): Tue, 12:50
PARASITE: Fri, 11:35am, 3:00,
6:20, 9:50pm; Sat, 12:15, 4:00,
6:50, 10:15; Sun, 12:15, 4:15, 6:00,
9:20; Mon, 11:45am, 3:00, 6:20,
9:45pm; Tue, 3:20, 6:40, 10:00;
Wed, 11:45am, 3:00, 6:20, 9:45pm

PARASITE (AFA): Tue, noon
THE PHOTOGRAPH: Fri-Sat, 12:20,
3:10, 6:00, 8:55; Sun, 3:20, 6:10,
9:05; Mon, 12:25, 3:10, 6:00, 8:50;
Tue, 3:15, 6:05, 9:00; Wed, 12:25,
3:10, 6:00, 8:50

THE PHOTOGRAPH (AFA): Tue, 12:25
THE PHOTOGRAPH (OC): Sun, 12:30
**CHAMPAGNE CINEMA: PRIDE &
PREJUDICE:** Tue, 7:00
SONIC THE HEDGEHOG:
Fri, 11:55am, 2:45, 5:40, 8:35pm;
Sat, 2:25, 5:20, 8:20; Sun, 2:45,
5:20, 8:15; Mon, noon, 2:45,
5:40, 8:30; Tue, 3:05, 6:00, 8:50;
Wed, noon, 2:45, 5:40, 8:30

SONIC THE HEDGEHOG (AFA):
Sat-Sun, 11:25am; Tue, 12:20

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN):**
Fri, 12:30, 3:30, 7:30, 10:05;
Sat, 11:45am, 3:45, 7:30,
10:25pm; Sun, 12:15, 3:00, 7:00,
10:30; Mon, 12:55, 4:00, 7:30,
10:00; Tue, 4:40, 7:30, 10:00;
Wed, 12:40, 3:45, 7:30, 10:25

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN) (AFA):**
Tue, 12:55am
DOWNHILL: Fri, 12:15, 2:40, 5:20,
7:50, 10:20; Sat, 10:00am, 12:30,
4:00, 6:30, 9:00pm; Sun, 10:50am,
1:20, 4:00, 6:30, 9:00pm;
Mon, 12:15, 2:40, 5:20, 7:50, 10:20;
Tue, 2:40, 5:30, 8:00, 10:30;
Wed, 12:45, 3:45, 6:10, 8:35, 11:00

DOWNHILL (AFA): Tue, 12:05
THE GENTLEMEN: Fri, noon, 3:05,
6:10, 9:10; Sat, 12:05, 3:05,
6:10, 9:10; Sun, 11:50am, 3:00,
6:10, 9:15pm; Mon, noon, 3:05,
6:10, 9:10; Tue, 4:00, 7:15, 10:15;
Wed, 12:10, 3:15, 6:20, 9:20

THE GENTLEMEN (AFA): Tue, 12:35
JOJO RABBIT: Fri, 12:05, 10:40;
Sat, 11:30; Sun, 11:25am, 10:40pm;
Mon, 12:05, 9:45; Wed, 3:10
JOJO RABBIT (AFA): Tue, 12:25
THE LODGE: Fri-Sat, 11:10am, 2:00,
5:00, 8:10, 11:10pm; Sun, 11:40am,
2:35, 5:00, 8:10, 11:10pm;
Mon, 11:00am, 2:00, 5:00, 8:10,
11:10pm; Tue, 4:55, 7:50, 9:35;
Wed, 11:10am, 2:00, 5:00,
8:10, 11:10pm

THE LODGE (AFA): Tue, 11:20am,
2:10pm
1917: Fri, 12:05, 3:30, 6:45, 10:00;
Sat, 12:15, 3:30, 6:45, 10:00;
Sun, 12:15, 3:35, 6:45, 9:50;
Mon, 12:05, 3:30, 6:45, 10:00;
Tue, 3:30, 6:45, 9:50; Wed, 12:05,
3:30, 6:45, 10:00

1917 (AFA): Tue, 12:10
WEIRD WEDNESDAY: NOWHERE:
Wed, 9:30

PARASITE: Fri, 12:35, 3:55, 7:10,
10:25; Sat, 12:15, 3:45, 7:10,
10:25; Sun, 12:05, 3:35, 7:10,
10:25; Mon, 12:35, 3:55, 7:10,
10:25; Tue, 3:00, 6:15, 10:40;
Wed, 12:45, 4:05, 7:20, 10:35
PARASITE (AFA): Tue, 11:45am
PORTRAIT OF A LADY ON FIRE:
Fri, 1:15, 2:50, 4:20, 6:40, 7:30,
9:45; Sat, 10:15am, 1:15, 3:00,
4:20, 7:30, 8:30, 10:40pm;
Sun, 10:15am, 1:15, 4:20, 6:40,
7:30, 10:00pm; Mon, 1:15, 2:50,
4:20, 6:40, 7:30, 10:40; Tue, 3:20,
4:20, 6:30, 7:30, 10:30; Wed, 1:10,
4:25, 7:35, 10:45

**PORTRAIT OF A LADY ON
FIRE (AFA):** Tue, 1:05
TERROR TUESDAY: RUBY: Tue, 9:30
SONIC THE HEDGEHOG: Fri, 12:40,
3:35, 6:00, 9:00; Sat, 10:00am,
12:40, 3:20, 6:20, 9:25pm;
Sun, 10:00am, 12:45, 2:20, 6:00,
9:00pm; Mon, 12:40, 3:35, 6:00,
9:00; Tue, 3:45, 7:00, 9:45;
Wed, 12:55, 4:00, 7:00, 9:45

SONIC THE HEDGEHOG (AFA):
Tue, 12:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701,
512/861-7030.

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN):**
Fri, 12:30, 3:30, 7:30, 10:05;
Sat, 11:45am, 3:45, 7:30,
10:25pm; Sun, 12:15, 3:00, 7:00,
10:30; Mon, 12:55, 4:00, 7:30,
10:00; Tue, 4:40, 7:30, 10:00;
Wed, 12:40, 3:45, 7:30, 10:25

**BIRDS OF PREY (AND THE
FANTABULOUS EMANCIPATION
OF ONE HARLEY QUINN) (AFA):**
Tue, 12:55

**AFF AUDIENCE AWARD SERIES: AN
EVENING OF AWARD-WINNING
SHORTS:** Wed, 7:00

1917: Fri, noon, 3:00, 6:05, 9:45;
Sat, 3:00, 7:00, 9:45; Sun, 12:55,
4:30, 7:30, 10:00; Mon, 11:45am,
3:30, 6:10, 9:45pm; Tue, 3:30,
6:10, 9:45; Wed, 11:45am, 3:30,
6:10, 10:00pm

1917 (AFA): Tue, 11:45am
PARASITE: Fri, 3:45, 6:30,
9:10; Sat, 2:30, 6:30, 8:45;
Sun, 11:30am, 6:30, 8:45pm;
Mon, 12:15, 2:45, 6:30, 9:15;
Tue, 2:45, 6:30, 9:15; Wed, 12:15,
2:45, 9:15

PARASITE (AFA): Tue, 12:15
SHORT FILM PROGRAM: Wed, 7:00

SONIC THE HEDGEHOG:
Fri, 11:30am, 2:10, 4:50, 7:00,
10:25pm; Sat, 10:05am,
12:30, 4:30, 6:00, 10:00pm;
Sun, 10:45am, 1:30, 3:30, 6:00,
9:45pm; Mon, 11:20am, 2:10,
4:50, 7:00, 10:25pm; Tue, 2:10,
4:50, 7:00, 10:25; Wed, 11:20am,
2:10, 4:50, 6:30, 9:30pm
SONIC THE HEDGEHOG (AFA):
Tue, 11:20am

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

BAD BOYS FOR LIFE (CC/DVS):
Fri-Sun, noon, 3:00, 6:10, 9:10;
Mon, 11:45am, 2:50, 6:15pm;
Tue, 11:45am, 3:00, 6

DOLITTLE (DIGITAL):
Fri-Wed, 12:15, 6:15
FANTASY ISLAND (DIGITAL):
Fri-Sun, 12:40, 4:00, 6:50, 9:45;
Mon-Wed, 12:40, 3:30, 6:15, 8:50
JUMANJI: THE NEXT LEVEL (DIGITAL): Fri-Sun, 3:00, 9:30;
Mon-Wed, 3:00, 8:40
1917 (DIGITAL): Fri-Sun, noon, 3:00, 6:30, 9:30;
Mon-Wed, 12:45, 4:30, 7:30
THE PHOTOGRAPH (DIGITAL):
Fri-Sun, 12:30, 3:40, 6:40, 9:45;
Mon-Wed, 12:20, 3:15, 6:10, 8:55
SONIC THE HEDGEHOG (DIGITAL): Fri-Sun, 12:10, 1:30, 2:55, 4:15, 5:40, 7:00, 8:30, 9:45;
Mon-Wed, 12:10, 1:30, 2:55, 4:15, 5:40, 7:15, 8:45

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE,
512/467-7305.

"10 THINGS WE SHOULD DO BEFORE WE BREAK UP (CC):
Fri, 9:10; Sat, 11:00; Sun, 9:45;
Mon, 11:00; Tue, 9:10; Wed, 9:45;
Thu (2/27), 10:45
"BAD BOYS FOR LIFE (CC):
Fri, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sat, 10:15am, 1:15, 4:15, 7:20, 10:20pm; Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm;
Mon, 10:50am, 2:00, 5:00, 7:30, 10:30pm; Tue, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm;
Thu (2/27), 10:15am, 1:15, 4:15, 7:15, 10:15pm
"BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC):
Fri, 10:45am, 1:40, 4:35, 7:30, 10:30pm; Sat, 10:45am, 1:50, 5:00, 7:30, 10:30pm;
Sun, 10:35am, 1:30, 4:25, 7:20, 10:20pm; Mon, 10:30am, 1:25, 4:20, 7:15, 10:15pm;
Tue, 10:45am, 1:40, 4:35, 7:30, 10:30pm; Wed, 10:00am, 12:55, 3:50, 6:45, 9:45pm;
Thu (2/27), 10:35am, 1:30, 4:25, 7:30, 10:20pm
"BRAHMS: THE BOY II (CC):
Fri, 10:10am, 12:35, 3:00, 5:25, 7:45, 10:10pm; Sat, 10:10am, 12:35, 3:00, 5:25, 7:45, 10:10, 10:50pm; Sun, 10:10am, 12:35, 3:00, 5:25, 7:45, 10:10pm;
Mon, 10:10am, 12:35, 3:00, 5:25, 7:45, 10:10, 10:50pm;
Tue-Thu (2/27), 10:10am, 12:35, 3:00, 5:25, 7:45, 10:10pm
"THE CALL OF THE WILD (CC):
10:00am, 12:40, 3:30, 6:15, 9:00pm
DOWNHILL (CC):
Fri-Sat, 10:10am, 12:35pm;
Sun, 10:10am, 12:45pm;
Mon-Tue, 10:10am, 12:35pm;
Wed-Thu (2/27), 10:10am, 12:45pm
"FANTASY ISLAND (CC): 10:30am, 1:20, 4:10, 7:00, 9:55pm
THE GODFATHER:
Sun-Wed, 1:00, 6:00
"JUMANJI: THE NEXT LEVEL (CC):
Fri-Tue, 10:00am; Wed, 10:35am;
Thu (2/27), 10:00am
"MY BOYFRIEND'S MEDS:
Fri-Tue, 10:00am, 12:25, 2:55, 5:30, 8:00, 10:35pm;
Wed, 10:00am, 12:25, 2:55, 5:30, 8:00, 10:25pm; Thu (2/27), 10:00am, 12:25, 2:55, 5:30, 8:00, 10:35pm
"THE PHOTOGRAPH (CC):
Fri-Tue, 1:15, 4:00, 6:45, 9:35;
Wed, 1:50, 4:35, 7:30, 10:10;
Thu (2/27), 1:15, 4:00, 6:45, 9:35
PRINCESS MONONOKE: Sat, 2:00, 8:00; Mon, 8:00

"SONIC THE HEDGEHOG (CC):
Fri, 10:45am, 1:30, 3:15, 3:45, 4:15, 6:00, 6:30, 7:00, 8:50, 9:50pm; Sat, 10:45am, 1:30, 3:15, 4:15, 6:00, 7:00, 8:30, 9:50pm;
Sun, 11:55am, 2:00, 3:15, 4:45, 7:00, 7:30, 9:50, 10:20pm;
Mon, 10:45am, 1:30, 2:35, 4:15, 5:00, 6:00, 7:00, 8:30, 9:50pm;
Tue, 10:45am, 1:30, 3:15, 3:45, 4:15, 6:00, 6:30, 7:00, 8:50, 9:50pm; Wed, 10:30am, 1:15, 3:15, 4:00, 6:45, 7:15, 9:35, 9:50pm; Thu (2/27), 10:00am, 10:45, 1:30, 3:15, 4:15, 5:00, 6:00, 7:00, 8:30, 9:50pm
"STANDING UP FALLING DOWN (CC): Fri, 1:15; Sat, 5:00; Sun, 4:40; Mon, 10:00am; Tue, 1:15; Wed, 4:40; Thu (2/27), 2:45
"SWIFT (CC): Fri, 10:35am; Sat, 11:20am; Sun, 10:30am; Mon, 12:15; Tue, 10:35am; Wed, 10:30am; Thu (2/27), 12:20

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BAD BOYS FOR LIFE (CC/DVS):
Fri-Sat, 1:00, 4:20, 7:25, 10:30;
Sun, 7:25, 10:30; Mon, 1:00, 4:20, 7:25, 10:30; Tue, 12:20, 3:40, 10:15pm; Thu, 10:15pm;
Mon, 10:50am, 2:00, 5:00, 7:30, 10:30pm; Tue, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm;
Thu (2/27), 10:15am, 1:15, 4:15, 7:15, 10:15pm
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC/DVS): Fri-Tue, 12:45, 3:50, 6:45, 9:50
BRAHMS: THE BOY II (CC/DVS):
noon, 2:35, 5:10, 7:40, 10:10
THE CALL OF THE WILD (CC/DVS):
Fri-Mon, 11:40am, 2:20, 5:15, 8:00, 10:40pm; Tue, 11:35am, 2:15, 5:10, 7:55, 10:40pm;
Wed, 11:40am, 2:20, 5:15, 8:00, 10:40pm; Thu (2/27), 11:40am, 2:20, 5:15, 8:00, 10:45pm
FANTASY ISLAND (CC/DVS):
Fri-Tue, 12:25, 3:25, 6:55, 9:45
FORD V FERRARI (CC/DVS):
Fri-Tue, 3:15, 10:00
FREE BURMA RANGERS:
Mon-Tue, 7:00
THE GENTLEMEN (CC/DVS):
Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:40pm; Mon, 11:45am, 2:30, 10:40pm; Tue, 11:45am, 2:30, 10:30pm
KNIVES OUT (CC/DVS):
Fri-Tue, 12:30, 3:30, 7:10, 10:15
FATHOM EVENTS: LOVE LIVE! FEST: Tue, 7:00
MY BOYFRIEND'S MEDS (SUBTITLES): Fri-Tue, 11:30am, 2:00, 4:40, 7:30, 10:20pm
PARASITE (IMAX, SUBTITLES):
Fri-Tue, 12:30, 4:00, 7:10, 10:20
PARASITE (SUBTITLES):
Fri-Tue, noon, 3:20, 6:40, 9:50
THE PHOTOGRAPH (CC/DVS):
Fri-Tue, 11:35am, 2:25, 5:05, 7:55, 10:35pm
SONIC THE HEDGEHOG (CC/DVS): Fri-Mon, 11:30am, noon, 2:10, 3:00, 4:50, 6:15, 7:45, 9:15, 10:30pm; Tue, 11:25am, noon, 2:05, 3:00, 4:45, 6:15, 7:40, 9:15, 10:25pm
STAR WARS: THE RISE OF SKYWALKER (CC/DVS):
Fri-Tue, 11:40am, 3:10, 6:50, 10:20pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

"BAD BOYS FOR LIFE:
Fri-Sat, 11:30am, 2:45, 6:00, 9:00pm; Sun, 11:35am, 2:45, 6:00, 9:00pm; Mon-Tue, 11:30am, 2:45, 6:00, 9:00pm;
Wed, 11:15am, 2:45, 6:00, 9:00pm

"BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):
Fri, 11:45am, 3:00, 6:00, 9:00pm;
Sat-Sun, noon, 3:00, 6:00, 9:00;
Mon-Tue, 11:45am, 3:00, 6:00, 9:00pm; Wed, 11:45am, 3:15, 6:15, 9:15pm
"THE CALL OF THE WILD:
Fri-Wed, 1:10, 4:10, 7:00, 10:00
"DOWNHILL: Fri, noon, 2:30, 5:15, 8:00, 10:30; Sat, 10:00am, 2:40, 5:20, 8:00, 10:30pm; Sun, 2:40, 5:20, 8:00, 10:30; Mon-Wed, noon, 2:30, 5:15, 8:00, 10:30
"FANTASY ISLAND: Fri-Sat, 12:15, 3:15, 6:15, 9:15; Sun, 2:00, 4:45, 7:45, 10:45; Mon-Tue, 12:15, 3:15, 6:15, 9:15; Wed, 12:45, 3:45, 6:45, 9:45
"THE GENTLEMEN: Fri-Sat, 12:40, 3:45, 6:45, 9:45; Sun, 12:45, 3:45, 6:45, 9:45; Mon-Tue, 12:40, 3:45, 6:45, 9:45; Wed, 11:40am, 3:00, 10:00pm
"THE PHOTOGRAPH: Fri, 12:30, 3:30, 6:30, 9:30; Sat, 11:45am, 12:30, 3:30, 6:30, 9:30pm; Sun, 11:45am, 12:15, 3:15, 6:15, 9:15pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30
"SONIC THE HEDGEHOG:
Fri-Wed, 11:00am, 1:45, 4:40, 7:30, 10:30pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RRR 622, 512/335-4793.

THE CALL OF THE WILD (CC/DVS):
Fri, 6:00
THE CALL OF THE WILD (SENSORY FRIENDLY):
Wed, 7:00
THE PHOTOGRAPH (CC/DVS):
Fri-Sun, 4:15, 6:55, 9:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BAD BOYS FOR LIFE (CC/DVS):
1:10, 4:10, 7:15, 10:15
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC/DVS): 1:50, 4:40, 7:30, 10:20
FATHOM EVENTS: BOLSHOI BALLET: SWAN LAKE:
Sun, 11:55am
BRAHMS: THE BOY II (CC/DVS):
12:30, 3:05, 5:35, 8:15, 10:45
THE CALL OF THE WILD (CC/DVS): Fri-Sun, 11:50am, 1:20, 2:25, 5:05, 6:40, 7:50, 9:25pm; Mon-Thu (2/27), 11:50am, 2:25, 5:05, 7:50, 9:20pm
DOWNHILL (CC/DVS):
Fri-Sun, 8:25, 10:45;
Mon-Wed, 1:15, 3:40, 8:25, 10:45; Thu (2/27), 1:15, 3:40
FANTASY ISLAND (CC/DVS):
Fri, 1:50, 4:40, 7:30, 10:35;
Sat, 1:50, 4:40, 8:25, 10:35, 11:05; Sun, 12:50, 4:40, 7:30, 10:35;
Mon-Thu (2/27), 1:50, 4:40, 7:30, 10:35
JOJO RABBIT (CC/DVS):
Fri-Sun, 11:50am, 4:00, 9:20pm; Mon-Thu (2/27), 11:50am, 1:20, 4:00, 6:40, 9:20pm
JUMANJI: THE NEXT LEVEL (CC/DVS): 1:30, 4:30, 7:30, 10:30
MY BOYFRIEND'S MEDS (SUBTITLES): 2:10, 4:50, 7:40, 10:25
1917 (CC/DVS): Fri, 12:40, 3:30, 6:30, 10:20; Sat, 12:40, 3:30, 6:30; Sun-Thu (2/27), 12:40, 3:30, 6:30, 10:20
PARASITE (SUBTITLES):
Fri-Sat, 12:50, 4:05, 7:15, 10:20; Sun, 4:05, 7:15, 10:20; Mon-Thu (2/27), 12:50, 4:05, 7:15, 10:20

THE PHOTOGRAPH (CC/DVS):
2:20, 5:00, 7:50, 10:40
SONIC THE HEDGEHOG (CC/DVS): Fri-Sun, noon, 12:45, 1:40, 2:40, 3:20, 4:20, 5:20, 6:00, 7:00, 8:00, 9:35, 10:35; Mon-Wed, noon, 1:40, 2:40, 4:20, 5:20, 6:00, 7:00, 8:00, 9:35, 10:35; Thu (2/27), noon, 1:40, 2:40, 4:20, 5:20, 6:00, 7:00, 8:00, 9:35, 10:35
FATHOM EVENTS: WILDER VS. FURY II: Sat, 8:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):
Fri-Sun, 12:10, 3:05, 6:00, 9:00; Mon, 10:00am, 1:00, 4:05, 9:40pm;
Tue-Wed, 12:30, 3:35, 7:00, 10:00; Thu (2/27), 10:00am, 1:00pm
THE BREAKFAST CLUB: Wed, 7:00
THE CALL OF THE WILD:
Fri-Sun, 9:15am, 10:15, 12:10, 1:10, 3:05, 4:05, 6:30, 7:00, 9:30, 10:00pm; Mon, 10:15am, 12:30, 1:15, 3:30, 4:05, 6:30, 9:30, 10:30pm; Tue, 10:15am, noon, 1:15, 3:00, 4:05, 6:30, 7:00, 9:30, 10:00pm; Wed, 10:15am, noon, 1:15, 3:00, 4:05, 6:30, 9:30, 10:00pm; Thu (2/27), 10:15am, 12:10, 1:15, 3:05pm
DOWNHILL: Fri-Wed, 11:30am, 2:10, 4:50, 8:00, 10:35pm; Thu (2/27), 11:30am, 2:10pm
FANTASY ISLAND:
Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 10:55pm;
Mon-Wed, 11:15am, 2:10, 5:00, 8:00, 10:55pm; Thu (2/27), 11:15am, 2:10pm
THE GENTLEMEN:
Fri-Sun, 10:00am, 1:00, 4:00, 7:30, 10:30pm;
Mon-Wed, 10:00am, 1:05, 4:00, 7:30, 10:30pm; Thu (2/27), 10:00am, 1:05, 4:00pm
MY NEIGHBOR TOTORO: Mon, 7:00
1917: Fri-Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon-Wed, noon, 3:00, 6:00, 9:15; Thu (2/27), noon, 3:00
PARASITE: Fri-Wed, 10:15am, 1:30, 4:45, 7:00, 10:25pm; Thu (2/27), 10:15am, 1:30pm
THE PHOTOGRAPH:
Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:25pm;
Mon-Wed, 10:45am, 1:30, 4:30, 7:30, 10:25pm; Thu (2/27), 10:45am, 1:30pm
SONIC THE HEDGEHOG:
Fri-Sun, 9:15am, 9:45, 10:15, 12:40, 1:10, 3:35, 4:05, 6:00, 7:00, 8:55, 9:45pm; Mon, noon, 12:30, 3:00, 3:35, 6:00, 7:00, 8:55, 9:45; Tue-Wed, 10:45am, 12:30, 1:30, 3:35, 4:15, 6:00, 6:30, 8:55, 9:15pm; Thu (2/27), 10:45am, 12:30, 1:30, 3:35, 4:15pm

MOVIEHOUSE & EATERY

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):
Fri-Wed, 10:15am, 1:20, 4:25, 7:30, 10:35pm
BRAHMS: THE BOY II:
Fri-Wed, 10:45am, 1:30, 4:15, 7:00, 9:45pm
THE BREAKFAST CLUB: Wed, 7:00

"THE CALL OF THE WILD:
Fri-Sun, 10:00am, 11:00, 1:00, 2:15, 4:00, 6:00, 7:00, 9:30, 10:00pm;
Mon, 10:00am, 11:00, 1:00, 2:15, 4:00, 6:00, 9:45pm; Tue, 10:00am, 11:00, 1:00, 2:15, 4:00, 6:00, 9:30, 10:00, 6:00, 7:00, 9:30, 10:00pm; Wed, 10:00am, 1:00, 4:00, 6:00, 9:45pm
DOWNHILL: Fri-Sun, noon, 2:40, 5:20, 8:00, 10:40; Mon, noon, 2:40, 5:20, 8:00, 9:05, 10:40; Tue, noon, 2:40, 5:20, 8:00, 10:40; Wed, noon, 2:40, 5:20, 8:00, 9:05, 10:40
THE GENTLEMEN: Fri-Wed, 12:10, 3:20, 6:30, 9:40
PARASITE: Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm
THE PHOTOGRAPH:
Fri-Wed, 10:15am, 1:20, 4:25, 7:30, 10:35pm
"SONIC THE HEDGEHOG: Fri, noon, 3:05, 5:00, 6:00, 8:00, 8:55, 10:50; Sat-Wed, 11:00am, noon, 2:05, 3:05, 5:00, 6:00, 8:00, 8:55, 10:50pm
PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.
MYSTERY SCIENCE THEATER 3000 LIVE: Sun, 7:00

SKY CINEMAS

13201 US-290, 512/457-0700.

BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):
11:00am, 1:30, 4:00, 6:30, 9:00pm
THE CALL OF THE WILD:
Fri-Mon, 10:45am, 11:45, 1:10, 2:10, 3:35, 4:35, 6:00, 7:00, 8:25, 9:25pm; Tue, 10:45am, 11:35, 1:10, 3:35, 4:30, 6:00, 7:00, 8:25, 9:25pm; Wed-Thu (2/27), 10:45am, 11:45, 1:10, 2:10, 3:35, 4:35, 6:00, 7:00, 8:25, 9:25pm
DOLITTLE: 11:15am, 1:45, 4:15, 6:45, 9:45pm
DOWNHILL: 11:00am, 1:10, 3:50, 7:40, 9:50pm
FANTASY ISLAND: 11:25am, 2:00, 4:35, 7:10, 10:00pm
THE GENTLEMEN: 11:15am, 1:50, 4:30, 7:10, 9:40pm
JOJO RABBIT: 10:50am, 1:20, 6:00pm
JUMANJI: THE NEXT LEVEL:
11:00am, 1:45, 4:30, 7:15, 9:15pm
KNIVES OUT: 11:20am, 2:15, 5:10, 8:30pm
1917: 11:40am, 2:20, 5:00, 8:00, 9:50pm
PARASITE: 3:15, 6:10, 9:10
THE PHOTOGRAPH: 12:15, 2:45, 5:15, 7:45, 10:15
SONIC THE HEDGEHOG: 11:20am, 12:20, 1:40, 2:40, 4:00, 5:00, 6:20, 7:20, 8:45pm

SOUTHWEST THEATERS

AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

"BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC):
noon, 2:30, 5:00, 7:40, 10:20
"THE CALL OF THE WILD (CC):
11:10am, 1:40, 4:20, 7:00, 9:40pm
"DOWNHILL (CC):
Fri-Sat, 11:20am, 1:00, 3:10, 5:30, 7:50, 10:00pm; Sun, 1:00, 3:10, 5:30, 7:50, 10:00;
Mon-Thu (2/27), 11:20am, 1:00, 3:10, 5:30, 7:50, 10:00pm
"JUMANJI: THE NEXT LEVEL (CC):
Fri-Sat, 1:30, 4:30, 7:20, 10:10; Sun, 1:40, 4:30, 7:20, 10:10; Mon-Thu (2/27), 1:30, 4:30, 7:20, 10:10

"1917 (CC): 1:10, 4:00, 6:50, 9:30
"THE PHOTOGRAPH (CC):
Fri-Wed, 11:50am, 2:20, 4:50, 7:30, 10:10pm;
Thu (2/27), 11:50am, 2:20, 4:50pm
"SONIC THE HEDGEHOG (CC):
11:40am, 2:10, 4:40, 7:10, 9:40pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

WORLD PREMIERE: TRANS PECOS: Sun, 5:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE ASSISTANT: Fri, 6:10, 8:10, 10:10; Sat-Sun, 4:10, 6:10, 8:10, 10:10; Mon-Thu (2/27), 6:10, 8:10, 10:10
DOWNHILL: Fri, 5:25, 7:00; Sat-Sun, 11:00am, 1:50, 3:30, 5:25, 7:00pm; Mon, 5:25, 6:45; Tue, 5:25, 7:00; Wed-Thu (2/27), 5:25, 6:45
PARASITE: Fri, 9:10; Sat-Sun, 11:10am, 1:25, 3:50, 9:10pm; Mon, 9:00; Tue-Wed, 8:35; Thu (2/27), 9:20
PORTRAIT OF A LADY ON FIRE:
Fri, 6:35, 7:25, 9:00, 10:00; Sat-Sun, 10:50am, 11:30, 1:00, 2:00, 4:30, 6:35, 7:25, 9:00, 10:00pm; Mon, 7:25, 8:45, 10:00; Tue, 6:00, 7:25, 9:00, 10:00; Wed, 6:00, 7:25, 8:45, 10:00; Thu (2/27), 7:25, 8:45, 10:00

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

BAD BOYS FOR LIFE (CC/DVS):
12:15, 3:15, 6:15, 9:15
BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC/DVS): 11:00am, 1:45, 4:30, 7:15, 10:00pm
BRAHMS: THE BOY II (CC/DVS):
Fri-Mon, 12:15, 2:45, 5:15, 7:45, 10:15; Tue, 11:30am, 2:00, 4:30, 6:30, 9:30pm; Wed, 11:30am, 2:00, 4:30, 7:40, 9:30pm; Thu (2/27), 11:30am, 2:00, 4:30, 7:40, 10:05pm
THE CALL OF THE WILD (CC/DVS):
11:00am, 1:45, 4:30, 7:15, 10:00pm
DOWNHILL (CC/DVS):
Fri-Sun, 11:45am, 2:10, 7:45, 10:15pm; Mon-Tue, 11:00am, 1:25, 9:30pm; Wed, 11:45am, 2:10, 10:05pm; Thu (2/27), 11:45am, 2:10pm
FANTASY ISLAND (CC/DVS):
12:45, 3:30, 6:15, 9:00
FREE BURMA RANGERS:
Mon-Tue, 7:00
THE GENTLEMEN (CC/DVS): 12:30, 4:00, 7:00, 9:50
KNIVES OUT (CC/DVS):
Fri-Sun, 4:35; Mon-Tue, 3:50; Wed-Thu (2/27), 4:35
FATHOM EVENTS: LOVE LIVE! FEST: Tue, 7:00
1917 (CC/DVS): Fri-Mon

SXSW MUSIC FESTIVAL



MUSIC FESTIVAL WRISTBANDS ON SALE FOR \$169 GET THEM WHILE THEY LAST

SXSW MUSIC FESTIVAL WRISTBANDS GRANT ACCESS TO THE GAMING EXPO MARCH 19-21, PLUS SECONDARY ACCESS TO SXSW COMEDY FESTIVAL SHOWCASES MARCH 16-21. WRISTBAND HOLDERS CAN CATCH A RIDE ON THE SXSW FESTIVAL SHUTTLE - A FREE CIRCULATING SHUTTLE RUNNING BETWEEN THE AUSTIN CONVENTION CENTER AND MOST FESTIVAL VENUES.



Partial list of SXSW 2020 Music Festival Schedule. Accurate as of 2/19/20. Visit sxsw.com for updates. Everything subject to change. TBA acts are in random order.

MONDAY, MARCH 16

BARRACUDA

ROSKILDE FESTIVAL

7:00pm **Erika de Casier** (Copenhagen DENMARK)
8:00pm **Astrid Sonne** (Copenhagen DENMARK)
9:00pm **Arrel Arrel** (Malmö SWEDEN)
10:00pm **Black Country, New Road** (Cambridge ENGLAND)
11:00pm **Madame Gandhi** (LA CA)
12:00am **Kaelan Mikla** (Reykjavik ICELAND)

BARRACUDA BACKYARD

ROSKILDE FESTIVAL

7:30pm **Sarah Klang** (Gothenburg SWEDEN)
8:30pm **Kills Birds** (LA CA)
9:30pm **Pom Poko** (Oslo NORWAY)
10:30pm **School of X** (Copenhagen DENMARK)

11:30pm **Japanese Breakfast** (NYC)
12:45am **The Black Angels** (Austin TX)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

DIY MAGAZINE

8:00pm **Shopping** (London ENGLAND)
9:00pm **Walt Disco** (Glasgow SCOTLAND)
10:00pm **King Nun** (London ENGLAND)
11:00pm **Nasty Cherry** (LA CA)
12:00am **Crows** (London ENGLAND)
1:00am **HMLTD** (London ENGLAND)

CHEER UP CHARLIE'S

MODERN OUTSIDER

8:00pm **Kae Astra** (Austin TX)
9:00pm **The Bright Light Social Hour** (Austin TX)
10:00pm **Moving Panoramas** (Austin TX)
11:00pm **Star Parks** (Austin TX)
12:00am **Ume** (Austin TX)
1:00am **Quiet Company** (Austin TX)

CHEER UP CHARLIE'S INSIDE

THE NOTHING SONG

TBA **No Swoon** (Brooklyn NY)
TBA **Astragal** (Houston TX)
TBA **Narrow Head** (Houston TX)
TBA **Pale Dian** (Austin TX)
TBA **Wet Dip** (Austin TX)

COCONUT CLUB

GLOWED UP

8:00pm **Adzua** (Dallas, TX)
10:00pm **DJ Lita** (Queens, NY)
12:00pm **Ase Manual** (Newark, NJ)

COCONUT CLUB ROOFTOP

GLOWED UP

8:00pm **YYNOT** (San Antonio TX)
10:00pm **House of Rawze** (San Antonio TX)
10:15pm **Russell Elliot** (Brooklyn NY)
10:30pm **Lembra** (Peurto Rico)
10:45pm **Babiboi** (San Antonio, TX)
11:30pm **Giri 6** (Philadelphia, PA)
12:00am **La Morena** (Brownsville, TX)

ELYSIUM

8:00pm **High Heavens** (Austin TX)
9:00pm **Del Judas** (Brooklyn NY)
10:00pm **Lydia Lunch** (Brooklyn NY)
11:00pm **Sofia Portanet** (Berlin GERMANY)
12:00am **Gewalt** (Berlin GERMANY)
1:00am **White Hills** (NYC)

MOHAWK INDOOR

THE ONION AV CLUB

7:30pm **Bethlehem Steel** (Brooklyn NY)
8:40pm **Moaning** (LA CA)
10:00pm **Frances Quinlan** (Philadelphia PA)

MOHAWK OUTDOOR

THE ONION AV CLUB

7:00pm **Pom Pom Squad** (Brooklyn NY)
8:00pm **KAiNA** (Chicago IL)
9:00pm **Heart Bones** (Minneapolis MN)
10:20pm **Algiers** (Atlanta GA)
12:30am **Ezra Furman** (Chicago IL)

PLUSH

CLUB CHAI

TBA **FOOZ00L** (San Francisco CA)
TBA **LEDEF** (San Antonio TX)
TBA **BULENTINA** (Oakland CA)
TBA **mid*heaven** (Austin TX)

SWAN DIVE

TUNECORE JAPAN / SPINQOASTER / FRIENDSHIP

8:00pm **Wez Atlas** (Tokyo JAPAN)
9:00pm **MIRRORR** (Tokyo JAPAN)
10:00pm **Dos Monos** (Tokyo JAPAN)
11:00pm **yonawo** (Muromi City JAPAN)
12:00am **Sen Morimoto** (Chicago IL)
1:00am **The fin.** (Kobe JAPAN)

THE VENUE

8:00pm **Mark Woodyard** (North Vancouver CANADA)
9:00pm **Neon Dreams** (Halifax CANADA)
10:00pm **The Franklin Electric** (Montreal CANADA)
11:00pm **Guidestones** (Montreal CANADA)
TBA **Snotty Nose Rez Kids** (Vancouver CANADA)

TUESDAY, MARCH 17

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Tamtam** (Riyadh SAUDI ARABIA)
TBA **Savannah Sgro** (Nashville TN)
TBA **Dylan** (LA CA)
TBA **Carole & Tuesday** (Tokyo JAPAN)

BARRACUDA

FELTE / PART TIME PUNKS

7:45pm **Gross Net** (Belfast N. IRELAND)
8:45pm **Ganser** (Chicago IL)
10:45pm **Gold Cage** (LA CA)
11:45pm **HTRK** (Melbourne AUSTRALIA)
12:45am **Vanishing Twin** (London ENGLAND)

BARRACUDA BACKYARD

PART TIME PUNKS / FELTE

7:45pm **Michael Stook [PART TIME PUNKS - DJ Between Sets]** (LA CA)
8:00pm **Sólveig Matthildur** (Reykjavik ICELAND)
9:00pm **Flying Colours** (Melbourne AUSTRALIA)
10:00pm **Kaelan Mikla** (Reykjavik ICELAND)
11:00pm **Deserta** (LA CA)
12:00am **Kristin Hersh** (Providence RI)
1:00am **Automatic** (LA CA)

BEERLAND

8:30pm **High Heavens** (Austin TX)
10:30pm **Grand Champen** (Austin TX)

BUFFALO BILLIARDS

TBA **Will Varley** (Kent ENGLAND)
TBA **Balto** (LA CA)
TBA **Johnny Gates** (Nashville TN)
TBA **Austin Basham** (Austin TX)
TBA **Curtis McMurtry** (Austin TX)
TBA **The Accidentals** (Traverse City MI)

CHEER UP CHARLIE'S

NINE MILE RECORDS AND TOURING

8:00pm **Night Glitter** (Austin TX)
9:00pm **Hikes** (Austin TX)
10:00pm **David Wax Museum** (Charlottesville VA)
11:00pm **Patrick Sweeney** (Nashville TN)
12:00am **Greyhounds** (Austin TX)
1:00am **Dirty Streets** (Memphis TN)

CHEER UP CHARLIE'S INSIDE

NINE MILE RECORDS AND TOURING

8:00pm **Caitlin Sherman** (Seattle WA)
9:00pm **Elijah Ford** (Austin TX)
10:00pm **Smokye Brights** (Seattle WA)
11:00pm **Rob Fountain** (Auckland NEW ZEALAND)
12:00am **Early Day Miners** (New Orleans LA)
1:00am **+/- (Plus/Minus)** (NYC)

CHEERS ROOFTOP

ZANDARI FESTA

8:00pm **BULGOGIDISCO** (Seoul SOUTH KOREA)
9:00pm **TENGER** (Seoul SOUTH KOREA)
10:00pm **DTSQ** (Seoul SOUTH KOREA)
11:00pm **Night Dreamer** (LA CA)
12:00am **Se So Neon** (Seoul SOUTH KOREA)
1:00am **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)

CONTINENTAL CLUB

TRAFFIO MUSIC

8:00pm **Jon Muq** (Austin TX)
9:00pm **Kalu & The Electric Joint** (Austin TX)
10:00pm **Lisa Morales** (San Antonio TX)
11:00pm **The Texas Gentlemen** (Dallas TX)
12:00am **Los Coast** (Austin TX)
1:00am **Pike and Sutton** (Austin TX)

COOPER'S BBQ

TBA **Dom Flemons** (Washington DC)
TBA **Whitney Rose** (Austin TX)
TBA **Jason James** (Texas City TX)
TBA **Merocy Bell** (Nashville TN)
TBA **Caleb Caudle** (Nashville TN)
TBA **Sierra Ferrell** (Charleston WV)

EDWIN'S

OLASH MUSIC

TBA **Jucee Froot** (Memphis TN)
TBA **Knucks** (London ENGLAND)
TBA **Balming Tiger** (Seoul SOUTH KOREA)
TBA **Babeheaven** (London ENGLAND)

ELYSIUM

ROOKY ROAD TOURING

8:00pm **The Chris Lee Band** (New Orleans LA)
9:00pm **The Bad Man** (Minneapolis MN)
10:00pm **Martin Atkins** (Decatur IL)
11:00pm **Rosegarden Funeral** (Dallas TX)
12:00am **Heart Bones** (Minneapolis MN)
1:00am **Ringo Deathstarr** (Austin TX)

FRIENDS

TBA **San Saba County** (Austin TX)
TBA **Elizabeth Moon** (Iowa City IA)
TBA **The HawtThorns** (LA CA)
TBA **Harvest Thieves** (Austin TX)
TBA **Angela Perley** (Columbus OH)

HALF STEP

ROSQUATCH

TBA **Victoria Canal** (LA CA)
TBA **Louis Prince** (Orange County CA)
TBA **The Wandering Hearts** (London ENGLAND)
TBA **Monophonics** (Marin CA)
TBA **San Mei** (Gold Coast AUSTRALIA)
TBA **Bandits on the Run** (NYC)

THE IRON BEAR

HAKONE

TBA **Deezie Brown** (Bastrop TX)
TBA **Harry Edohoukwa** (Dallas TX)
TBA **Mayrem Sachi** (Montreal CANADA)
TBA **Jay Wile** (Austin, TX)
TBA **Kiana V** (Manila PHILIPPINES)
TBA **Horizen** (Eugene OR)

JAVELINA

SOUNDS FROM OHILE

TBA **eldanidonoso** (Santiago CHILE)
TBA **Poder Fantasma** (Santiago CHILE)
TBA **Ciudadanos** (Santiago CHILE)
TBA **Tomás del Real** (Santiago CHILE)
TBA **Hausi Kuta** (Santiago CHILE)
TBA **Icaro Del Sol** (Santiago CHILE)

LAS PERLAS

LAST MAN MUSIC & KILLING MOON

7:30pm **Siobhan Wilson** (Edinburgh SCOTLAND)
8:30pm **Bird Streets** (Brooklyn NY)
9:30pm **Shana Falana** (Kingston NY)
10:30pm **Petrol Girls** (Graz AUSTRIA)
11:30pm **Elephant Stone** (Montreal CANADA)
12:30am **Swampmeat Family Band** (Birmingham ENGLAND)

LATITUDE 30

DIY MAGAZINE

8:00pm **Disq** (Madison WI)
9:00pm **Dry Cleaning** (London ENGLAND)
10:00pm **The Murder Capital** (Dublin IRELAND)
11:00pm **Beabadobee** (London ENGLAND)
12:00am **Self Esteem** (Sheffield ENGLAND)
1:00am **Sports Team** (London ENGLAND)

PALM DOOR ON SABINE

TBA **The Wonder** (Melbourne AUSTRALIA)
TBA **Ley Line** (Austin TX)
TBA **Young Mister** (Tryon NC)
TBA **Casey Neil & the Norway** (Portland OR)

PARISH

TBA **Akinyemi** (Queens Village NY)
TBA **Mia Gladstone** (NYC)
TBA **99 Neighbors** (Burlington VT)
TBA **Jelani Aryeh** (San Diego CA)

PLUSH

SONAR DNB

7:55pm **T.R.A.C.** (Brooklyn NY)
8:00pm **Loki** (Austin TX)
8:40pm **DJ TradeMark** (Austin TX)
9:20pm **Duhrdy** (Austin TX)
10:00pm **BLANG** (Austin TX)
10:40pm **B1** (Austin TX)
11:20pm **Mluna** (Austin TX)
12:00am **DJ Squake** (Austin TX)
12:40am **JazzInspired** (Austin TX)
1:20am **Flite** (Austin TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

8:00pm **World Music Unleashed** (Austin TX)
9:00pm **Indrajit Banerjee** (Austin TX)
10:00pm **Rolax Rasathy** (Queens NY)
11:00pm **Atlas Major** (Austin TX)
12:00am **Qarabagh Ensemble** (Baku AZERBAIJAN)
1:00am **Tufan Derince** (Diyarbakir TURKEY)

SAXON PUB

8:00pm **The Keepers** (Bedford ENGLAND)
9:00pm **Robynn Shayne** (Austin TX)
10:00pm **Walt Wilkins** (Austin TX)
11:00pm **Dylan Doyle** (Woodstock NY)
12:00am **Deanna Wheeler** (Austin TX)
1:00am **The Young Something** (Tampa FL)

SEVEN GRAND

LAST MAN MUSIC & KILLING MOON

8:00pm **Far Caspian** (Leeds ENGLAND)
9:00pm **Flawes** (London ENGLAND)
10:00pm **Jordan Mackampa** (London ENGLAND)
11:00pm **Rosie Lowe** (London ENGLAND)
12:00am **Marsicans** (Leeds ENGLAND)
1:00am **Ginger Root** (Huntington Beach CA)

SWAN DIVE

RIOT AOT MEDIA

8:00pm **Neeking** (Vancouver CANADA)
9:00pm **Deadbeat Beat** (Detroit MI)
10:00pm **Qrrri Gang** (Yogyakarta INDONESIA)
11:00pm **Great Grandpa** (Seattle WA)
12:00am **Partner** (Windsor CANADA)
1:00am **Surfer Blood** (West Palm Beach FL)

THE TOWNSEND

TBA **Willy J Peso** (Detroit MI)
TBA **MYNA** (Ann Arbor MI)
TBA **Raye Williams** (Detroit MI)
TBA **lucylujah** (Detroit MI)
TBA **B Free** (Detroit MI)
TBA **Thornetta Davis** (Detroit MI)

THE VENUE

8:00pm **Corridor** (Montreal CANADA)
9:00pm **Ada Lea** (Montreal CANADA)
10:00pm **Lido Pimienta** (Toronto CANADA)
11:00pm **Jesse Mac Cormack** (Montreal CANADA)
12:00am **Donald Lauture** (Montreal CANADA)

VICTORIAN ROOM AT THE DRISKILL

TBA **me&you** (Sacramento CA)
TBA **Mapache** (LA CA)
TBA **Colin Gilmore & Nicolette Good: Ladder To The Moon** (Austin TX)
TBA **Katie Pruitt** (Nashville TN)
TBA **Grace Pettis** (Austin TX)
TBA **Tre Burt** (Sacramento CA)

WEDNESDAY, MARCH 18

18TH OVER AUSTIN AT HILTON GARDEN INN

8:00pm **fuvk** (Austin TX)
9:00pm **Magnolian** (Ulaanbaatar MONGOLIA)
10:00pm **Dolly Valentine** (South Chatham MA)
11:00pm **Natalie McCool** (Liverpool ENGLAND)
12:00am **ELOISE mp3** (Colchester ENGLAND)

ANTONE'S

FINLAND PRESENTS THE HAPPIEST SHOWCASE

TBA **Bobby Oroza** (Helsinki FINLAND)
TBA **Detalji** (Helsinki FINLAND)
TBA **Axel Thesleff** (Helsinki FINLAND)
TBA **Tuomo & Markus (feat. Pratt & Moody)** (Helsinki FINLAND)
TBA **Timo Lassy & Teppo Mäkynen** (Helsinki FINLAND)
TBA **Antti Paalanen** (Kokkola FINLAND)
TBA **ALMA** (Helsinki FINLAND)

BARRACUDA

GROUND CONTROL TOURING

8:00pm **Lightning Bug** (Brooklyn NY)
9:00pm **Fenne Lily** (Bristol ENGLAND)
10:00pm **Purple Pilgrims** (Coromandel NEW ZEALAND)
11:00pm **Kevin Krauter** (Indianapolis IN)
12:00am **Sen Morimoto** (Chicago IL)
1:00am **Cable Ties** (Melbourne AUSTRALIA)

BARRACUDA BACKYARD

GROUND CONTROL TOURING

7:15pm **Dogleg** (Detroit MI)
8:15pm **Milly** (LA CA)
9:15pm **Control Top** (Philadelphia PA)
10:15pm **Good Morning** (Melbourne AUSTRALIA)
11:15pm **Shopping** (London ENGLAND)
12:15am **Divino Niño** (Chicago IL)
1:15am **Black Country, New Road** (Cambridge ENGLAND)

BD RILEY'S

7:00pm **The Aquadolls** (LA CA)
8:00pm **The Cuckoos** (Austin TX)
9:00pm **Zen Bamboo** (Montreal CANADA)
10:00pm **Luna Li** (Toronto CANADA)
11:00pm **Gully Boys** (Minneapolis MN)
12:00am **Ragamuffs** (Honolulu HI)
1:00am **The Pinholes** (Singapore SINGAPORE)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC RADIO 6 MUSIC IN ASSOCIATION WITH BPI

9:00pm **Bang Bang Romeo** (Doncaster ENGLAND)
10:00pm **Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne ENGLAND)
11:00pm **Jehny Beth** (Paris FRANCE)
12:00am **The Murder Capital** (Dublin IRELAND)
1:00am **Beabadobee** (London ENGLAND)

BUFFALO BILLIARDS

EQ AUSTIN

7:45pm **Eimara Sol** (Killeen TX)
8:45pm **Ladi Earth** (Lamarque TX)
9:45pm **Lesly Reynaga** (Austin TX)
10:45pm **Alesia Lani** (Austin TX)
11:45pm **Gina Chavez** (Austin TX)
12:45am **Jackie Venson** (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

SOUNDS FROM THE WORLD

TBA **Taimane** (Honolulu HI)
TBA **ANAVITÓRIA** (Araguaina BRAZIL)
TBA **Sofia Campos** (Buenos Aires ARGENTINA)
TBA **Aysedeniz Gokcin plays Pink Floyd** (LA CA)

CHEERS ROOFTOP

TBA

TBA **Bad Waitress** (Toronto CANADA)
TBA **BLXPRTN** (Austin TX)
TBA **Pleasure Venom** (Austin TX)
TBA **Bleaker** (Huntsville AL)
TBA **PONY** (Toronto CANADA)
TBA **The Ghost Wolves** (Austin TX)

COCONUT CLUB

ROOFTOP

7:30pm **Molly with Charles** (Berkeley CA)
8:20pm **Akinyemi** (Queens Village NY)
9:10pm **SWSH** (LA CA)
10:00pm **Jadu Heart** (London ENGLAND)
11:00pm **Audrey** (Manalapan NJ)
12:00am **Mia Gladstone** (NYC)
1:00am **SUMIN** (Seoul SOUTH KOREA)

CONTINENTAL CLUB

7:00pm

Mojo Nixon and The Toadliques (Danville VA)
7:15pm **BLOODSHOT RECORDS**
9:00pm **Jason Hawk Harris** (LA CA)
10:00pm **The Yawpers** (Denver CO)
11:00pm **Banditos** (Birmingham AL)

12:00am

Sarah Shook & The Disarmers (Chapel Hill NC)
1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ

8:00pm **Pike and Sutton** (Austin TX)
9:00pm **Pat Byrne** (Borris IRELAND)
10:00pm **Zach Schmidt** (Nashville TN)
11:00pm **Edan Archer** (Gainesville FL)
12:00am **Landon Bullard &**

FOLLOW US @SXSW



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EDWIN'S

TBA **Pachará** (Mexico City MEXICO)
TBA **Mauricio Sanchez** (Monterrey MEXICO)

TBA **Macmorfi** (Mexico City MEXICO)

TBA **Micaela Salaverry** (Lima PERU)

TBA **Tony True and the Tijuana Tres** (Monterrey MEXICO)
TBA **eldanidonoso** (Santiago CHILE)

ELYSIUM

8:00pm **Flower** (NYC)
DAMNABLY
9:00pm **American Werewolf Academy** (Dallas TX)
10:00pm **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)
11:00pm **Hazy Sour Cherry** (Tokyo JAPAN)
12:00am **Grrri Gang** (Yogyakarta INDONESIA)
1:00am **Otoboke Beaver** (Kyoto JAPAN)

EMPIRE CONTROL ROOM

OPPOSITION TV
TBA **Tisakorean** (Houston TX)

EMPIRE GARAGE

NEON GOLD
TBA **Stephanie Poetri** (Jakarta INDONESIA)
TBA **Maddie Medley** (Franklin TN)
TBA **Pom Pom Squad** (Brooklyn NY)

ESTHER'S FOLLIES

BREAKOUT WEST
7:30pm **Port Juvée** (Calgary CANADA)
8:30pm **Begonia** (Winnipeg CANADA)
9:30pm **Dan Mangan** (Vancouver CANADA)

10:30pm **Miesha & The Spanks** (Calgary CANADA)
11:30pm **Gunner & Smith** (Saskatoon CANADA)
12:30am **Snotty Nose Rez Kids** (Vancouver CANADA)

FLAMINGO CANTINA

BISMARCK / FRAOTAL
TBA **La Garfield** (Guadalajara MEXICO)
TBA **Negro** (Morelia MEXICO)
TBA **Costa de Ámbar** (Guadalajara MEXICO)

TBA **Sierra León** (Tepic MEXICO)
TBA **Pacific Jam At My Apartment (PJAMA)** (Saltillo MEXICO)

TBA **Lorelle Meets The Obsolete** (Ensenada MEXICO)

FRIENDS

DOUBLE DENIM MGMT / PAPER BAG RECORDS
8:00pm **Gloin** (Toronto CANADA)
9:00pm **Devarrow** (Halifax CANADA)
10:00pm **FRANKIE** (Vancouver CANADA)

11:00pm **Lou Canon** (Toronto CANADA)
12:00am **Art d'Ecco** (Victoria CANADA)
1:00am **WHOOP-Szo** (London CANADA)

HALF STEP
AOHE
TBA **Elis Paprika & The Black Pilgrims** (Guadalajara MEXICO)
TBA **Ghetto Kumbé** (Bogotá COLOMBIA)

HANDLEBAR ROOFTOP

LABEL NECKLAGE: SHOW YOU HOW TO DO THIS
TBA **MC Bravado** (Baltimore MD)
TBA **Wordsworth** (Brooklyn NY)
TBA **Ollie Voso** (Baltimore MD)

THE HIDEOUT
TBA **SHAMANIC** (Edinburgh SCOTLAND)
TBA **Sophia Shen** (Zhangzhou CHINA)
TBA **Lara Somogyi** (LA CA)
TBA **WIRED SESSIONS** (LA CA)

HOTEL VEGAS

DESERT DAZE
TBA **Slow Pulp** (Madison WI)
TBA **Model/Actriz** (Boston MA)
TBA **Corridor** (Montreal CANADA)
TBA **Hot Garbage** (Toronto CANADA)
TBA **Neeking** (Vancouver CANADA)
TBA **Faux Real** (Paris FRANCE)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE
TBA **Mauskovio Dance Band** (Amsterdam NETHERLANDS)
TBA **Alien Tango** (Murcia SPAIN)
TBA **Kills Birds** (LA CA)
TBA **Big Mountain County** (Rome ITALY)
TBA **Sea Moya** (Mannheim GERMANY)
TBA **Junior Mesa** (Bakersfield CA)
TBA **The Lazy Eyes** (Sydney AUSTRALIA)

HOTEL VEGAS PATIO

DESERT DAZE
TBA **The Shivas** (Portland OR)
TBA **Moaning** (LA CA)
TBA **Wire** (Brighton ENGLAND)
TBA **Dumbo Gets Mad** (Reggio Emilia ITALY)

THE IRON BEAR

TBA **LET'S MARS** (Tel Aviv ISRAEL)
TBA **DOSSEY** (Austin TX)
TBA **Lake South** (Wellington NEW ZEALAND)
TBA **BIRTHH** (Florence ITALY)

JAVELINA

ANTI-RECORDS
TBA **Boy Scouts** (Oakland CA)
TBA **Lido Pimienta** (Toronto CANADA)
TBA **Christian Lee Hutson** (LA CA)
TBA **The Dream Syndicate** (LA CA)
TBA **Josiah Johnson** (Oakland CA)

LAMBERTS

TBA **Haohiku** (Melbourne AUSTRALIA)
TBA **Nico LaOnda** (NYC)
TBA **Dougie Poole** (Brooklyn NY)
TBA **Banny Grove** (Joshua Tree CA)

LAS PERLAS

WUNDERBAR: GERMAN MUSIC NIGHT
TBA **L Twill** (Hamburg GERMANY)
TBA **Diego Noguera** (Berlin GERMANY)
TBA **S. Fidelity** (Berlin GERMANY)
TBA **Better Person** (Berlin GERMANY)
TBA **Normal Echo** (Berlin GERMANY)
TBA **Jeannel** (Berlin GERMANY)

LATITUDE 30

JAZZ RE:FRESHED
7:55pm **Jazz re:refreshed DJ's (Between Sets)** (London ENGLAND)
8:00pm **Kokoroko** (London ENGLAND)
9:00pm **Daniel Casimir & Tess Hirst** (London ENGLAND)
10:00pm **Noya Rao** (Leeds ENGLAND)
11:00pm **Theon Cross** (London ENGLAND)
12:00am **Richard Spaven** (London ENGLAND)
1:00am **Steam Down** (London ENGLAND)

LUCILLE

LANEWAY FESTIVAL
TBA **Ali Barter** (Melbourne AUSTRALIA)
TBA **Kiki Valera y su Son Cubano** (Seattle WA)
TBA **Mai Khoi** (Hanoi VIETNAM)

SAXON PUB
TUNEGO / AUSTIN ARTIST DEVELOPMENT
8:00pm **Wendy Colonna** (San Marcos TX)
9:00pm **Leone** (LA CA)
10:00pm **Shelley King** (Austin TX)
11:00pm **Sheridan Reed** (Austin TX)
12:00am **Liah Alonso** (NYC)
1:00am **Western Youth** (Austin TX)

LUSTRE PEARL

FIRE RECORDS / ANNIVERSARY
7:45pm **Ings** (Seattle WA)
8:30pm **Sonoda** (LA CA)
9:10pm **Alex Nicol** (Montreal CANADA)
10:10pm **deca joins** (Taipei TAIWAN)
11:10pm **Vanishing Twin** (London ENGLAND)
12:10am **Kristin Hersh** (Providence RI)
1:10am **TBA**

MAGGIE MAE'S

AZIM
TBA **Salt Cathedral** (Brooklyn NY)
TBA **HERO** (Montreal CANADA)
TBA **Baba Ali** (NYC)
TBA **Noga Erez** (Tel Aviv ISRAEL)
TBA **THICK** (Brooklyn NY)

MAGGIE MAE'S ROOFTOP

BANDSINTOWN
TBA **99 Neighbors** (Burlington VT)
TBA **ren** (Toronto CANADA)
TBA **Aidan Gallagher** (LA CA)
TBA **Baby Rose** (Atlanta GA)
TBA **Jay Wile** (Austin TX)
TBA **Kelly Finnegan** (LA CA)

MALVERDE

TREEHOUSE SESSIONS
8:00pm **Ryan McMullan** (Portaferry N. IRELAND)
9:00pm **Jeremie Albino** (Toronto CANADA)
10:00pm **Madison McFerrin** (Brooklyn NY)

11:00pm **Abraham Alexander** (Fort Worth TX)
12:00am **Flawes** (London ENGLAND)
1:00am **Marsicans** (Leeds ENGLAND)

PALM DOOR ON SABINE

8:00pm **Sour Widows** (Bay Area CA)
9:00pm **Momma** (LA CA)
10:00pm **Alice Skye** (Melbourne AUSTRALIA)
11:00pm **Humbird** (Minneapolis MN)
12:00am **Poppies** (NYC)
1:00am **Ian Sweet** (LA CA)

PARISH

STONES THROW
TBA **Sudan Archives** (Cincinnati OH)
TBA **Automatic** (LA CA)
TBA **Los Retros** (Oxnard CA)

PARKER JAZZ CLUB

ATX COMPOSERS
8:00pm **The Kraken Quartet** (Austin TX)
9:00pm **Kompas Trio** (Santo Domingo DOMINICAN REPUBLIC)
10:00pm **Invoke** (Austin TX)
11:00pm **Graham Reynolds** (Austin TX)
12:00am **Mother Falcon** (Austin TX)
1:00am **Tetractys New Music** (Austin TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
TBA **Sorlah** (Portland OR)
TBA **Kiki Valera y su Son Cubano** (Seattle WA)
TBA **Mai Khoi** (Hanoi VIETNAM)

SAXON PUB

TUNEGO / AUSTIN ARTIST DEVELOPMENT
8:00pm **Wendy Colonna** (San Marcos TX)
9:00pm **Leone** (LA CA)
10:00pm **Shelley King** (Austin TX)
11:00pm **Sheridan Reed** (Austin TX)
12:00am **Liah Alonso** (NYC)
1:00am **Western Youth** (Austin TX)

SCRATCHHOUSE

TBA **Tru Lyrics** (Austin TX)
TBA **Yung Bryse** (Austin TX)
TBA **ShaunSolo** (Killeen TX)
TBA **Billyraoxx** (Houston TX)
TBA **J Soulja** (Austin TX)
TBA **TTBBY** (Beaumont TX)
TBA **TEDDYTHELEGACY** (Austin TX)
TBA **Yb Da Widget** (Nürnberg GERMANY)
TBA **Lil Ke** (Austin TX)
TBA **TeawhYB** (Green Bay WI)

SEVEN GRAND

WUNDERBAR: GERMAN MUSIC NIGHT
TBA **Jealous** (Berlin GERMANY)
TBA **Die Heiterkeit** (Berlin GERMANY)
TBA **SPARKLING** (Cologne GERMANY)
TBA **COsBY** (Munich GERMANY)
TBA **Ilgen-Nur** (Berlin GERMANY)
TBA **The Underground Youth** (Berlin GERMANY)

SHERATON BACKYARD

SOUNDS FROM ASIA
7:00pm **yonawo** (Muromi City JAPAN)
8:00pm **Reality Club** (Jakarta INDONESIA)
9:00pm **NekoJam** (Taipei TAIWAN)
10:00pm **TBA**
11:00pm **Ben&Ben** (Manila PHILIPPINES)

SPEAKEASY

BMI SONIDOS ALTERNOS
TBA **Georgel** (Monterrey MEXICO)
TBA **Andrea Cruz** (Puerto Rico PUERTO RICO)
TBA **Desierto Drive** (Monterrey MEXICO)
TBA **Jona Camacho** (Mexico City MEXICO)
TBA **Ms Nina** (Cordoba ARGENTINA)
TBA **La Doña** (San Francisco CA)

ST DAVID'S HISTORIC SANCTUARY

TBA **Sui Zhen** (Melbourne AUSTRALIA)
TBA **Evelyn Ida Morris** (Melbourne AUSTRALIA)
TBA **V.V. Lightbody** (Chicago IL)
TBA **Nadia Reid** (Dunedin NEW ZEALAND)

STEPHEN F'S BAR

SOUNDS FROM ITALY
8:00pm **Qlowski** (Ravenna ITALY)
9:00pm **Wow** (Rome ITALY)
11:00pm **HÂN** (Milan ITALY)
12:00am **HEIR** (Naples ITALY)
1:00am **Baseball Gregg** (Bologna ITALY)

SWAN DIVE

FOCUS WALES
7:30pm **Dan Bettridge** (Cardiff WALES)
8:00pm **Campfire Social** (Wrexham WALES)
9:00pm **Adwaith** (Carmarthen WALES)
10:00pm **Rosehip Teahouse** (Cardiff WALES)
11:00pm **The School** (Cardiff WALES)
12:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)
1:00am **Stealing Sheep** (Liverpool ENGLAND)

TAKOBA INDOOR

TBA **Moonchild Sanelly** (Port Elizabeth SOUTH AFRICA)
TBA **Neuza** (Fogo CABO VERDE)
TBA **Lady Donli** (Abuja NIGERIA)
TBA **La Meme Gang** (Accra GHANA)
TBA **DJ Akuaa** (Washington DC)

TAKOBA OUTDOOR

TBA **RAM** (Port-Au-Prince HAITI)
TBA **King Promise** (Accra GHANA)
TBA **R2BEES** (Accra GHANA)
TBA **BLK JKS** (Johannesburg SOUTH AFRICA)
TBA **Bisa Kdei** (Accra GHANA)
TBA **KIDI** (Kwahu GHANA)

THE TOWNSEND

SXSW SONGS: IN THE ROOM
TBA **Mylylo** (LA CA)
TBA **Kota Banks** (Sydney AUSTRALIA)
TBA **Nicklas Sahl** (Copenhagen DENMARK)
TBA **CARYS** (Toronto CANADA)

THE VELVEETA ROOM

BAR NONE / OTRUS OY
8:00pm **Alfred** (Woodbridge VA)
9:00pm **Rose Dorn** (LA CA)
10:00pm **Camp Howard** (Richmond VA)
11:00pm **Justus Proffitt** (LA CA)
12:00am **Winter** (LA CA)
1:00am **Shormey** (Chesapeake VA)

THE VENUE

TBA **ELLEVATOR** (Toronto CANADA)
TBA **Roman Clarke** (Winnipeg CANADA)
TBA **Maddee** (Toronto CANADA)
TBA **Sarah Burton** (Toronto CANADA)
TBA **Kayla Diamond** (Toronto CANADA)

VICTORIAN ROOM AT THE DRISKILL

NETTWERK / EARMILK
8:00pm **Jim and Sam** (Santa Monica CA)
8:50pm **Alex the Astronaut** (Sydney AUSTRALIA)
9:40pm **Didirri** (Melbourne AUSTRALIA)
10:30pm **Jaguar Jonze** (Brisbane AUSTRALIA)
11:20pm **Jack River** (Sydney AUSTRALIA)
12:10am **The Franklin Electric** (Montreal CANADA)

VOLCOM GARDEN

DRUNKLUCK RECORDS
8:00pm **Annabelle Maginnis** (LA CA)
8:45pm **79.5** (NYC)
9:30pm **Clarence James** (Austin TX)
10:15pm **Cadence Weapon** (Toronto CANADA)
11:00pm **Fat Tony** (Houston TX)
12:15am **Capyao** (Austin TX)

THURSDAY, MARCH 19

AUGUSTINE

7:45pm **Zach Winters** (Tulsa OK)
8:45pm **LABRYS** (Norman OK)
9:45pm **Paul Benjamin Band** (Tulsa OK)
10:45pm **Casil Stephan and the Midnight Sun** (Tulsa OK)
11:45pm **Branjae** (Tulsa OK)
12:45am **BRONCHO** (Tulsa OK)

BD RILEY'S

TBA **El Dorado** (Mexico City MEXICO)
TBA **Big Mountain County** (Rome ITALY)
TBA **Communicant** (LA CA)
TBA **Lord Kessoli And The Drums** (St. Gallen SWITZERLAND)
TBA **Meatraffle** (London ENGLAND)
TBA **Billy King & The Bad Bad Bad** (Austin TX)

BEERLAND

DON GIOVANNI RECORDS
8:00pm **Painted Zeros** (Brooklyn NY)
9:00pm **Shana Falana** (Kingston NY)
10:00pm **Paisley Fields** (Brooklyn NY)
11:00pm **Mal Blum** (Brooklyn NY)
12:00am **Sammus** (Ithaca NY)
1:00am **Lee Bains III & the Glory Fires** (Birmingham AL)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC MUSIC INTRODUCING WITH PRS FOUNDATION
8:00pm **Self Esteem** (Sheffield ENGLAND)
9:00pm **Aaron Smith** (Palmont SCOTLAND)
10:00pm **Knucks** (London ENGLAND)
11:00pm **Arlo Parks** (London ENGLAND)
12:00am **The Orielles** (Manchester ENGLAND)
1:00am **Steam Down** (London ENGLAND)

BUFFALO BILLIARDS

ONE ROAD AUSTIN / EQ AUSTIN
7:00pm **DJ Chorizo Funk** (Austin TX)
7:30pm **Jake Lloyd** (Austin TX)
8:30pm **Como Las Movies** (Austin TX)
9:30pm **Teffler** (LA CA)
10:30pm **Kydd Jones** (Austin TX)
11:10pm **Sam Houston** (Austin TX)
12:10am **Agoe Tang** (LA CA)
1:10am **Christelle Bofale** (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

MERCURY KX / DECCA PUBLISHING
7:00pm **Lambert** (Berlin GERMANY)
7:45pm **Shards** (London ENGLAND)
8:30pm **Luke Howard** (Melbourne AUSTRALIA)
9:15pm **Sebastian Plano** (Berlin GERMANY)
10:00pm **Sophie Hutchings** (Sydney AUSTRALIA)
10:45pm **Anatole** (Sydney AUSTRALIA)
11:30pm **Alex Somers** (LA CA)

CHEERS ROOFTOP

8:00pm **Good Dog Nigel** (Lynchburg VA)
9:00pm **Indigo Bunting** (Austin TX)
10:00pm **Blood** (Austin TX)
11:00pm **False Heads** (London ENGLAND)
12:00am **Catholic Action** (Glasgow SCOTLAND)

COCONUT CLUB

ADE X IS BURNING
TBA **Kept Male** (Austin TX)
TBA **TITIA** (Amsterdam NETHERLANDS)
TBA **Carlos Valdes** (Amsterdam NETHERLANDS)
TBA **Bill Converse** (Austin TX)

COCONUT CLUB ROOFTOP

ADE LIVE
8:00pm **LYZZA** (Amsterdam NETHERLANDS)
9:00pm **CUT_** (Amsterdam NETHERLANDS)
10:00pm **Amy Root** (Amsterdam NETHERLANDS)

COOPER'S BBQ

LATINPALOOZA
7:45pm **Tiarra Girls** (Austin TX)
8:45pm **Las Valentinas** (Austin TX)
9:45pm **Texicana Mamas** (San Antonio TX)
11:45pm **Patricia Vonne** (Austin TX)
12:45am **Gina Chavez** (Austin TX)

CU29

TBA **Dan Garcia** (Mexico City MEXICO)
TBA **Zenith** (Ciudad Juárez MEXICO)
TBA **Dinosaur 88** (Guatemala GUATEMALA)
TBA **Reserva Fantasma** (San José COSTA RICA)

DIRTY DOG BAR

LEGEND RECORDINGS
8:00pm **Paralandra** (Springfield MO)
9:00pm **The Phoenix Within** (Woodhaven NY)
10:00pm **INFERZANAL** (Monterrey MEXICO)
11:00pm **Clio Cadence** (Dallas TX)
12:00am **KORE ROZZIK** (Queens NY)
1:00am **Dead Girls Academy** (LA CA)

THE DRAFTING ROOM

THE LOYALTY FIRM
8:00pm **Fragile Rock** (Austin TX)
9:00pm **Color Candy** (Austin TX)
10:00pm **Kay Odyssey** (Austin TX)
11:00pm **My Education** (Austin TX)
12:00am **Swallow the Rat** (Auckland NEW ZEALAND)
1:00am **The Natural History** (Brooklyn NY)

EDWIN'S

KUTX - THE BREAKS
TBA **Ghostboy JaySee** (Austin TX)
TBA **INFRAR3D** (Austin TX)
TBA **Tribe Mafia** (Austin TX)
TBA **Robot Jones** (Austin TX)
TBA **Ladi Earth** (Lamarque TX)
TBA **Shirt Off Fe** (New Orleans LA)
TBA **Chief Cleopatra** (Austin TX)
TBA **Mike Melinoe** (Detroit MI)
TBA **Tone Royal** (Austin TX)

ELEPHANT ROOM

8:00pm **Bourbonnais** (Austin TX)
9:00pm **Cordoba** (Chicago IL)
10:00pm **Big Wy's Brass Band** (Rollingwood TX)
11:00pm **Raul Midón** (Columbia MD)
12:00am **Timo Lassy & Teppo Mäkinen** (Helsinki FINLAND)
1:00am **Chihiro Yamazaki+**
ROUTE14band (Tokyo JAPAN)

ELYSIUM

TAIWAN BEATS
7:30pm **Misi Ke** (Taipei TAIWAN)
8:05pm **NekoJam** (Taipei TAIWAN)
9:00pm **Sleeping Brain** (Taipei TAIWAN)
10:00pm **Enno Cheng** (Taipei TAIWAN)
11:00pm **Fire EX.** (Taipei TAIWAN)
12:00am **deca joins** (Taipei TAIWAN)
1:00am **The Chairs** (Taipei TAIWAN)

ESTHER'S FOLLIES

TBA **Topographies** (San Francisco CA)
TBA **Cuffed Up** (LA CA)
TBA **Did You Die** (Vancouver CANADA)
TBA **Blushing** (Austin TX)

FLAMINGO CANTINA

WOMEX
TBA **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
TBA **Antti Paalanen** (Kokkola FINLAND)
TBA **Höröyá** (São Paulo SP)
TBA **ANAVITÓRIA** (Araguaina BRAZIL)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

1:30pm **Holy Boy** (LA CA)
4:30pm **There** (Tel-Aviv ISRAEL)

FRIENDS

PLANETARY GROUP
8:00pm **Cousin Tony's Brand New Firebird** (Melbourne AUSTRALIA)
9:00pm **Ellis** (Hamilton CANADA)
10:00pm **Ali Barter** (Melbourne AUSTRALIA)
11:00pm **Martha Wash** (NYC)
12:00am **Milly** (LA CA)
1:00am **Elephant Stone** (Montreal CANADA)

HALF STEP

CASA URBANA
TBA **XCELENCIA** (Caguas PUERTO RICO)
TBA **Georgel** (Monterrey MEXICO)
TBA **Los Rakas** (Oakland CA)
TBA **Dragón Rojo** (Cartagena COLOMBIA)
TBA **Adso Alejandro** (Caracas VENEZUELA)

HANDLEBAR ROOFTOP

SOUNDS FROM SPAIN
8:00pm **Candeleros** (Madrid SPAIN)
9:00pm **Antonio Lizana** (San Fernando SPAIN)
10:00pm **Marem Ladson** (Madrid SPAIN)
11:00pm **Biznaga** (Madrid SPAIN)
12:00am **Belako** (Bilbao SPAIN)
1:00am **Alien Tango** (Murcia SPAIN)

THE HIDEOUT

TBA **Byrke Lou** (Berlin GERMANY)
TBA **Miro Shot** (London ENGLAND)
TBA **Cole Longanecker** (Austin TX)
TBA **Dadabots** (Boston MA)
TBA **Diego Noguera** (Berlin GERMANY)

HOTEL VEGAS

LEVITATION
TBA **Lorelle Meets The Obsolete** (Ensenada MEXICO)
TBA **Hooveriii** (LA CA)
TBA **Control Top** (Philadelphia PA)
TBA **Paranoyds** (LA CA)

HOTEL VEGAS AT VOLSTEAD

GREENWAY RECORDS
TBA **Shadow Show** (Detroit MI)
TBA **Smock** (Brooklyn NY)
TBA **Ghost Car** (London ENGLAND)
TBA **The Muckers** (Brooklyn NY)
TBA **Triptides** (LA CA)
TBA **Max Pain and the Groovies** (Brooklyn NY)

HOTEL VEGAS PATIO

LEVITATION
TBA **The Dream Syndicate** (LA CA)
TBA **Los Bitchos** (London ENGLAND)
TBA **Underground Youth** (Berlin, Germany)

THE IRON BEAR

8:00pm **Hedonutopia** (Istanbul TURKEY)
9:00pm **TBA**
10:00pm **A Low Hum** (Wellington NEW ZEALAND)
11:00pm **Lower Tar** (LA CA)
12:00am **MEZERG** (Bordeaux FRANCE)
1:00am **Sofia Portanet** (Berlin GERMANY)

JAVELINA

INTERNATIONAL HIP-HOP
TBA **New Fame** (Da Nang VIETNAM)
TBA **S. Fidelity** (Berlin GERMANY)
TBA **Bluestaeb** (Berlin GERMANY)
TBA **Kosha Diliz** (Yafo ISRAEL)
TBA **CHAI!** (Auckland NEW ZEALAND)
TBA **Balming Tiger** (Seoul SOUTH KOREA)
TBA **La Meme Gang** (Accra GHANA)
TBA **Dos Monos** (Tokyo JAPAN)

LAMBERTS

OVERRUN BOOKING
8:00pm **Kino Kimino** (Brooklyn NY)
9:00pm **Russian Baths** (Brooklyn NY)
10:00pm **Weeping Icon** (Brooklyn NY)
11:00pm **Suburban Living** (Philadelphia PA)
12:00am **Korine** (Philadelphia PA)
1:00am **Stuyedeyed** (Brooklyn NY)

LAS PERLAS

GORILLA VS. BEAR PRESENTS ITALIANS DO IT BETTER X CASSIENE X LUMINELLE
7:45pm **Forever** (Montreal CANADA)
8:45pm **Lisel** (LA CA)
9:45pm **Avalon Lurks** (Santa Ana CA)
10:45pm **Otha** (Oslo NORWAY)
11:45pm **Sui Zhen** (Melbourne AUSTRALIA)
12:45am **Bodywash** (Montreal CANADA)

LATITUDE 30

THE WINDMILL
9:00pm **Sorry** (London ENGLAND)
10:00pm **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)
11:00pm **HMLTD** (London ENGLAND)
12:00am **Black Country, New Road** (Cambridge ENGLAND)
1:00am **PVA** (London ENGLAND)

MAGGIE MAE'S

TBA **Native Sun** (Brooklyn NY)
TBA **Model/Actriz** (Boston MA)
TBA **Porridge Radio** (Brighton ENGLAND)
TBA **The Wants** (Brooklyn NY)
TBA **LIFE** (Hull ENGLAND)

MAGGIE MAE'S GIBSON ROOM

BSSGI / INDIE SHUFFLE
TBA **Hala** (Detroit MI)
TBA **Far Caspian** (Leeds ENGLAND)
TBA **CHILDCARE** (London ENGLAND)
TBA **Magdalena Bay** (LA CA)
TBA **Drinker** (LA CA)
TBA **Kate Bollinger** (Charlottesville VA)

MALVERDE

SARA LANDRY + FRIENDS
TBA **Sara Landry** (Austin TX)
TBA **REUE** (Austin TX)

PALM DOOR ON SABINE

BELLA UNION
7:45pm **Dog In The Snow** (Brighton ENGLAND)
8:45pm **Tallies** (Toronto CANADA)
9:45pm **Stealing Sheep** (Liverpool ENGLAND)
10:45pm **Ezra Furman** (Chicago IL)
11:45pm **Tim Burgess** (Dereham ENGLAND)
12:45am **Pom Poko** (Oslo NORWAY)

PARKER JAZZ CLUB

TBA **Donna Blue** (Amsterdam NETHERLANDS)
TBA **Lizzy & the Triggermen** (LA CA)
TBA **SwinGrowers** (Palermo ITALY)
TBA **Jonathan Ng** (Seattle WA)
TBA **Charlie Faye & The Fayettees** (Austin TX)
TBA **Noya Rao** (Leeds ENGLAND)

PLUSH

TBA **Time Zones** (San Francisco CA)
TBA **DJ Lita** (Queens NY)
TBA **DJ Shani** (Austin TX)

POUR CHOICES UPSTAIRS

LEVEL
TBA **MICHELLE** (NYC)
TBA **Tony Velour** (Atlanta GA)
TBA **Jessi Blue** (Floyd's Knobs IN)
TBA **MyKey** (Rockville MD)
TBA **Alice Longyu Gao** (NYC)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
TBA **Nonso Amadi** (Toronto CANADA)
TBA **Tessellated** (Kingston JAMAICA)
TBA **Kalpee** (Chaguanas TRINIDAD AND TOBAGO)
TBA **Rattletree** (Austin TX)
TBA **Hector Coco Barez** (San Juan PUERTO RICO)
TBA **Neuza** (Fogo CABO VERDE)

SAXON PUB

8:00pm **Jesse Colin Young** (Kealakakua HI)
9:00pm **The Walks of Life** (LA CA)
10:00pm **Lizzie and The Makers** (Brooklyn NY)
11:00pm **Johnny Chops & The Razors** (Austin TX)
12:00am **Kevin Daniel** (Brooklyn NY)
1:00am **Jimmy DeTalenté and The Electric Revival** (Evansville IN)

SCRATCHHOUSE

TBA **Yung Baby Tate** (Atlanta GA)
TBA **MBNel** (Stockon CA)
TBA **Doeman** (Houston TX)

SEVEN GRAND GORILLA VS. BEAR PRESENTS ITALIANS DO IT BETTER X CASSIENE X LUMINELLE

8:00pm **Johnny Jewel [DJ between bands]** (LA CA)
8:15pm **Orion** (Providence RI)
9:15pm **Magdalena Bay** (LA CA)
10:15pm **Erika de Casier** (Copenhagen DENMARK)
12:15am **Banoffee** (Melbourne AUSTRALIA)
1:15am **MOTHERMARY** (NYC)

SPEAKEASY

SOUNDS FROM COLOMBIA
TBA **Nanpa Básico** (Medellín COLOMBIA)
TBA **Ghetto Kumbé** (Bogotá COLOMBIA)
TBA **Dylan Fuentes** (Barranquilla COLOMBIA)
TBA **Xavier Martinez** (Cali COLOMBIA)

STEPHEN F'S BAR

TBA **Ceci Juno** (Guayaquil ECUADOR)
TBA **Sofia Macochi** (Mexico City MEXICO)
TBA **Una Canción Bonita** (Tuxtla Gutiérrez Chiapas MEXICO)
TBA **Belén Cuturi** (Montevideo URUGUAY)
TBA **Neysa Blay** (Puerto Rico PUERTO RICO)
TBA **Andrea Cruz** (Puerto Rico PUERTO RICO)

SWAN DIVE

GOOD KARMA CLUB
8:00pm **Lauran Hibberd** (Isle Of Wight ENGLAND)
9:00pm **Walt Disco** (Glasgow SCOTLAND)
10:00pm **Vistas** (Edinburgh SCOTLAND)
11:00pm **Declan J Donovan** (Essex ENGLAND)
12:00am **Liz Lawrence** (Stratford Upon Avon ENGLAND)
1:00am **Shygirl** (London ENGLAND)

TAKOBA INDOOR

TBA **Maria y Jose** (Tijuana MEXICO)
TBA **Talisto** (Stockholm SWEDEN)
TBA **Perreo Millennial** (Mexico City MEXICO)
TBA **Alexxxandrina** (Monterrey MEXICO)

TAKOBA OUTDOOR

TBA **Luna Luna** (Dallas TX)

THE TOWNSEND

TBA **Clemente Castillo** (Austin TX)
TBA **Montañera** (Bogotá COLOMBIA)
TBA **Citricio** (Buenos Aires ARGENTINA)
TBA **Maréh** (Cali COLOMBIA)
TBA **Jona Camacho** (Mexico City MEXICO)
TBA **Sofia Campos** (Buenos Aires ARGENTINA)

THE VELVEETA ROOM

MUSIC FROM IRELAND
8:00pm **Lilla Vargen** (Bellfast N. IRELAND)
9:00pm **Ailbhe Reddy** (Dublin IRELAND)
10:00pm **The Murder Capital** (Dublin IRELAND)
11:00pm **Pillow Queens** (Dublin IRELAND)
12:00am **Autre Monde** (Dublin IRELAND)
1:00am **Tebi Rex** (Dublin IRELAND)

THE VENUE

TBA **Killy** (Toronto CANADA)
TBA **Shah** (Toronto CANADA)
TBA **Shay Lia** (Montréal CANADA)
TBA **Haviah Mighty** (Toronto CANADA)
TBA **Naya Ali** (Montreal CANADA)
TBA **Cadence Weapon** (Toronto CANADA)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm **Malin Petterson** (Oslo NORWAY)
9:00pm **The Accidentals** (Traverse City MI)
10:00pm **Nobody's Girl** (Austin TX)
11:00pm **Lula Wiles** (Boston MA)
12:00am **Tomás del Real** (Santiago CHILE)
1:00am **David Wax Museum** (Charlottesville VA)

VOLCOM GARDEN

RUN FOR COVER RECORDS
9:00pm **Sun June** (Austin TX)
10:00pm **Horse Jumper of Love** (Boston MA)
11:00pm **Portrayal of Guilt** (Austin TX)
12:00am **Field Medic** (San Francisco CA)
1:00am **Fiddlehead** (Boston MA)

FRIDAY, MARCH 20

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Quivers** (Melbourne AUSTRALIA)
TBA **Gena Rose Bruce** (Melbourne AUSTRALIA)
TBA **Fraeya** (Perth AUSTRALIA)
TBA **The Still Tide** (Denver CO)
TBA **Van Mary** (Austin TX)

AUGUSTINE

TBA **PASTEL GHOST** (Austin TX)
TBA **Gran Sur** (Mexico City MEXICO)
TBA **Sierra León** (Tepic MEXICO)
TBA **Evelyn Ida Morris** (Melbourne AUSTRALIA)
TBA **MEZERG** (Bordeaux FRANCE)
TBA **Natalia Nykiel** (Warsaw POLAND)

BD ROLY'S

7:00pm **Nordista Freeze** (Nashville TN)
8:00pm **Velvet Starlings** (LA CA)
9:00pm **Jane's Party** (Toronto CANADA)
10:00pm **Queue Queue** (Austin TX)
11:00pm **Kate Glover** (LA CA)
12:00am **Altire di B** (Bologna ITALY)
1:00am **All My Friends Hate Me** (LA CA)

BEERLAND

END OF THE TRAIL
8:00pm **Ferris & Sylvester** (London ENGLAND)
9:00pm **Caline** (Manchester ENGLAND)
10:00pm **The Orielles** (Manchester ENGLAND)
11:00pm **Family Jools** (Bristol ENGLAND)
12:00am **Bang Bang Romeo** (Doncaster ENGLAND)
1:00am **Hardwicke Circus** (Carlisle ENGLAND)

CENTRAL PRESBYTERIAN CHURCH

AUDIOFEMME
TBA **Stella Sommer** (Berlin GERMANY)
TBA **HTRK** (Melbourne AUSTRALIA)
TBA **Purple Pilgrims** (Coromandel NEW ZEALAND)
TBA **Circuit des Yeux** (Chicago IL)

CHEER UP CHARLIE'S

BUSHWIG
TBA **Drag Syndrome** (London ENGLAND)

CHEERS ROOFTOP

8:00pm **Quichenight** (Nashville TN)
9:00pm **Mammoth Penguins** (Cambridge ENGLAND)
10:00pm **Parliamo** (Perth SCOTLAND)
11:00pm **P.H.F** (Auckland NEW ZEALAND)
12:00am **Arrel Arrel** (Malmö SWEDEN)

COCONUT CLUB

THANK YOU FOR SWEATING
TBA **musclecars** (Brooklyn NY)
TBA **In Praise** (Austin TX)
TBA **teej** (Houston TX)

CONTINENTAL CLUB

ATOMIC MUSIO GROUP
8:00pm **Beat Root Revival** (Austin TX)
9:00pm **The Mastersons** (LA CA)
10:00pm **VOLK** (Nashville TN)
11:00pm **Vandollers** (Fort Worth TX)
12:00am **The Delta Bombers** (Las Vegas NV)
1:00am **the 4onthefloor** (Minneapolis MN)

COOPER'S BBQ

12:30am **Tito and Tarantula** (Austin TX)
TBA **Nicolás Molina** (Castillos URUGUAY)
TBA **Los Moustros del Espacio Exterior** (Cuilaacan MEXICO)
TBA **Suenatron** (San Jose CA)
TBA **Fabiola Roudha** (Guatemala City GUATEMALA)
TBA **Lolita Lynne** (Austin TX)

CU29

TBA **Luvia** (Seaford ENGLAND)
TBA **LO-FI LE-VI** (Alkmaar NETHERLANDS)
TBA **Flamingo** (Milan ITALY)
TBA **Holy Boy** (LA CA)
TBA **William Doyle** (Chandlers Ford ENGLAND)
TBA **School of X** (Copenhagen DENMARK)

DIRTY DOG BAR

3THIRTEEN
8:00pm **DAX** (Ottawa CANADA)
9:00pm **DJ Tygga Ty** (Rochester NY)
10:00pm **Mikeysee** (Long Island NY)
11:00pm **Ruoci** (Inglewood CA)
12:00am **TravvyOfficial** (Rochester NY)

THE DRAFTING ROOM

8:00pm **She Sir** (Austin TX)
9:00pm **Marble Arch** (Paris FRANCE)
10:00pm **Fanclub** (Austin TX)
11:00pm **Ramesh** (Austin TX)
12:00am **Cape Weather** (LA CA)
1:00am **The Blind Suns** (Angers FRANCE)

EDWIN'S

FIERCE PANDA RECORDS
TBA **Jekyll** (Blackpool ENGLAND)
TBA **Italia 90** (London ENGLAND)
TBA **Moon Panda** (Copenhagen DENMARK)
TBA **Softer Still** (Shepperton ENGLAND)
TBA **China Bears** (London ENGLAND)

ELEPHANT ROOM

8:00pm **Randy McGill and Eclectio** (Dallas TX)
9:00pm **Lele Rose** (Washington DC)
10:00pm **Graham Reynolds and Golden Arm Trio** (Austin TX)
11:00pm **Henry Brun & The Latin Playerz** (San Antonio TX)
12:00am **Ron Wilkins** (San Antonio TX)
1:00am **Paul Deemer Everybody** (Austin TX)

ELYSIUM

JAPAN NITE
7:30pm **SULLIVAN's FUN CLUB** (Sapporo JAPAN)
8:20pm **TRI4TH** (Shibuya JAPAN)
9:10pm **eX-Girl** (Kichijoji JAPAN)
10:00pm **UCHIKUBIGOKUMON-DOUKOUKAI** (Tokyo JAPAN)
11:00pm **KYUSONEKOKAMI** (Nishinomiya JAPAN)
12:00am **The Tomboys** (Kobe JAPAN)
1:00am **Haru Nemuri** (Yokohama JAPAN)

ESTHER'S FOLLIES

9:00pm **Merk** (Auckland NEW ZEALAND)
10:00pm **Tugboat Captain** (London ENGLAND)
11:00pm **Slow Pulp** (Madison WI)
12:00am **Lunar Vacation** (Atlanta GA)
1:00am **Hala** (Detroit MI)

FAIRMONT

TBA **The Jones Family Singers** (Houston TX)
TBA **Tomar and the FCs** (Austin TX)
TBA **Thornetta Davis** (Detroit MI)

FLAMINGO CANTINA

NPR ALTLATINO
8:00pm **Micaela Salaverry** (Lima Peru)
9:00pm **El Labarinto de Coco** (Hector Coco Barez) (San Juan PUERTO RICO)
10:00pm **Los Rakas** (Oakland CA)
11:00pm **Making Movies** (Kansa City MO)
12:00am **Lido Pimienta** (Toronto CANADA)
1:00am **Santaféria** (Santiago Chile)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Holly Maeve** (Brighton ENGLAND)
2:30pm **TENGENER** (Seoul SOUTH KOREA)
4:30pm **Dog In The Snow** (Brighton ENGLAND)

FRIENDS

TBA **Moon Kissed** (NYC)
TBA **Limboski** (Warsaw POLAND)
TBA **FLAVIA** (LA CA)
TBA **HEIR** (Naples ITALY)

HANDLEBAR ROOFTOP

INVERTEBRATE
TBA **Huok** (Brooklyn NY)

THE HIDEOUT

8:00pm **Héran Soun** (Portland ME)
9:00pm **Oliver Cong** (Hong Kong HONG KONG)
10:00pm **Diatom Deli** (Nashville TN)
11:00pm **Hayden Pedigo** (Amarillo TX)
12:00am **Danielle Dahl** (Oslo NORWAY)
1:00am **Jan Verstraeten** (Sint-Niklaas BELGIUM)

HOTEL VEGAS

HOLODECK RECORDS
7:15pm **Liora** (Dallas TX)
8:00pm **Single Lash** (Austin TX)
8:45pm **Normal Echo** (Berlin GERMANY)
9:30pm **Jake Schrock** (Dallas TX)
10:15pm **Grivo** (Austin TX)
11:00pm **Lou Rebecca** (Austin TX)
11:45pm **Automelodi** (Montreal CANADA)
12:30am **BATHHOUSE** (Dallas TX)

HOTEL VEGAS AT VOLSTEAD

TBA **El Dorado** (Mexico City MEXICO)
TBA **FingerFingerrr** (Sao Paulo BRAZIL)
TBA **Poder Fantasma** (Santiago CHILE)
TBA **Glue Trip** (João Pessoa BRAZIL)
TBA **Go Cactus** (Palma De Mallorca SPAIN)
TBA **Biznaga** (Madrid SPAIN)
TBA **Kings of the Beach** (Vigo SPAIN)

Check out Capital Metro service at CapMetro.org/ride. MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

HOTEL VEGAS PATIO

SPACE AGENCY

| | |
|-----|--|
| TBA | Tamar Aphek (Tel Aviv ISRAEL) |
| TBA | Esme Patterson (Denver CO) |
| TBA | Tobin Sprout (Leland MI) |
| TBA | Surfer Blood (West Palm Beach FL) |
| TBA | Part Time (LA CA) |

THE IRON BEAR

DRUNKLUCK RECORDS

| | |
|-----|---------------------------------------|
| TBA | arya (Belgrade SERBIA) |
| TBA | Angel Clinton (San Antonio TX) |
| TBA | Nicotine (Houston CA) |
| TBA | SAYA (Toronto CANADA) |

JAVELINA

PARK THE VAN

| | |
|---------|---|
| 8:00pm | Ailbhe Reddy (Dublin IRELAND) |
| 9:00pm | Tino Drima (San Francisco CA) |
| 10:00pm | Spendtime Palace (Costa Mesa CA) |
| 11:00pm | BOYO (LA CA) |
| 12:00am | Drew Citron (Brooklyn NY) |
| 1:00am | BRONCHO (Tulsa OK) |

LAMBERTS

BLUE ELAN RECORDS

| | |
|---------|---------------------------------------|
| 8:00pm | Mustangs of the West (LA CA) |
| 9:00pm | Gina Sicilia (Philadelphia PA) |
| 10:00pm | Roan Yellowthorn (Camden ME) |
| 11:00pm | Rod Melancon (Wright LA) |
| 12:00am | Chelsea Williams (LA CA) |
| 1:00am | Soul Asylum (Minneapolis MN) |

LAS PERLAS

| | |
|---------|---|
| 8:00pm | Rosehip Teahouse (Cardiff WALES) |
| 9:00pm | Surf Rock Is Dead (Brooklyn NY) |
| 10:00pm | Magdalena Bay (LA CA) |
| 11:00pm | Boniface (Winnipeg CANADA) |
| 12:00am | Larkins (Manchester ENGLAND) |
| 1:00am | Sega Bodega (London ENGLAND) |

LATITUDE 30

FOUNDATION FM

| | |
|---------|------------------------------------|
| 8:00pm | KEYAH/BLU (London ENGLAND) |
| 9:00pm | Okay Kaya (NYC) |
| 10:00pm | Shygirl (London ENGLAND) |
| 11:00pm | Rosie Lowe (London ENGLAND) |
| 12:00am | Babeheaven (London ENGLAND) |
| 1:00am | Ario Parks (London ENGLAND) |

LUCILLE

SPLENDOUR IN THE GRASS

| | |
|-----|---------------------------------------|
| TBA | Shady Nasty (Sydney AUSTRALIA) |
| TBA | KennyHoopia (Oshkosh WI) |
| TBA | Pub Choir (Brisbane AUSTRALIA) |
| TBA | Kokoroko (London ENGLAND) |

MOHAWK INDOOR

NEW WEST RECORDS

| | |
|---------|---------------------------------------|
| 8:20pm | Sammy Brue (Ogden UT) |
| 9:20pm | Kalen & Aslyn (Comer GA) |
| 10:20pm | Jaime Wyatt (LA CA) |
| 11:20pm | Sam Doores (New Orleans LA) |
| 12:20am | Daniel Romano (Welland CANADA) |
| 1:20am | Los Coast (Austin TX) |

MOHAWK OUTDOOR

NEW WEST RECORDS

| | |
|---------|---|
| 8:00pm | Dan Luke and The Raif (Bowling Green KY) |
| 9:00pm | Justin Townes Earle (Nashville TN) |
| 10:00pm | Seratonos (Shreveport LA) |
| 11:00pm | Caroline Rose (Austin TX) |
| 12:00am | Pokey LaFarge (Normal IL) |
| 1:00am | The Texas Gentlemen (Dallas TX) |

PARISH

GLOBALFEST

| | |
|-----|---|
| TBA | Sounds of Siberia (Yakutsk RUSSIA) |
| TBA | RAM (Port-Au-Prince HAITI) |
| TBA | Massar Egbari (Alexandria EGYPT) |
| TBA | Céu (Sao Paulo SP) |
| TBA | YAYOI DAIMON (Tokyo JAPAN) |
| TBA | Grupo Fantasma (Austin TX) |

PARKER JAZZ CLUB

| | |
|-----|--|
| TBA | Caracoles (Canary Islands SPAIN) |
| TBA | Enrique Campos (Buenos Aires ARGENTINA) |

| | |
|-----|--|
| TBA | Antonio Lizana (San Fernando SPAIN) |
| TBA | Patiño (Mexico City MEXICO) |
| TBA | HIHEAL (Aguada PUERTO RICO) |

PLUSH

BLEU SERENE

| | |
|---------|--------------------------------------|
| 8:00pm | Stefon Osae (Austin TX) |
| 9:00pm | ella ella (Austin TX) |
| 10:00pm | Ellie Prohan (London ENGLAND) |
| 11:00pm | 9th Sage (Houston TX) |
| 12:00am | Sasha Marie (San Diego CA) |
| 1:00am | Stonie Blue (Dallas TX) |

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

| | |
|-----|---|
| TBA | Kiki Valera y su Son Cubano (Seattle WA) |
| TBA | Orquesta Canela (Cali COLOMBIA) |
| TBA | Fabrik Alternativa (Cienfuegos MN) |
| TBA | Nemegata (Austin TX) |

SAXON PUB

| | |
|---------|---|
| 8:00pm | Laura Cantrell (NYC) |
| 9:00pm | Chris Stills (LA CA) |
| 10:00pm | GE Smith & LeRoy Bell "Stony Hill" (NYC) |
| 11:00pm | Chris Berardo (Rye NY) |
| 12:00am | Barbara Nesbitt (Austin TX) |
| 1:00am | Stephen Clair (Beacon NY) |

SCRATCHHOUSE

POP MONTREAL

| | |
|---------|--|
| 8:15pm | Bodywash (Montreal CANADA) |
| 9:15pm | Basia Bulat (Montreal CANADA) |
| 11:15pm | Haviah Mighty (Toronto CANADA) |
| 12:15am | Naya Ali (Montreal CANADA) |
| 1:15am | Legal Vertigo (Montreal CANADA) |

SCRATCHHOUSE BACKYARD

M FOR MONTREAL

| | |
|---------|---|
| 8:00pm | Tallies (Toronto CANADA) |
| 9:00pm | Kiwi Jr. (Toronto CANADA) |
| 10:00pm | Ada Lea (Montreal CANADA) |
| 12:00am | Elephant Stone (Montreal CANADA) |
| 1:00am | Le Couleur (Montreal CANADA) |

SEVEN GRAND

THE LINE OF BEST FIT

| | |
|---------|--|
| 8:00pm | Beachtape (Brighton ENGLAND) |
| 9:00pm | Lauran Hibberd (Isle Of Wight ENGLAND) |
| 10:00pm | Pizzagirl (Liverpool ENGLAND) |
| 11:00pm | The Murder Capital (Dublin IRELAND) |
| 12:00am | Buzzard Buzzard Buzzard (Cardiff WALES) |
| 1:00am | Nasty Cherry (LA CA) |

SHERATON BACKYARD

| | |
|-----|-------------------------------------|
| TBA | Parisalex (Seattle WA) |
| TBA | Tres Leches (Seattle WA) |
| TBA | The Black Tones (Seattle WA) |
| TBA | Western Youth (Austin TX) |

STEPHEN F'S BAR

KEELED SOALES

| | |
|---------|------------------------------------|
| 8:00pm | Jordan Moser (Wimberley TX) |
| 9:00pm | David Dondero (Duluth MN) |
| 10:00pm | Tenoi (Chicago IL) |
| 11:00pm | Sun June (Austin TX) |
| 12:00am | Katy Kirby (Spicewood TX) |
| 1:00am | The Deer (Austin TX) |

SWAN DIVE

FIRE TALK RECORDS

| | |
|---------|-----------------------------------|
| 8:00pm | Fran (Chicago IL) |
| 9:00pm | Mamalarky (LA CA) |
| 10:00pm | Patio (NYC) |
| 11:00pm | Weeping loon (Brooklyn NY) |
| 12:00am | Deeper (Chicago IL) |
| 1:00am | Dehd (Chicago IL) |

THE TOWNSEND

QLAMGLARE

| | |
|---------|---|
| 8:00pm | GIRL SKIN (Brooklyn NY) |
| 9:00pm | Jeannel (Berlin GERMANY) |
| 10:00pm | Laveda (Albany NY) |
| 11:00pm | There (Tel-Aviv ISRAEL) |
| 12:00am | Mirändä (NYC) |
| 1:00am | Flying Colours (Melbourne AUSTRALIA) |

THE VELVEETA ROOM

6131 RECORDS

| | |
|---------|--|
| 8:00pm | Grayling (Philadelphia PA) |
| 9:00pm | Sammi Lanzetta (Richmond VA) |
| 10:00pm | Katie Malco (Northampton ENGLAND) |
| 11:00pm | Lovelorn (Philadelphia PA) |
| 12:00am | Worriers (Brooklyn NY) |
| 1:00am | I'm Glad It's You (Redlands CA) |

THE VENUE

| | |
|-----|-------------------------|
| TBA | Kate Davis (NYC) |
|-----|-------------------------|

VOLCOM GARDEN

SIDE DOOR

| | |
|---------|---------------------------------------|
| 8:00pm | Hayfitz (Brooklyn NY) |
| 9:00pm | GRLwood (Louisville KY) |
| 10:00pm | Madison MoFerrin (Brooklyn NY) |
| 11:00pm | KAINA (Chicago IL) |
| 12:00am | WHOO-P-Szo (London CANADA) |
| 1:00am | Mir Fontane (Camden NJ) |

SATURDAY, MARCH 21

18TH OVER AUSTIN AT HILTON GARDEN INN

| | |
|-----|---------------------------------------|
| TBA | Leon Of Athens (Athens GREECE) |
| TBA | Hera (Reykjavik ICELAND) |
| TBA | Katerine Duska (Athens GREECE) |
| TBA | Modern Love Child (LA CA) |
| TBA | Stephen Day (Nashville TN) |
| TBA | PHANGS (Nashville TN) |

ANTONE'S

LAFAYETTE LIVE SHEAUXKAZE

| | |
|---------|--------------------------------------|
| 8:00pm | New Native (Lafayette LA) |
| 9:00pm | Michael Doucet (Lafayette LA) |
| 10:20pm | Steve Riley (Scott LA) |
| 11:40pm | Chubby Carrier (Lafayette LA) |
| 1:00am | Dege Legg |

BEERLAND

NINE MILE RECORDS AND TOURING

| | |
|---------|---|
| 8:00pm | A. Sinclair (Austin TX) |
| 9:00pm | Sarah Burton (Toronto CANADA) |
| 10:00pm | Sydney Wright (Snyder TX) |
| 11:00pm | Ward Hayden & The Outliers (Boston MA) |
| 12:00am | Lowin (Austin TX) |
| 1:00am | The Deer (Austin TX) |

CENTRAL PRESBYTERIAN CHURCH

QOBUZ

| | |
|---------|--|
| 7:00pm | Michael Vincent Waller (NYC) |
| 7:40pm | Carl Stone (LA CA) |
| 8:20pm | Majeure (Pittsburgh PA) |
| 9:00pm | Telefon Tel Aviv (LA CA) |
| 10:00pm | Astrid Sonne (Copenhagen DENMARK) |
| 11:00pm | Fennesz (Vienna AUSTRIA) |

CHEER UP CHARLIE'S

SIREN SOUNDS PR

| | |
|---------|---|
| 8:00pm | Faux Real (Paris FRANCE) |
| 9:00pm | Gustaf (Brooklyn NY) |
| 10:00pm | The Paranoyds (LA CA) |
| 11:00pm | Native Sun (Brooklyn NY) |
| 12:00am | Sweet Spirit (Austin TX) |
| 1:00am | Har Mar Superstar (Minneapolis MN) |

CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS PR

| | |
|---------|---|
| 7:50pm | Miranda and the Beat (Brooklyn NY) |
| 8:40pm | Go Fever (Austin TX) |
| 9:30pm | Walt Disco (Glasgow SCOTLAND) |
| 10:30pm | P.E. (Brooklyn NY) |
| 11:30pm | Model/Actriz (Boston MA) |
| 12:30am | DeGreaser (Miami FL) |
| 1:20am | THICK (Brooklyn NY) |

COCONUT CLUB

GROWTH IN DECAy

| | |
|---------|--------------------------------------|
| 8:40pm | Earth Boys (Brooklyn NY) |
| 10:40pm | J. Harorow (Fort Worth TX) |
| 12:00am | Very Rich (Austin TX) |
| 1:20am | Bragglights (Austin TX) |
| 2:40am | Divine Interface (Atlanta GA) |

COCONUT CLUB ROOFTOP

TEMPATIONS

| | |
|-----|-------------------------------------|
| TBA | Son of Lee (Brooklyn NY) |
| TBA | musclecars (Brooklyn NY) |
| TBA | Mira Fahrenheit (Detroit MI) |

CONTINENTAL CLUB

| | |
|---------|--|
| 8:00pm | William Harries Graham (Austin TX) |
| 9:00pm | Jon Dee Graham (Austin TX) |
| 10:00pm | Charlie Faye & The Fayettes (Austin TX) |

| | |
|---------|-------------------------------------|
| 11:00pm | Sue Foley (Austin TX) |
| 12:00am | The Iguanas (New Orleans LA) |
| 1:00am | The Posies (Seattle WA) |

COOPER'S BBQ

SINGLE LOOK RECORDS

| | |
|---------|--|
| 8:00pm | Duquette Johnston (Birmingham AL) |
| 9:00pm | Space Tyger (Florence AL) |
| 10:00pm | The Prescriptions (Nashville TN) |
| 11:00pm | The Kernal (Jackson TN) |
| 12:00am | Nicole Atkins (Nashville TN) |
| 1:00am | Caleb Elliott (Florence AL) |

CU29

| | |
|-----|--|
| TBA | The Brother Brothers (Brooklyn NY) |
| TBA | Sofia Talvik (Gothenburg SWEDEN) |
| TBA | Catherine MacLellan (Wellington CANADA) |
| TBA | Jake Etheridge (Nashville TN) |
| TBA | Branson Anderson (Ogden UT) |

DIRTY DOG BAR

METAL MONSTERS OF TEXAS

| | |
|---------|--------------------------------------|
| 7:15pm | Reign (Austin TX) |
| 8:00pm | The Bvtocher (Austin TX) |
| 8:45pm | Lug (Austin TX) |
| 9:30pm | AAerial (Austin TX) |
| 10:15pm | To Whom It May (Galveston TX) |
| 11:00pm | Killing In Apathy (Austin TX) |
| 11:45pm | Critical Assembly (Austin TX) |
| 12:30am | Death Of A Dream (Austin TX) |
| 1:15am | HEADCRUSHER (Austin TX) |

THE DRAFTING ROOM

| | |
|-----|---|
| TBA | Knife Wife (Washington DC) |
| TBA | Manifest Destiny's Child (Denton TX) |
| TBA | Blushh (LA CA) |
| TBA | ShitKid (Stockholm SWEDEN) |
| TBA | Being Dead (Austin TX) |
| TBA | Garden Centre (Todmorden ENGLAND) |

EDWIN'S

THE COLOR AGENT

| | |
|-----|------------------------------------|
| TBA | Mama Duke (Austin TX) |
| TBA | EBO (Memphis TN) |
| TBA | Jesediah (Syracuse NY) |
| TBA | GeeXella (Madrid SPAIN) |
| TBA | Ness Heads (Chicago IL) |
| TBA | FH Snoop (Philadelphia PA) |
| TBA | Jaymes Ward (Harrisburg PA) |

ELEPHANT ROOM

| | |
|---------|---|
| 8:00pm | Staci Griesbach (LA CA) |
| 9:00pm | Monte Warden and The Dangerous Few (Austin TX) |
| 10:00pm | Feralcoat (Pittsburgh PA) |
| 11:00pm | Lee's Trio (Seoul SOUTH KOREA) |
| 12:00am | Jeff Lofton (Austin TX) |
| 1:00am | Free Radicals (Houston TX) |

ESTHER'S FOLLIES

| | |
|-----|---|
| TBA | Young Georgian Lolitaz (Tbilisi GEORGIA) |
| TBA | Melitt (Vancouver CANADA) |
| TBA | CVLTe (Sapporo JAPAN) |
| TBA | Future Thieves (Nashville TN) |
| TBA | Hunger (Vienna AUSTRIA) |

FAIRMONT

| | |
|-----|---|
| TBA | Thee Phantom & The Illharmonic Orchestra (Philadelphia PA) |
|-----|---|

FLAMINGO CANTINA

NERDOORE

| | |
|---------|--|
| 8:00pm | Wreck The System (Riverdale MD) |
| 8:25pm | Crunk Witoh (Presque Isle ME) |
| 8:50pm | EyeQ (Brooklyn NY) |
| 9:15pm | Aramis616 (Grand Rapids MI) |
| 9:40pm | LEX the Lexicon Artist (NYC) |
| 10:05pm | Dual Core (Austin TX) |
| 10:30pm | Ohm-1 (Brooklyn NY) |
| 10:55pm | Kadesh Flow (Kansas City MO) |
| 11:20pm | Skuzilla x Bill Beats (Renton WA) |
| 11:45pm | ShyBlew (Chapel Hill NC) |
| 12:10am | MC Frontalot (Brooklyn NY) |
| 12:40am | Sammus (Ithaca NY) |
| 1:10am | mc chris (LA CA) |

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

| | |
|--------|---------------------------------------|
| 2:30pm | 79.5 (NYC) |
| 3:30pm | Leon of Athens (Athens GREECE) |

FRIENDS

| | |
|-----|--------------------------------------|
| TBA | Borealis Rex (New Orleans LA) |
| TBA | Early James (Birmingham AL) |
| TBA | Naked Giants (Seattle WA) |
| TBA | Eric Tessmer (Austin TX) |
| TBA | Matt Gilmour (Austin TX) |

HALF STEP

| | |
|-----|-----------------------------------|
| TBA | DJ A-Tron (LA CA) |
| TBA | DJ CEE WATTS (Houston TX) |
| TBA | DJ WILLIAYE (Dallas TX) |
| TBA | DJ Hella Yella (Austin TX) |

HANDLEBAR ROOFTOP

TIGER BOMB PR

| | |
|-----|---|
| TBA | Skylar Gudasz (Durham NC) |
| TBA | Ohmme (Chicago IL) |
| TBA | Friendship (Philadelphia PA) |
| TBA | Parlor Walls (Brooklyn NY) |
| TBA | Laser Background (Philadelphia PA) |

<

Music

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



DJ Shani Hebert

DAVID BRENDAN HALL

Black History Month Boogie

Beginning in the late Nineties, local **DJ Shani Hebert** broadcast deep house cuts as Chicago radio program *The Groove Temple*. Illinois presence **Dee Jay Alicia**, emphasizing the soulful sounds of house, frequently stopped by as a guest. The two pros, plus local funk expressionist **DJ I Wanna Be Her** (aka **Ericka Herod**), load in on Saturday at **Empire Control Room** for the fifth annual **United**, a “Black History Month Boogie.”

“It was a party in the beginning, with all different genres of bands,” explains Hebert, a Chicago native. “I was like, ‘Well, people in Austin like to dance and drink to house music, they just don’t know what it’s called.’ First I changed it to all black DJs, and this time it’s all black women.”

Presented with urban beautification non-profit **Raasin in the Sun** and local artist **Miriam Conner**, the party expands from

Sahara Lounge to **Empire Control Room**. Hebert hopes for the roomier locale to better accommodate club enthusiasts with walking aides, like herself. She grooves with a cane after being diagnosed with multiple sclerosis.

BossBabes hosts a “Chill & Chat” panel with all three DJs on Friday, 7-9pm, at the **Line Hotel**. Singer **Nnedi Agbaroji** of **Trouble in the Streets** moderates. Hebert says the trio represents cross-generational talent.

“It’s basically us telling our individual stories, and what it means to be a black woman in a sea of white men playing house music,” explains Hebert.

As for her advice to newbies, the DJ urges crate digging.

“Cambodian folk songs, Polish hip-hop, Brazilian jazz ... Listen to it all,” she says. “To maintain longevity, you need a solid foundation.”

Bring Home Brenden Foster

On Feb. 5, **Brenden “Chameleon King” Foster** arrived at Austin’s **Hippie Hollow Park**, one of the 25-year-old’s favorite places to meditate. Video shows the local musician, known as **ChmlnKng**, returning with snacks from 7-Eleven around noon. Car abandoned, he’s not been seen since.

Foster’s sister **Fadeelah Muhyee**, aka local musician **Queen Deelah**, shared an update via Facebook Live last Sunday, Feb. 16.

“We are sending love to Chameleon, and just wanting to bring him home,” she said. “A lot of this stuff still isn’t making sense, but we are pushing to find our brother.”

Over the past two weeks, boats, dogs, divers, and drones have searched the area. The 5-foot-10-inch musician, with a slender build, may be wearing a nose ring. When last seen entering the park, Foster had on a black coat and black jeans.

Siblings Foster and Muhyee, originally from Oakland, relocated to Austin five years ago. A GoFundMe supports resources for the search, alongside a Facebook page with updates called “Bring Chmln Home.” There, his sister shared video of Foster’s charismatic rendition of **Al Green**’s “Let’s Stay Together” at a local concert.

Austin label **KeyzStreet Music**, supporters of **Alesia Lani**, helped uplift Foster’s music with production by **Gary Clark Jr.** keyboardist **Jon Deas**. Breezy, buoyant R&B like “LoveYaSelf” uphold Foster’s talent as a vocalist and knack for inspirational messaging. On latest track “Lost (Don’t Get),” he croons, “You’re worth so much more, and God has so much in store/ When your life feels like it’s hit the floor/ You gotta get back up.”

“He is a beautiful spirit, who has been on this journey of healing,” adds Muhyee. “You can hear it in his music. He puts out beautiful intentions, so I’m just asking you all to please help in any way that you can.”



Sound Enforcement Snafus

Following years of slinging cocktails on Rainey Street, **Half Step** stopped broadcasting music outside over the RA. In January after multiple businesses on the nightlife strip received sound citations for outdoor sounds after 10:30pm. Although no decibel level is written into city code for post-curfew hours (after midnight on Fridays and Saturdays), patio playlists running ‘til close has long been accepted practice in the area.

“It’s hurting business,” explains **Doug Leveton**, events coordinator at Half Step’s indoor stage. “We’ve seen \$500 to \$1,000 a night missing on sales. And the bands are missing out on listenership, because we use music to pull people in.”

Also a music commissioner, Leveton expressed concerns at the Feb. 4 meeting. His venue’s experience matches multiple accounts of stepped-up sound enforcement on Sixth Street and Red River throughout

January 2020. After conferring with **City Entertainment Services** manager **Brian Block**, Leveton restarted music over the patio speakers at Half Step – only to be cited again for the same issue again last Monday.

Four violations within 45 days could lead to the suspension of Half Step’s **Outdoor Music Venue permit**, required for upcoming Sunday daytime concerts throughout the spring.

“We’ve done everything we can to comply, and we’re still getting citations,” adds Leveton.

Music Venue Alliance Austin head **Rebecca Reynolds** says **Austin Police Department** officers received special training in sound enforcement, resulting in upped citations. The venue advocate would like to see enforcement transferred to **Music Office** staff, as well as use of sound meters for real-time readings. These recommendations and more were laid out in a June study commissioned by the **Economic Development Department**.

“We would rather APD focus on safety issues, and let someone in the Music Office handle sound,” says Reynolds. “We need someone who understands the nuances of venues’ different permits and can work with them toward compliance.”

The Music Commission requested representatives from APD at the upcoming March 2 meeting, and Reynolds hopes for updates from city staff on last year’s **Amplified Sound Compatibility Recommendations**.

CROSSTALK

THE NEW YORK TIMES’ popular **Popcast** questioned local son **Gary Clark Jr.**’s deservedness of prominent airtime at the **Grammys**, naturally leading to outcry from a local listener, who wrote: “In Austin, Gary Clark Jr. is the most famous musician – to the point where the **Dixie Chicks** are opening for him.” The inquiry prompted on-air Googling of the **Voices for Justice Benefit** at **ACL Live**, with the Chicks booked for a special appearance. To settle the score, the Dallas trio came out halfway through Clark’s Feb. 6 set to collab on just three songs, beginning with “Not Ready to Make Nice.” I totally agree with **NY7** culture reporter **Joe Coscarelli**’s assessment: “That sounds like a warm-up gig, for the return of the queens.”

A DAY IN THE VINES inaugurates with a star-studded lineup for Mother’s Day weekend in Spicewood. After the **Revivalists** lead Saturday, Texas superstar **Norah Jones** tops a picture-perfect lineup of **Patty Griffin**, **Mavis Staples**, and **Sir Woman** for Sunday, May 10. Also on the **C3 Presents** boutique fest bracket, growing EDM annual **Camp Nowhere** returns to **Circuit of the Americas** with heavyweights **Bassnectar**, **Rezz**, and **Jai Wolf**. The touring party quickly rose to larger locales after a launch at **Stubb’s** in 2018.

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MURPHYS**

RANCID



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May 11, 2020

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“I’m poking fun at things about my personality I find to be really embarrassing and shameful,” reveals Rose. “It’s about ambition and wanting to build something big.”

monochromatic reputation, Rose pulls up to Elizabeth Street Cafe on a red bike, her face framed by chunky red glasses and a novelty red chili pepper necklace.

The staff knows her well enough to bring over pro bono macarons.

“The other day I was here, and my song came on,” she laughs, “It’s still really exciting to hear when you’re not expecting it. Like, ‘Whoa, this is so cool.’”

Buzzing with thoughts on how to configure her expanded fivepiece band for upcoming tours, she’s spent the last few days cooped up figuring out a MIDI guitar to trigger sleek studio sounds onstage. Rose would like to scale herself back to just one instrument for more active frontwoman theatrics. In past iterations, she dutifully slung her guitar diagonally over her back while playing keys.

Superstar marks her first largely self-recorded effort, helmed by Rose with a small cast of players in her 10-by-12-foot home studio. A friend of the Shakey Graves crew, the project manager at one point tasked engineer/Graves player Chris Boosahda with capturing drums in his Buda studio. The resulting instrumentals at times reach the dramatic heights of Tame Impala or St. Vincent.

Meanwhile, their benefactor notes Flaming Lips producer Dave Fridmann’s ability to “make things sounds like they explode.”

“If I’m not steering the ship, I feel like it’s being taken out of my hands,” declares Rose. “Every time I’ve tried to do that, it hasn’t worked out. On my own, I’ve walked

Walking in L.A.

And then writing about it locally, according to new Austinite Caroline Rose **BY RACHEL RASCOE**

On *Superstar*, Caroline Rose follows a protagonist fueled by blind ambition en route to Los Angeles. Not coincidentally, after garnering acclaim for third album *Loner* in 2018, the singer planned her own California migration. Instead, she moved to Austin.

Here, drawn in by her girlfriend, Rose quietly crafted the bulk of *Superstar*.

“The stuff I’m talking about in the album was happening in real time when I was making it,” the energetic 30-year-old explains. “As funny as it is – because it’s about this character moving to L.A. – it’s such an Austin record.”

Due March 6, *Superstar* continues work with Nashville’s New West Records, which at one point boasted an Austin office in its role as past and current arbiter of local talent spanning Alejandro Escovedo to Los Coast. Setting up the concept on opener “Nothing’s Impossible,” the LP’s semiautobiographical lead receives a call to stardom from the

Chateau Marmont hotel lobby. That begins an odyssey of inspirational choruses and bouyant synth-pop.

“The character in the album is a person that you can’t tell if you love or hate,”

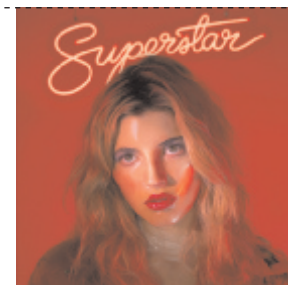
explains Rose. “I like that about them, because I waver between extremes.”

Under Rose’s celebrity scheme, lyrics tease at paranoia and fame’s fleeting nature, but outside its thematic binding, the new material sounds like real-life documentation of moving cross-country and converting a long-distance relationship into cohabitation. In fact, its author now counts herself a resident of Austin’s Bouldin Creek neighborhood – in a home shared by a veterinary technician and her two pit bulls. True to her

CAROLINE ROSE *Superstar* (New West)

It now seems like another life: the moonlit alternative Americana of Caroline Rose’s promising 2014 debut, *I Will Not Be Afraid*. Her plunge into pop with 2018’s *Loner* only goes deeper with *Superstar*, where synthesizer melodies gleam over basslines that wouldn’t feel out of place on a Michael Jackson album, and deluxe hooks hit all the right neurons in your brain. Then there are the lyrics ... which identify LP No. 4 as a close cousin of feel-good pop: feel-weird pop. Communicated through one character with parallel existences and carried by Rose’s sardonic wit and delightful detailing, *Superstar* serves up a tale of big-headed ambitions and the snipe hunt for true love. It begins with a phone call from Los Angeles prompting a relocation, a breakup, and presumed Hollywood stardom. “Remain humble, not like all these fakers/ Always get bleacher seats sitting at the L.A. Lakers,” sings Rose on “Got to Go My Own Way.” In a plot playing out over 11 tracks, the protagonist finds new affection, becomes self-obsessed, co-conspires unhealthy relationships, gets replaced by her lover, and makes multiple brand new starts. In most of them, amour remains the seemingly unattainable goal. Amid echoey groover “Back at the Beginning,” the multi-instrumentalist espouses existential regret: “If I could do this again, I’d come back as a white flag and pacify my existence.” Conceptual grower, *Superstar* evolves stylistically as the playlist progresses. The front half, with “Nothing’s Impossible” and “Feel the Way I Want To,” gives the impression of candied beat pop, while side B ventures into dreamlike indie territory via “Pipe Dreams” and “I Took a Ride.” All together, a mischievous lyricist captures the new West.

★★★



– Kevin Curtin

around this entire city listening to mixes and editing work.”

Walking, meaning multihour journeys around Austin, is a big thing for Rose. She strolls and dances across the country in her video for “Feel the Way I Want,” filmed on a 13-day road trip from California to Florida. Locally, the clip includes Rose spinning along South Congress in front of Güero’s Taco Bar.

A breakup anthem with a former self, the song rings with smooth defiance amid waves of keys as its author intones, “I took a pill and I hopped on a plane/ And I’m never ever looking back again.” On visits to L.A., Rose says her strolls have revealed a much-loved “seedy underbelly,” not to mention Scientology and alien conspiracists in tin foil hats. These lengthy foot travels also prompted the album’s cheeky exploration of pill-popping, Paris weekends, and extreme luxuriance.

“I’m poking fun at things about my personality I find to be really embarrassing and shameful,” reveals Rose. “It’s about ambition and wanting to build something big. On paper, that sounds great, but in practice, you have to be a dick a lot.”

“You have to leave people who love you and make sacrifices that can look really ugly.”

She recounts being largely depressed during high school on Long Island, viewing her intense work ethic as a way out. After studying architecture at Wellesley College, the musician in her launched a career of twangy Americana while based in Burlington, Vt. Her more forthright, but still spunky, former self is preserved in a 2015 NPR Tiny Desk concert.

Most recently living in New York, Rose finds respite in Austin’s similarities to Burlington’s homegrown artistic community. Also, we uphold her all-important walk-and-bike-ability.

“Wherever the weirdos go is where I’ll probably always feel most comfortable,” she says. “There’s something special about art scenes that aren’t about just getting rich and famous. People need to stay connected to why we make art in the first place.”

Under its outlandish Hollywood concept, Rose’s new album levies a genuine argument for artistic expression. Littered with funny turns of phrase, it’s not as outwardly kooky as synth-pop lead-up *Loner*, widely regarded for clever satire woven into cinematic pop. For Rose, *Superstar* presents another grand experiment.

“I’m on this weird journey with the character in the album, which is 100 percent based on my life,” she decides. “It ends, and you don’t really know if this person has gone crazy or had some kind of realization. I still don’t know how it’s going to turn out.” ■

Following the March 6 release of *Superstar*, Caroline Rose plays the New West Records showcase March 20 at Mohawk during SXSW. The singer also plays Antone’s on Sunday, April 26.



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| | 9PM | BILLY MATA | |
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| | 9PM | ALVIN CROW | |
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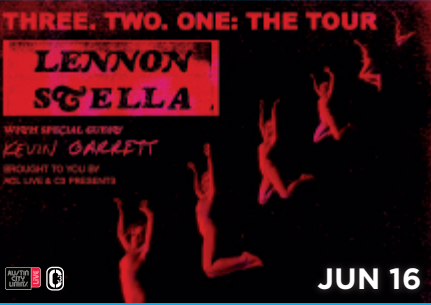
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... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

X: The Godless Void and Other Stories
(Dine Alone Records)

"The Opening Crescendo" rings in Trail of Dead's return after six long years. Creeping Tibetan chant hypnosis, it births a grievous European symphony of electricity fading toward chamber silence. "All Who Wonder" picks right up with slabs of distortion grinding against swashes of serpentine wah-wah and magma-dripped solos. Two tunes into 10th platter X: *The Godless Void and Other Stories*, the veteran Austin institution achieves full circle career transcendence behind core co-leaders Conrad Keely and Jason Reece. Summation of their best recorded moments, X echoes the pulverizing claustrophobia of *Source Tags & Codes* (2002) and sheer aggression of bone-crushing 1999 debut *Madonna*, erecting walls of drill-bit noise and floating ennui codas. Although the local quartet's legacy teeters between alternative metal and indie rock, fleeting moments of pop gleam on "Something Like This" and "Don't Look Down." The former rides an acoustic gallop to a reverb expanse, while the latter rumbles big bass and bigger sky guitar flourishes. Continuation of previous disc IX (2014), *Godless Void* marries TOD's prog rock ambitions with their proclivity for overdriven epics. "Who Haunts the Haunter" wheelbarrows crash-n-burn shred wreckage as it splits the ground open like Armageddon. Space odyssey twofer, "Blade of Wind" picks up extraterrestrial noise and spins out of orbit, rocketing into the black hole detonation of "Through the Sunlit Door." Slow burner, the latter's tom-toms and feedback prove a fitting finale and a newfound revelation.

★★★★

— Alejandra Ramirez



SHEET MUSIC BY ALYSSA QUILES

ME & MR. CIGAR by Gibby Haynes

Soho Teen, 256 pp., \$15.99



Nothing better than the coming-of-age story of a boy and his dog. Unless, of course, the pup is immortal, telepathic, and supernatural in every sense of the word. In fact, it may not be a canine at all. From the sunset soul of Butthole Surfers frontman Gibby Haynes stems a young adult tale of wonder, peculiarity, and adventure of the highest degree: *Me & Mr. Cigar*. Enter Oscar Lester, a 17-year-old trying to make amends with his sister Rachel who fled after his beloved pooch Mr. Cigar bit off her hand. Since his sibling and pet are all that's left of the family pictures, Oscar's only wish is to sew back the trust the mutt betrayed. Naturally, evil forces must be reckoned with lest one or both of the dynamic duo meet their demise. Comprised of extremely short chapters paired with illustrations meant to crawl through the cracks of your sleeping mind, the singer's debut novel chips away reality and time suddenly loses meaning. Much like Surfers' tunes, each scene drops an acid trip variant that's either pure bliss or downright nerve-wracking – and includes a climax no one saw coming. Between the bindings of *Me & Mr. Cigar* dwells a strange chain of events indeed, but profane, tangible fantasy is what indie nation has come to expect from the wild heart of this Native Texan.

BEN BUCK Kilroy (715850 Records DK)

Walking drum machine Ben Buck (aka McNasty) follows up self-composed, underground-themed instrumental compilation McNasty 21 with debut rap album *Kilroy*. The proficient beatboxer makes the leap to MC on a project that aims to capture the rough sound of early-to-mid-Nineties hip-hop via gritty basslines and aggressive rhyming. The 34-minute project demonstrates that the Austin native certainly possesses the capability to rap in addition to his vocal and instrumental production. More sentimental lyrics like that of 96-second outro "Dishwater" would make the album an even higher quality. Though Buck produced only one track, the RZA-influenced "Blucka Blucka," on *Kilroy* he includes two beatbox cuts and infuses his vocal percussion into other songs. The inclusion of three tunes ripped from live performances and band demos nicely round out the tape's aesthetic. There's enough in these 14 songs to want more rapping from Ben Buck.

★★★

— Derek Udensi



XETAS The Cypher (12XU)

Group vocals over punk determination lend a sense of chin-up camaraderie, and all three members of Xetas chime in on every track of *The Cypher*. That makes for a gnarled, adventurous conversation on who really gets to be heard in 2020. Single "The Hierophant" demands "say something," while the following "The Martyr" replies "no one's listening." David Petro's live-wire guitar flashes through hardcore, post-punk, and metal among 10 songs. Like an engaged argument, compositions shift through fiery peaks, tempo slow-downs, and melodic moments of release. Bassist Kana Harris' slick, commanding voice leads a venomous back-and-forth on "The Objector," seething over heavy fuzz: "Your silence reads complicit ... The world is cold when you want justice." Continuing the tarot deck concept of previous LP *The Tower*, the local group's third album swaps immaterial concepts ("The Gaze") for human archetypes ("The Bystander"). Memorable choruses match this emotive cast of characters most triumphantly – with all voices blazing – on bright finale "The Mariner."

★★★

— Rachel Rascoe



VINYL BIN BY RAOUL HERNANDEZ

DANIEL JOHNSTON

Chicago 2017 (dBpm Records)

Drop the needle on this blue-star-dappled clear vinyl and out warbles a voice like bag of marbles just waking up. If you're experiencing it for the first time, be prepared, because wax witchcrafts last forever. Petroleum-only limited edition, *Chicago 2017* documents a rehearsal (the Loft) and show (the Vic) from the Texan (1961-2019) song savant's final roadtrip. Backed by Tweedy – Wilco helmsman Jeff Tweedy, son Spencer Tweedy (d), Darin Gray (b), Jim Elkington (g), and MVP keyman/auxiliary strummer Liam Cunningham – this audio recovery rolls maudlin opener "The Story of an Artist" behind exquisitely pointillist backing. "Like a Monkey in a Zoo" then gets up a head of steam with a six-string hook as instantly recognizable as the moment Wilco began adapting Woody Guthrie on *Mermaid Avenue*. Hail another such union fusion – and neither Tweedy needs to sing a note! Vulnerability specter "Casper the Friendly Ghost" caps the moment, whereas Loft extract "Hey Joe" misses the crackle of a live audience. No joke this sixpiece, whose second knockout seals side A: beatific tap, tap, tapping on "Worried Shoes" warms up head-snapping fraternal twin "Cold Hard World" ("of no"), whose "Imagine"-like pace and poise ("I met a fireman who said you never forget burning flesh") flows dopamine. Johnston's childlike lack of emotional filters staggers until the end. Side two holds that line atop two iterations of "Funeral Home," prescient pop acting as harbinger: "Got me a coffin, shiny and black/ Going to the funeral home and I'm never coming back," to which its author adds, "Billions and billions of people have already died. You too will die. Sing along with us, won't you." Between the casual *Revolver* crackle in "Girl of My Dreams," Lennon & McCartney lullaby "I'm So Tired," and Sgt. Pepper's shoe-in "Speeding Motorcycle," DJ nation will lift their voices all right. "Ready to go to the comic book store?" asks Johnston at the last, after the "Funeral Home" prep jolts a nervy lifeorce. "I think that was a good one to end on," agrees Tweedy Sr. ★★★★★





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A fundraiser stacking more than 30 local acts stumps for independent thinker and political adherent Bernie Sanders, 78, who remains in hot pursuit of the presidency. Transparent singer-guitarist Christelle Bofale performs on day one. The 22-year-old confirms that she jumped at the opportunity to join the bill organized by Tim Regan from Nine Mile Records.

“Bernie is the only candidate I feel is really trying to benefit all people and not just one specific group,” the Congolese American offers. “It’s cool I can play my songs and have funds from that show benefit that campaign.”

Bofale said the junior U.S. senator from Vermont will receive her vote come election time.

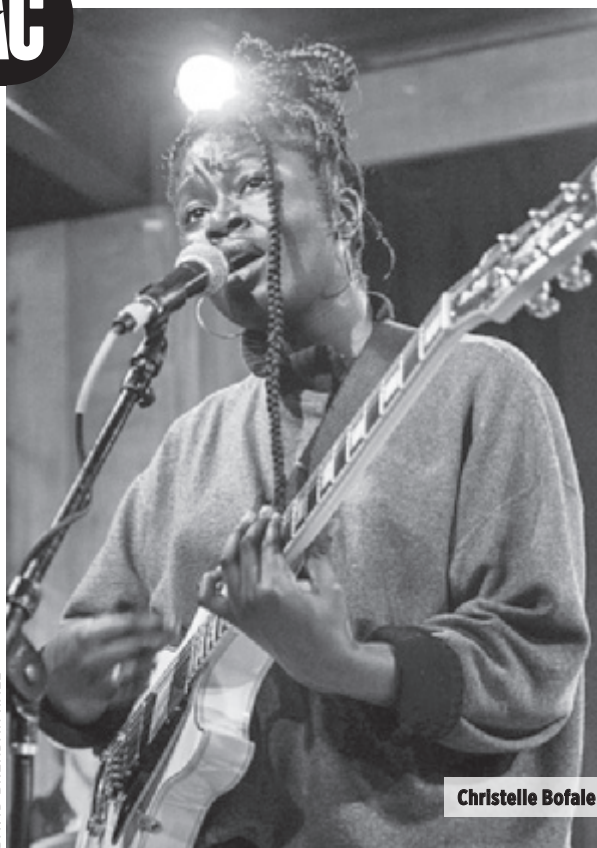
Outside of five-song EP *Swim Team*, the San Antonio-born, Austin-based artist hasn’t posted much music online. Released this week, “Miles” begins a trail of Easter eggs from Bofale in 2020. The new track carries on the multilayered acoustic guitar and loose song structure approach prevalent on last May’s extended play. According to Bofale, she picks every note of a chord rather than strumming it to create an atmospheric soundscape that’s soothing in spite of occasional trips into a mental abyss.

“I like to kind of create a weightless, boundless environment for the listener. A world that you can navigate,” says the genre-fluid vocalist.

Work continues on a debut album, but a 2020 release may not occur. Still, the opaque circumstances that inspired the creation of *Swim Team* seem miles and miles ago on Bofale’s itinerary. Thanks to friends and therapy, things continue to improve as she looks back at her first project fondly.

“I think I’m heading toward complete and total honesty with who I am,” she reveals.

– Derek Udensi



DAVID BRENDAN HALL

Christelle Bofale

NO IDEA FESTIVAL

Dadalab/Ana Lark Center/Cloud Tree Studios, Thursday 20 – Saturday 22

Now 17, Chris Cogburn’s No Idea Festival remains the premier local gathering for the sonic avant-garde. In agreement are Japanese sonic explorers Takahiro Kawaguchi and Makoto Oshiro, who employ altered everyday objects in making the mundane sound ethereal. More overtly musical, jazz violinist Mat Maneri joins drummer Randy Peterson, Norwegian accordionist Kalle Moberg, and local bass ace Ingebrigt Håker Flaten. German saxophonist Ingrid Laubrock, Mexican double bassist Juan García, locals Jonathan Horne (guitar) and Bob Hoffnar (pedal steel) and more travel to the fringes as well. www.noideafestival.com. – Michael Toland

RICK MAGUIRE

Open Invite, Friday 21

Self-releasing solo act in late-Aughts Boston, Rick Maguire’s Pile changed lineups and relocated to Nashville, releasing and reissuing albums for Brooklyn’s Exploding in Sound imprint as recently as 2019’s dissonant grunge-punk platter *Green & Gray*. Maguire goes it alone here, with support from locals Caroline Says and Alex Peterson. – Greg Stitt

OM, WOVENHAND

Mohawk, Friday 21

In November, doom astronauts Sleep beamed down a transmission, “Sched 01.01.CE02020 Prep Hypersleep Facil for Indef Duration,” obviously implying a hiatus. That made room for Al Cisneros’ metaphysical pilgrims Om to tour bass-heavy drone meditations. A double-stuffed bill pairs them retribution primitives Wovenhand, led by roots exorcist David Eugene Edwards. – Kevin Curtin

MARY WILSON

One World Theatre, Friday 21

Founder and longest-running member of Motown flagship the Supremes, Mississippi-born Mary Wilson, 75, embodies the post-war migration of Southern blacks into urban centers of industry like Detroit. When she helped christen the LBJ Library’s anniversary exhibit on the Motor City imprint last year, Wilson’s regal charisma and girl-ish showbiz smarts dazzled without ever singing a note of Supremes No. 1s including “Where Did Our Love Go,” “Baby Love,” and “You Can’t Hurry Love.” Two shows: 7 & 9:30pm. – Raoul Hernandez

DISTORTED PONY

Lost Well, Saturday 22

Steve Albini-produced LPs *Punishment Room* and *Instant Winner* remain crème de la crème of early-Nineties noise. Behind nihilistic throats, oil drum percussion, and sparking guitar, the L.A. crew cross paths with Austin’s noisy groove diggers Suckling, whose organ-wielding frontman Ezra Reynolds lends distinct drama to their sound. Lazer Fire opens. – Kevin Curtin

ILE, LESLY REYNAGA

Antone’s, Sunday 23

Grappling with the political bedlam of her home Puerto Rico, Ileana Cabra Joglar outputs an Afro-Caribbean maelstrom of congas and horns while wielding historical wordsmithing on album *Almadura*. Meanwhile, as her lithe Latin rhythms coalesce with Shakira transcendence, local Lesly Reynaga traverses a cultural fusion on sophomore EP *Dual Passport*. – Alejandra Ramirez

WISHBONE ASH

One World Theatre, Sunday 23

Hatching perhaps the first dual-guitar rock axis, England’s Wishbone Ash persevered through lineup changes, splits, legal wrangles, and reunions to mark their 50th anniversary last year. Original guitarist Andy Powell and his trusty Flying V celebrate that milestone and also a new album, *Coat of Arms*. – Michael Toland

VALE OF PNATH

Come & Take It Live, Sunday 23

H.P. Lovecraft’s 1927 novella *The Dream-Quest of Unknown Kadath* deep dives the underworld’s Vale of Pnath, a black hole ruled by enormous “bholes.” Denver’s technical death metal quartet of the same name plunges into Lovecraftian horror and fantasy on two LPs and 2019 EP *Accursed*, which writhes under Reece Deeter’s witchy vocal immolation and the guitar helix of Vance Valenzuela and Harrison Patuto. – Raoul Hernandez

DESTROYER

Mohawk, Wednesday 26

Two weeks after fellow Canadians the New Pornographers posted up at Emo’s, the Neil Young to their Mamas & the Papas – Dan Bejar – pimps his 12th LP under the Destroyer moniker, *Have We Met*. Synthesized pop for the 21st century, its New Wave bounce and digital sheen commingle another Merge Records one of a kind. In the Neko Case role, ex-local Eleanor Friedberger supports with always contemporary beats and wit. – Raoul Hernandez

METRONOMY

Scout Inn, Wednesday 26

Album six from the British indietronica group, September’s *Metronomy Forever* skates through 17 tracks in under an hour, nu disco like “Salted Caramel Ice Cream” nodding to Prince, while “Walking in the Dark” repeats whispered refrain “holler if you need me” over toying synths. Founder and frontman Joseph Mount boasts a half-dozen production and co-writing credits on Robyn’s *Honey*. – Greg Stitt

CULT OF LUNA, EMMA RUTH RUNDLE

Come & Take It Live, Wednesday 26

Opening for Japanese post-rock phenomenon Mono last year at Barracuda, Kentucky-dwelling Californian Emma Ruth Rundle reiterated a known fact: her literate, post-indie guitar rock can fill a room. Now factor in two decades of Swedish progressive hardcore and ambient sludge from headliners Cult of Luna. September’s seventh LP *A Dawn to Fear*, the Scandinavians’ first in six years, landed the tortured sextet’s most acclaimed face-peeler. – Raoul Hernandez

PANSY DIVISION

Mohawk, Thursday 27

No surprise queercore punks Pansy Division bump up against their 30th anniversary this year. Think back to 1991 and the industrywide mushroom cloud of indie rock, hip-hop, and punk – especially in the band’s origin city of San Francisco, which famously spawned queer-centric pioneers the Dead Kennedys. Jon Ginoli and Chris Freeman still lead the Panzer division spin-off, seven LPs strong and a seminal legacy act for the free hearts of modern rainbow culture. – Raoul Hernandez

SOUNDCHECK

BY RAOUL HERNANDEZ

Scarface

Antone’s, Friday 21
Geto Boys MC Brad Terrence
Jordan in da house (of blues).

The Aggrolites

Flamingo Cantina, Friday 21
L.A. ragga ska since 2002.

Mardi Gras

Antone’s, Saturday 22
Blues stringer Walter “Wolfman”
Washington and organ grinder Ike
Stubblefield.

Carnaval Brasileiro

Emo’s, Saturday 22
Austin’s Mardi Gras.

Texas Heritage Songwriters’ Association HOF

Paramount Theatre, Saturday 22
Emmylou Harris, Rodney
Crowell, Ronnie Dunn, Jimmie
Vaughan, Todd Snider, Duke
Robillard, etc.

Chili Cold Blood Cook-Off

Sam’s Town Point, Saturday 22
Blues and beans.

Drivin’ N Cryin’

Barracuda, Sunday 23
Atlantan garage legacy.

Pitbull

Cedar Park Center, Sunday 23
Recent Oscars bait.

Mac Lethal

Come & Take It Live, Monday 24
Missouri MC David Sheldon.

Howard Jones

3ten ACL Live, Tuesday 25
New Wave synth kicks.

Dweezil Zappa

Paramount Theatre, Wednesday 26
“Yo Mama” scion and jaw-
dropping axe murderer.

Dylan LeBlanc

Antone’s, Thursday 27
Bayou song *Renegade*.

IN-STORES

THURSDAY: A. Sinclair,
Waterloo Records, 5:30pm

SUNDAY: Larry Seaman,
Antone’s Records, 3pm

WEDNESDAY: SteelDrivers,
Waterloo Records, 3:30pm

THURSDAY: Rotten Mangos,
Feels So Good Records, 7pm

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

SAT FEB 29
TENNIS



with **MOLLY BURCH**

WED MAR 11
HIPPIE SABOTAGE



with **ILO ILO**

FRI MAR 27
BRITTANY HOWARD
OF ALABAMA SHAKES



with **BECCA MANCARI**

WED APR 1



with **WAR ON WOMEN**

SUN APR 19
MICHAEL FRANTI
AND SPEARHEAD



TIX ON SALE NOW

SUN JUN 28



TIX ON SALE NOW

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

I N D O O R S

SAT FEB 22 DOORS 10:30PM
SAMWISE

SUN FEB 23 DOORS 10:30AM

Gospel Brunch **THE GOSPEL STARS**

SUN FEB 23 DOORS 8PM
IYLA W/ YASI / Y2

WED FEB 26 DOORS 8PM
THE FAMILY CREST

W/ LITTLE MAZARN

SAT FEB 29 DOORS 10:30PM
KOOP PRESENTS:

TC SUPERSTAR

SUN MAR 1 DOORS 10:30AM
Gospel Brunch **THE BELLS OF JOY**

TUE MAR 3 DOORS 8PM
JOAN W/ RALPH

THU MAR 5 DOORS 8PM
SOB X RBE

W/ SHOOTERGANG KONY

FRI MAR 6 DOORS 9PM
MADDY O'NEAL

W/ VINCENT ANTOINE / SOBBRS

SAT MAR 7 DOORS 9PM
DESERT NOISES

W/ PR NEWMAN

THU MAR 12 DOORS 8PM
101X XPOSURE PRESENTS: **OTIS**

THE DESTROYER/

HEY HEY BABY/

THE LEWD DUDES

TUE MAR 24 DOORS 8PM
LAUREN SANDERSON

THU MAR 26 DOORS 8PM
THE BONES OF J.R. JONES

FRI MAR 27 DOORS 10:30PM
BLUMOON

Emo's

2015 E RIVERSIDE DR. AUSTIN, TX 78741

FEBRUARY
28

MAGIC CITY HIPPIES W/ MAYE

MARCH
1

PUP
W/ SCREAMING FEMALES /
THE DREW THOMSON FOUNDATION

MARCH
3

OLIVIA O'BRIEN
- IT WAS A SAD F**KING TOUR
W/ HEY VIOLET / DRUMAQ

MARCH
7

ELECTRIC FEELS
INDIE ROCK + INDIE DANCE PARTY

APRIL
5

TECH N9NE

APRIL
26

TESTAMENT
W/ THE BLACK DAHLIA MURDER /
MUNICIPAL WASTE / MESHIAAK

MAY
3

SINBAD
(EARLY SHOW - DOORS 5PM)

MAY
3

SINBAD
(LATE SHOW - DOORS 8:30PM)

MAY
13

BENDELACREME
IS... READY TO BE COMMITTED

MAY
21

ALEC BENJAMIN
W/ HARRY HUDSON

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

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THE Saxon Pub

thesaxonpub.com
1320 S. LAMAR 448.2552
• Thursday, February 20 •
PATRICE PIKE
8PM
JO JAMES
10PM
BRODIE LANE
6PM

• Friday, February 21 •
DALTON DOMINO
9PM
JACK BARKSDALE
11PM
DENNY FREEMAN
6PM

• Saturday, February 22 •
NAKIA'S BIRTHDAY PARTY
8PM
SETH WALKER
10PM
BOBBY WHITLOCK & COCO CARMEL
6PM
GOODE SPRINGS
11:45PM
THE BELLE SOUNDS
3PM

• Sunday, February 23 •
THE RESENTMENTS
7:30PM
MISSION 2 MARS
10:30PM
Ulla Night of the Irish Invasion
5:30PM
JOHNNY NICHOLAS W/ DUKE ROBILLARD
3PM

• Monday, February 24 •
LONELYLAND
8:30PM
BOB FM PRESENTS: TEX-ZEP
6PM

• Tuesday, February 25 •
SUE FOLEY
8PM
JEREMY NAIL
10PM
DAVID GRISSOM
6PM

• Wednesday, February 26 •
WALT WILKINS & FRIENDS
8PM
PARKER CHAPIN
10PM
CORNELL HURD
6PM

— Coming Soon: 2/29 BRUCE ROBISON —

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APRIL 16-19 • TILMON (NEAR LOCKHART), TX



THURSDAY

**JAMES MCMURTRY • STEVE POLTZ
CEDRIC BURNSIDE • DELLA MAE
SARAH SHOOK & THE DISARMERS • PO' RAMBLIN' BOYS
FOLK FAMILY REVIVAL • SOFIA MOCK**

FRIDAY

**ST. PAUL & THE BROKEN BONES • TANYA TUCKER
JADE BIRD • RUSTON KELLY • STEEP CANYON RANGERS
DEVON GILFILLIAN • STEVE POLTZ • DELLA MAE • SIERRA FERRELL
URBAN PIONEERS • ROCK BOTTOM STRING BAND**

SATURDAY

**THE HEAD AND THE HEART • J.J. GREY & MOFRO
SAM BUSH • SHINYRIBS • THE TRAVELIN' MCCOURYS
JOSEPH • THE CALIFORNIA HONEYDROPS
HISS GOLDEN MESSENGER • MOLLY TUTTLE
CHARLEY CROCKETT • AMERICAN AQUARIUM • THE DEER
KELSEY WALDON • HOGSLOP STRING BAND
JEREMIE ALBINO • DEVIN BAIZE • ELIJAH DELGADO**

SUNDAY

**SHINYRIBS • FRUITION • BONNIE BISHOP
BETTY SOO, CARRIE RODRIGUEZ,
MATT THE ELECTRICIAN & GRAHAM WEBER (WESTERN YOUTH)
LOGAN LEDGER**

CAMPING, JAMMING, ARTS AND CRAFTS, GOURMET FOOD
AND CRAFT BEER, YOUTH TALENT COMPETITION AND MORE
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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 2/20

3TEN ACL LIVE Rhett Miller, Grady Spencer (8:30) **A**
ANTONE'S Reverend Horton Heat, the Buttermilk, Piñata Protest, Deke Dickerson (8:00) **R**
BANGER'S Teddy Long (7:00)
THE BARN Johnny Dioxide & the Ghost Rock Radio (8:00)
BARRACUDA The Blowies (single release), Zettajoule, Saint Lo Gun, Unpopular (10:00)
BATCH CRAFT BEER + KOLACHES Sup Batch? w/ DJ Holodeck (7:00)

B.D. RILEY'S Daniel Doak (8:00)
BRASS TAP DOMAIN Candler Wilkinson (6:00)
BROKEN SPOKE The Derailers (9:00), Western Express (6:00)
C-BOY'S JustMel [Jade Room] (10:00), Carson McHone, Berkshire Hounds, Sabrina Ellis & Graham Lowe (10:00), Suzanna Choffel (6:30)
CACTUS CAFE Izaak Opatz, Austin Leonard Jones, Marijuana Sweet Tooth (8:30) **R A**
THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE ATX Hip-Hop Showcase III w/ R3D OKTOB3R, Blvck Friday, Texas Zooxcrew, Muenster, Paulie Think (9:00), Winona Wilde (7:00) **R**, Elijah Delgado, Twentieth & Carson (5:00)
CEDAR STREET COURTYARD Forrest & the Fire (8:30)
CENTRAL MARKET NORTH Tarik Hassan (6:30) **A**
CHEATHAM ST. Austin Meade, Giovannie & the Hired Guns (8:00) **R**
CHEER UP CHARLIES Hey Cowboy, TC Superstar, Sobbers, Jade Vine (9:00)

ROAD SHOWS

THU 2/20

RHETT MILLER, GRADY SPENCER, 3ten ACL Live
REVEREND HORTON HEAT, THE BUTTERTONES, PIÑATA PROTEST, DEKE DICKERSON, Antone's
IZAAK OPATZ, Cactus Cafe
WINONA WILDE, Carousel Lounge
GIOVANNIE & THE HIRED GUNS, Cheatham St.
INGESTED, VISCERAL DISGORGE, THE LAST TEN SECONDS OF LIFE, CABAL, I AM DESTRUCTION, Come & Take It Live
THE DIRTY RAIN REVELERS, Driskill Bar
THRICE, MEWITHOUTYOU, DRUG CHURCH, HOLY FAW, Emo's
BRAINORCHESTRA, Empire Control Room
DROP DEAD DANGEROUS, the Local Outpost
CLAYTON GARDNER, Lone Star Court
TELL RUNYUN, Rustic Tap
BBY KODIE, TRIPZY LEARY, Scratchhouse
JEFF BLACK, the Townsend
PLAQUE MARKS, BBIGPIGG, Unit 108

FRI 2/21

SCARFACE, Antone's
LOWER DENS, AMI DANG, Barracuda

CHELY WRIGHT, Cactus Cafe
NOIZU, Cedar Street Courtyard
GRANT GILBERT, Cheatham St.
BANDA LOS COSTEÑOS, LOS REMIS, TACHO Y SU TRIÁNGULO CALENTANO, Coliseum
SPITE, VARIALS, ORTHODOX, UNITY-TX, Come & Take It Live
MAX STALLING, THE BROKEN SPOKES, Coupland Dancehall
ORENDA, Dirty Dog Bar
SCI-FI COUNTRY, the Electric Church
VOICECOIL, UNITCODE:MACHINE, Elysium
PINEGROVE, WHITNEY BALLEEN, Emo's
AUTOGRAF, Empire Control Room
THE AGGROLITES, KUNG FU SOUND SYSTEM, Flamingo Cantina
DAVID ADAM BRYNES, Gruene Hall
PROBLEM WITH DRAGONS, NON-CONFORMIST, Hole in the Wall
ANDRIA ROSE, Hotel Vegas
LUCIE BLUE TREMBLAY TRIO, Live Oak Unitarian Universalist Church (Cedar Park)
TOBY LOVE, BACHATA HEIGHTZ, KEWIN COSMOS, Mala Vida
CBDB, KENDALL STREET COMPANY, OM, WOVENHAND, Mohawk
ALICIA STOCKMAN, NeWorldDeli
MARY WILSON, One World Theatre
CHRIS BERARDO, One-2-One Bar

RICK MAGUIRE, Open Invite
TONES & I, PHIL GOOD, Parish
JOSEPH NEVILLE, Red Horn Coffee
JACK BARKSDALE, Saxon Pub
DACK JANIELS, Scratchhouse
MADDIE MEDLEY, Stateside at the Paramount
PALM GHOSTS, Valhalla

SAT 2/22

MARISELA, ACL Live
WALTER "WOLFMAN" WASHINGTON & IKE STUBBLEFIELD, Antone's
HAVE MERCY, FREDO DISCO, SELFISH THINGS, YOUNG CULTURE, Barracuda
QUEEN OF CASUALTIES, Black Sparrow
JASON ROSS, SUNNY LAX, Cedar Street Courtyard
MAX FLINN, Cheatham St.
LLORA, Cheer Up Charlies
TREEHOUSE!, BUBBA LOVE, Flamingo Cantina
BO PHILLIPS BAND, JAKE WORTHINGTON, Gruene Hall
MARCO SANTOS TRIO, HighBall
MVTANT, Hotel Vegas
KELSI MUSIC, House Wine
JULIA HATFIELD, Lone Star Court
DISTORTED PONY, the Lost Well
FLACO ELIZALDE, Mala Vida
HATCH, One-2-One Bar

CONTINUED ON P.86

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, FEBRUARY 20•
RETURN TO PLANET CASPER
 FEAT. PAT BYRNE, STEPHEN CAROLAN,
 & RICH BRYNERTON HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 21•
THE BLUES SPECIALISTS HH 6:30PM
THE SELFLESS LOVERS 12AM
CAROLYN WONDERLAND 10PM

•SATURDAY, FEBRUARY 22•
 MATINEE 3PM **SPEEDY SPARKS XPERIENCE** FEAT.
 EVE MONSEES, THIERRY LECOZ, & MIKE BUCK
 12AM **SOULMAN SAM**
 & **THE SMS BAND**
 10PM **IMPERIAL**
STARLIGHTERS

•SUNDAY, FEBRUARY 23•
 3:30PM MATINEE **MARSHALL HOOD**
WILLIE PIPKIN WITH
 VIN MOTT 10:30PM
 7PM **HEYBALE!**
 WITH REDD & EARL & DALLAS

•MONDAY, FEBRUARY 24•
 HH 6:30PM **PETERSON BROTHERS BAND**
JASON JAMES 10:15PM

•TUESDAY, FEBRUARY 25•
 HH 6:30PM **BONNIE MONTGOMERY**
MIKE STINSON 10:30PM

•WEDNESDAY, FEBRUARY 26•
 12AM **TOM BEN LINDLEY** HH 6:30PM
JAMES McMURTRY
 10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, FEBRUARY 27•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 28•
THE BLUES SPECIALISTS HH 6:30PM
MEDICINE MAN REVIVAL 12:30AM
 11PM **KALU & THE**
ELECTRIC JOINT
THINKNOTHINK 9:30PM

•SATURDAY, FEBRUARY 29•
 MATINEE 3PM **JOHN X REED**
 12AM **TAMECA JONES**
TORINO BLACK 10PM

•SUNDAY, MARCH 1•
MARSHALL HOOD 3:30PM
 10:30PM **WILLIE PIPKIN & FRIENDS, HEYBALE!** 7PM

• IN THE GALLERY •
 DOORS AT 8PM

•THURSDAY, FEBRUARY 20•
 10:30PM **BONNIE WHITMORE**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**
 •FRIDAY + SATURDAY, FEB. 21 + FEB. 22•
THE LOST COUNTS FRI. 10:30PM, SAT. 10:30PM
 EMILY GIMBLE FRI. 8:30PM **BEAVER NELSON** SAT. 8:30PM

•MONDAY, FEBRUARY 24•
 10:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, FEBRUARY 25•
 10:30PM **BUENOS DIAZ**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 26•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **KEVIN GALLOWAY**

C.Boys's

HEART & SOUL

Happy Hour Specials! MON: 6PM-2AM
 TUE-FRI: 5-7PM

THURSDAY, FEB. 20
CARSON McHONE 12AM
BERKSHIRE HOUNDS 11PM
SABRINA ELLIS & GRAHAM LOWE 10PM
SUZANNA CHOFFEL 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRI. FEB. 21 And SAT. FEB. 22
MIKE FLANIGIN TRIO 10:30PM
With **JIMMIE VAUGHAN**
 Fri: **MARSHALL HOOD** 6:30PM
 Sat: **STRAND OF OAKS** 8PM
In the Jade Room: **DJ KIDSUIRA** 10PM

SUNDAY, FEBRUARY 23
B. ROCK 10:30PM
MOVING COMPANY 7:30PM
IMPERIAL STARLIGHTERS 7:30PM
 3:30PM *Chicken \$\$\$\$ Sunday With*
DERAILERS

MONDAY, FEBRUARY 24
CRYSTAL FINGER 10PM, **ANDREAMAGEE'S GIRL JAM** 6:30PM

TUESDAY, FEBRUARY 25
HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, FEBRUARY 26
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. DENNY FREEMAN,
SPEEDY SPARKS, RODNEY CRAIG,
 & **BOBBY EARL SMITH** 6:30PM

THURSDAY, FEBRUARY 27
DR. JOE 11:30PM, **BERKSHIRE HOUNDS** 10PM
DATURA 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, FEBRUARY 28
SOULMAN SAM
 AND THE S.M.S. BAND 10:30PM
 6:30PM **ROBERT A. KRAFT**

SATURDAY, FEB. 29
 "GUITAR GRADY" **PINKERTON** 12AM
IMPERIAL STARLIGHTERS 10PM

SUNDAY, MARCH 1
B. ROCK 10:30PM
MOVING COMPANY 7:30PM
CRACKER BOX 7:30PM
 3:30PM *Chicken \$\$\$\$ Sunday With*
MIKE STINSON

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FRI. FEB. 21 6:30-9PM

DARRELL GOLDMAN | COUNTRY

SAT. FEB. 22 6:30-9PM

FLOYD DOMINO'S ALL STARS | SWING

SUN. FEB. 23 12-3PM

AUSTIN JAZZ WORKSHOP | JAZZ

WED. FEB. 26 5-9PM

KIDS' NITE IN THE CAFE

KIDS EAT FREE WITH PURCHASE OF AN ENTREE

KIDS' MUSIC WITH AMBER,

JOHNNY AND SHARON 5-7PM



N. LAMAR 4001 N. LAMAR

THU. FEB. 20 6:30-9PM

TARIK HASSAN | JAZZ

FRI. FEB. 21 6:30-9PM

CIENFUEGOS | LATIN/SALSA

SAT. FEB. 22 6:30-9PM

**MARDI GRAS WITH CHARLES
THIBODEAUX & THE AUSTIN CAJUN
ACES | ZYDECO**

SUN. FEB. 23 6:30-9PM

ALEX BROWNE TRIO | JAZZ

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FROM THURSDAY

CHERRYWOOD COFFEEHOUSE Ten Ass City (6:00) **A**

COME & TAKE IT LIVE Ingested, Visceral Disgorge, the Last Ten Seconds of Life, Cabal, I Am Destruction, Athanatos (7:00) **B**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Return to Planet Casper feat. Pat Byrne, Stephen Carolan, Rich Brotherton (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DADALAB No Idea Festival day one (8:00) **B**

DIRTY DOG BAR Lumberjack Mafia, the Band Bordertown, Andrew Stone (9:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DRISKILL BAR The Dirty Rain Revelers (8:00) **A**, Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Mitch Watkins Trio (6:00)

EMO'S Thrice, Mewithoutyou, Drug Church, Holy Faw (7:00) **B** **R** **A**

EMPIRE CONTROL ROOM

Brainorchestra, Fushou, Ife Neuro, Ooljée, Bubs Rubino, Vrrnn, Yo Daddy Doe, thebaldone, Zackery Golden & Friends, Ty-Psyntific [control room] (9:00) **B**, METSI Care launch party w/ Los Coast, Selfless Lovers, Furoso, Lord Merikai, Matt Ford [garage] (6:30)

EVANGELINE CAFE Grego Anderson's Down & Out (7:00) **A**

THE FAR OUT The Rubilators, the Octanes (7:30)

FEELS SO GOOD RECORDS Nick Fong (7:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

FRIENDS The Genders (11:00), Darius Jackson (7:30), the Southsiders (4:00)

GERALDINE'S Locally Grown Music w/ Big Wy's Brass Band (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Song swap w/ Brock Zeeman, Mark Jungers & Dustin Welch (6:00) **A**

GUERO'S The Johnnathans (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HALF STEP Frontin' (9:30)

HIGHBALL Fingerpistol (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL Threes Away (album release), Despero, Puppypat; acoustic song swap w/ Dylan Disaster, Christopher Klinck, Dave Armstrong, Mike Terry (8:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Christelle Bofale (8:00)

HOTEL VEGAS Fools, UVH, the Freakout (10:00)

HUDSON'S ON MERCER Alyssa Paige (8:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE The Boleys (video release), Holy Death Trio, the Dead Coats, the Irons, Peach Almanac, Peppermint Kiss, MugDog, Sticky Nickel, Sci-Fi Country (7:00) **A**

LAST CHANCE Janie Balderas Band (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

THE LOCAL OUTPOST Crawlfish boil w/ Drop Dead Dangerous, Jonas Lorence Band (5:00) **B**

LONE STAR COURT Clayton Gardner (9:00) **B**

MERCER STREET DANCEHALL Joel Hofmann Band (8:00)

ROAD SHOWS

CONTINUED FROM P.84

070 SHAKE, Parish

CHRIS BERARDO & THE DESBERARDOS, Poodies

PROPHETS & OUTLAWS, Rustic Tap

SETH WALKER, Saxon Pub

JAUZ, HABSTRAKT, TYNAN, Stubb's

SPIRAL EYE, OVERTHROW, Texas Mist

FRANK MARTIN GILLIGAN, JOE GAVITO, Threadgill's

THE SHORTLIST, CALEB MABREY, COLE COLLINS, the Townsend

LAUREN ANDERSON, the Townsend

BLACK BELT EAGLE SCOUT, the Vortex

MONXX, JAGS, Vulcan Gas Co.

VINCENT NEIL EMERSON, the White Horse

SUN 2/23

ILE, Antone's

DRIVIN' N CRYIN', CONAN NEUTRON & THE SECRET FRIENDS, TONGUE PARTY, Barracuda

BUTTE, Cheer Up Charlies

LOS REHENES, INNOVACION, LOS GAMMA DE MICHOACAN, Club Carnaval

VALE OF PNATH, GOROD, WOLF KING, WARHEAD WREX, Come & Take It Live

IN SEARCH OF SOLACE, CALL IT HOME, Dirty Dog Bar

PITBULL, H-E-B Center at Cedar Park

PONCÉ, Hotel Vegas

JAKE PENROD & THE MILLION-DOLLAR COWBOYS, Little Longhorn

RANDY BROWN, RANDY PALMER, NeWorldDeli

WISHBONE ASH, One World Theatre

KRISTY KRÜGER, One-2-One Bar

GANDHI'S GUN, REASON DEFINE, Parish

DUKE ROBILLARD, Saxon Pub

IYLA, YASI, Stubb's

BENI BROSH, Vista Brewing

DAVEONX JAMES, Vulcan Gas Co.

MON 2/24

ILLITERATE LIGHT, SHANE T, Barracuda

PULLOVER, Cheer Up Charlies

MAC LETHAL, CRYPT, Come & Take It Live

MAD RANT, Hotel Vegas

AMELIA PRESLEY, Love Goat

TUATHA DEA, One-2-One Bar

REX ORANGE COUNTY, Stubb's

TUE 2/25

HOWARD JONES ACOUSTIC TRIO, 3ten ACL Live

ABBA MANIA, ACL Live

SIR J ÅSLING, Antone's

CROBOT, AEGES, LIKE MACHINES, THE JAB, Come & Take It Live

ROB MOIR, Kick Butt Coffee

BROCK ZEMAN, Riley's Tavern

PEPPER, KASH'D OUT, THE ELOVATERS, the Scoot Inn

REX ORANGE COUNTY, Stubb's

WED 2/26

BROTHER ALI, OPEN MIKE EAGLE, DJ LAST WORD, Antone's

TRANSVIOLET, ARMORS, Barracuda

JOSH T. PEARSON, FIELD DIVISION, D. SMITH, Cheer Up Charlies

CULT OF LUNA, EMMA RUTH RUNDLE, INTRONAUT, Come & Take It Live

THE HOME FIRES, Evangeline Cafe

BROCK ZEMAN, Giddy Ups

DESTROYER, ELEANOR FRIEDBERGER, CESCHI & DAVID RAMOS, GREGORY PEPPER & HIS PROBLEMS, Mohawk

THE STEELDRIVERS, One World Theatre

DWEEZIL ZAPPA, Paramount Theatre

CHRIS RENZEMA, RY COX, Parish

MONKEY TRYOUTS, Sahara Lounge

METRONOMY, FAUX REAL, the Scoot Inn

THE FAMILY CREST, Stubb's

THE STEELDRIVERS, Waterloo Records

WAIT - THERE'S MORE

See austinchronicle.com/events for Thursday, 2/27, and beyond.

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

MOHAWK Holiday Music (album release), Spirit Ghost, Half Dream, the Stacks [inside] (9:00) **A**

MOONTOWER SALOON Michael Ingalls (7:00)

NEWORLDEL Jenny Reynolds Trio (7:00)

ONE-2-ONE BAR Mala Nota (10:15), Barbara Nesbitt (8:00), Joanna Ramirez (6:00)

PARISH Wild Tinderbox, Brontosaurus, Bart Harley Jarvis, Jason & the ArgoScotts, Fontknow (9:00)

PARKER JAZZ CLUB Jazzbonez (10:00), Parker Jazz Club House Band (8:00)

PLUSH Midwest Sessions w/ Supermcn4sty, Knos, BlendE, Q (10:00)
POODIES The AGT Project (8:00), Alex Winters (6:00)

RADIO COFFEE & BEER KUTX 98.9 Horizontes presents RadioX w/ Como Las Movies (8:00) **+**

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Jackie Darlene (7:00)

ROCK HOUSE BAR Neon Bridges (8:00)

RUSTIC TAP Tell Runyun (8:00) **A**

SAHARA LOUNGE Shashamani Sound (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:00), Guitar Grady (8:00), Western Fidelity performs Ray Price's *Love Life* (7:00)

SAN JAC SALOON JB Parker (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joey Waters (3:00) [downstairs]

SAXON PUB Jo James (10:00), Patrice Pike (8:00), Brodie Lane (6:00)

SCRATCHHOUSE BBY Kodie, the Pinky Rings (7:00) **A**, Alien Abduction Party w/ Tripzy Leary (7:00) **A**

SKYLARK LOUNGE Shimi (Hiroki Shimizu) send-off show (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Cynco [upstairs]; Mark Chandler [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Atlas Maior (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Jeff Black (7:30) **R**

UNIT 108 Plaque Marks, Bbigpigg, Left Limbs (8:00) **A**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Leg Day (10:00)

VULCAN GAS CO. Lefty, Mr. & Mrs., John Reyes, Breezah (10:00)

WATERLOO RECORDS A. Sinclair (5:30) **A**

WHIP IN Curtis McMurtry, Much 2 Much Duo (7:00) **A**

THE WHITE HORSE Jesse Jay Harris Band, Pearl Snap Playboys, Blake Whitmire Band (8:00)

WILD WEST Drew Fish Band (album release) (10:00)

WRIGHT BROS. BREW & BREW Eastside Music School presents Jamey Cummins & the City Hands, Caelin, Sammy G (6:30) **A**

FRIDAY 2/21

04 CENTER Brandon Rhyder, Damon Curtis (7:00)

512 BREWING Cellar Sessions w/ Rusty Dusty (8:00)

THE ABGB Ben Ballinger (9:00)

ANA LARK CENTER No Idea Festival day two (8:00) **+**

ANDERSON MILL PUB Shelly Knight, Room Full of Doors (9:00)

ANGEL'S ICEHOUSE Lucas Johnson (6:00) **A**

ANTONE'S Scarface w/ live band, Peterson Brothers, Blakchyl, DJ Kurupt (9:00) **+** **R**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BANGER'S Sasha K.A. & Friends (7:00)

THE BARN Buffalo Sons (8:00)

BARRACUDA Lower Dens, Ami Dang, Slideshow (10:00) **A**

B.D. RILEY'S Sean Orr Band (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Eighties tribute night (8:00)

BOOMERZ Prime Meridian (8:00)

THE BRASS TAP Kristen Gibbs Band (9:00)

BRENTWOOD SOCIAL HOUSE Woot Talley (5:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Los Spark Notes (9:00)

BUZZ MILL RIVERSIDE Ghostwriter (8:00)

BUZZ MILL SHADY Cass Brostad closed mic (8:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (6:30)

CACTUS CAFE Chely Wright (8:30) **R** **A**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Exercise, UtinUtin (9:00), Never for Ever, Rumor Mill (7:00), Al Go Rhythm (5:00)

CEDAR STREET COURTYARD Noizu (10:00) **R**

MUSIC INSTRUCTION

Keyboards/Guitars/Flutes/Voices

tagore1977@att.net

713-478-4492

CENOTE Fuvk, Bo & Chris (7:00)

CENTRAL MARKET NORTH

Cienfuegos (6:30) **A**

CENTRAL MARKET SOUTH Darrell Goldman (6:30) **A**

CHEATHAM ST. Mason Lively, Grant Gilbert (8:00) **R**

CHEER UP CHARLIES Space Tan (album release), Marmalakes, Batty Jr., Large Brush Collection (9:00)

CHERRYWOOD COFFEEHOUSE Exit Wonderworld (7:00) **A**, Phil Greer (5:00) **A**

COLISEUM Banda Los Costeños, Los Remis, Tacho y Su Triángulo Calentano (9:00) **R**

COME & TAKE IT LIVE Spite, Varials, Orthodox, Unity-TX, Dealer (7:00) **R**

CONTINENTAL CLUB The Selfless Lovers, Carolyn Wonderland (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Max Stalling, the Broken Spokes (9:00) **R**

CRAFT PRIDE Ruby Dice (7:00)

DADALAB Listening Room w/ Heavy Stars, Man Woman Friend Computer, With Great Care, Charles Russell (7:00)

DESERT DOOR The Merles (5:30)

DIRTY DOG BAR Orenda, the Ansible, Beneath the Fallen, Chasing After Alice, Psychocell, Baby Bleu (7:00) **A**

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Emily Herring & the Farm to Market Band (9:00), David Touchton (6:00)

EDDIE V'S Blue Mist (8:00) **A**

THE ELECTRIC CHURCH Modular Electronic Bazaar w/ Travis Austin, Sunbeamer, Unlucky Beekeeper, Six Missing (10:00), Sci-Fi Country, Peach Almanac (8:00) **A**

ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Sharon Bourbonnais (6:00)

ELYSIUM Voiccoil, unitcode:machine, Kounter Mezhere, DJ AsuraSunil (10:00) **R**

EMO'S Pinegrove, Whitney Ballen (8:00) **R** **A**

EMPIRE CONTROL ROOM Autograf, Bronze Whale, Nico, Kilgo Beats [garage] (9:00) **R**, Sade vs. Badu tribute night [control room] (9:00)

FAMILY BUSINESS BEER CO. Samantha Lee & the Family Tree (5:00)

THE FAR OUT Stretch Panic, El Tigre (Le Tigre tribute), & more (7:00)

FLAMINGO CANTINA The Aggrolites, Los Kurados, Kung Fu Sound System (9:00) **+** **R**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

FRIENDS The Genders (11:00), Darius Jackson (7:30), Jonathon Matthews (4:00)

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WED. FEB. 26

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| FRI 2/21 | Adam Johnson 8:30PM |
| SAT 2/22 | Chris Castaneda 8:30PM |
| SUN 2/23 | James Buffalo Duo 4PM |

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SAT 2/22 **MARDI GRAS CELEBRATION FEAT. BOSS STREET BRASS BAND DJ HEXUM** *UPSTAIRS AT TERRACE59*

SUN 2/23 **DJ CYNCO**

MON 2/24 **OPEN MIC WITH RAUL ADRIAN OCHOA**

TUE 2/25 **MYKE MILLER**

WED 2/26 **SALSA NIGHTS WITH SALERO**

THU 2/27 **BUFFALO SONS DJ MR. POTATO** *UPSTAIRS AT TERRACE59*

FRI 2/28 **BOUNCE BACK TO THE '90s FEAT. CHANDLER & THE BINGS DJ CYNCO** *UPSTAIRS AT TERRACE59*

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FROM FRIDAY

GERALDINE'S Elijah Zane (10:30)

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)

GRUENE HALL Jon Wolfe (live album release), David Adam Brynes (8:00) **Ⓐ**

GUERO'S The Bob Fuentes Show (6:30)

HANOVERS Tribute night w/ X Factory, the Other Brothers (9:00)

THE HAPPY COW Dallas Burrow Band (8:00)

HIGHBALL Mirage Marauders (11:30), the Copa Kings (8:00)

HOLE IN THE WALL Problem With Dragons, Abject Terror, Mortales, Non-Conformist (8:00) **Ⓐ**

HOTEL VEGAS Annabelle Chairlegs, White Dog, Andria Rose, Montaz (10:00) **Ⓐ**

HUDSON'S ON MERCER Rochelle & the Sidewinders (8:30)

INDEPENDENCE BREWING Minor Mishap Marching Band, Huerta Culture (7:00)

JESTER KING BREWERY Friday Night Bluegrass (6:30)

KICK BUTT COFFEE Runescarred (album release), Meyvn, Brewtality Inc., Dancyr (8:00) **Ⓐ**

LAST CHANCE Bob Appel Band (9:00)

LAZARUS BREWING Sol Chase (8:00)

LITTLE LONGHORN Grouchy Like Riley (9:00), Beth Lee & the Breakups (6:00)

LIVE OAK UNITARIAN UNIVERSALIST CHURCH (CEDAR PARK) Lucie Blue Tremblay Trio, Kiya Heartwood & Anna Joy Harris (7:00) **Ⓐ**

THE LOCAL OUTPOST Jerod Waggoner (6:00)

LONE STAR COURT Mercury 3 (9:00)

MAGGIE MAE'S The Balls (9:30)

MALA VIDA Xtreme, Toby Love, Bachata Heightz, Kewin Cosmos (10:00) **Ⓐ**

MERCER STREET DANCEHALL Josh Ward, Raccoon Brothers (8:30)

MOHAWK CBDB, Kendall Street Company [inside] (9:00) **Ⓐ**, Om, Wovenhand [outside] (8:00) **Ⓐ**

MOONTOWER SALOON Adam Johnson (8:30)

NEIGHBOR'S Nick & Paige (7:30)

NEWORLDELI Nichole Wagner, Alicia Stockman (7:00) **Ⓐ**

OFFICE LOUNGE Six Sons of a Gun (8:00)

OMNI BARTON CREEK Bartons Unplugged w/ Dan Rhode (4:00)

ONE WORLD THEATRE Mary Wilson (9:30, 7:00) **Ⓐ**

ONE-2-ONE BAR Mostly Dead (Grateful Dead tribute), Canned Beets (9:30), Bee Gees Songbook (7:30), Chris Berardo (6:00) **Ⓐ**

OPEN INVITE Rick Maguire, Caroline Says, Alex Peterson (9:00) **Ⓐ**

OSKAR BLUES BREWERY Jordan Matthew Young (7:30)

PARISH Tones & I, Phil Good (9:00) **Ⓐ**

PARKER JAZZ CLUB Parker Jazz Club House Band (10:00), Dr L & the All-Star Chaps (8:00)

PERSHING GALLERY The Eleventh House w/ Quiet Company, Harvest Thieves, Ali Holder (8:00)

PLAZA COLOMBIAN COFFEE The Brew (8:00)

POODIES Sharon's birthday w/ the Gladiators, Tessa Lou & the Shotgun Stars, Jeremy Vasquez, Andrea Marie & Magnolia Band (4:00)

RED HORN COFFEE Joseph Neville (8:00) **Ⓐ**

RILEY'S TAVERN The Homebodies (6:00)

ROADHOUSE BAR Keep on Truckin' (9:00)

ROCK HOUSE BAR Axis 51 (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUSTIC TAP Teddy Long (9:00)

SAHARA LOUNGE James Byron Band (7:30)

SAM'S TOWN POINT Cactus Lee & Friends (8:00)

SAN JAC SALOON Will Southern (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]

SAXON PUB Jack Barksdale (11:00) **Ⓐ**, Dalton Domino (9:00), Denny Freeman (6:00)

SCRATCHHOUSE Dough Boy & Gang, Dack Daniels, Lazy K, NVGS, Chris Smooth Fultze, Xwire, Psilocyben, Drizz (9:00) **Ⓐ**

SHENANIGANS Fusion (9:30)

SKULL MECHANIX BREWING Jade Vine, Bay Stewart, Lucky Badger (9:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPOKESMAN Lofi Kickback w/ Vrrmn, Long Tongue, Rob From Garden Street, Pursuue, Lofi Moshpit, Coleman (8:00)

STATESIDE AT THE PARAMOUNT Brent Cobb, Maddie Medley (8:00) **Ⓐ**

STAY GOLD Cornerstone (10:00), Rent Party (7:00)

SWAN DIVE Secret Soup 7-inch release party w/ My Mistress, the Swift Drag, Sci-Fi Country, Cosmic Chaos (10:00)

SWEET CHIVE Young & Rusty (7:00)

TAVERN ON MAIN Strahan & the Good Neighbors (8:00)

THREADGILL'S The Wagoners (8:00) **Ⓐ**

THE TOWNSEND Decoyote, the Lucky Stars (10:00), Kat Whitlock (7:30)

TWIN CREEKS ICEHOUSE Ella Reid (8:00)

VALHALLA Palm Ghosts, Shooks, Coattails (10:00) **Ⓐ**

VISTA BREWING Driftwood Nights w/ JM Stevens (6:00) **Ⓐ**

VOLSTEAD Crashing In w/ King Louie (10:00)

WHIP IN Los Alcos, Cecilia & the Broken Hearts (7:00) **Ⓐ**

THE WHITE HORSE James Hand, Roger Wallace, the Golden Roses (8:00)

WHITESTONE BREWERY Sam Lee Grona & Kyle Piland (6:00)

THE WOLF HOUSE Mother Falcon Music Lab presents Create & Celebrate scholarship fundraiser w/ Suzanna Choffel, Mother Falcon, & more (6:30)

WOODY'S TAVERN & GRILL Andrea Marie (7:00)

SATURDAY 2/22

3TEN ACL LIVE Early: A Dance Party at Dusk w/ DJ Mel (8:00)

THE ABGB Stars Like Arrows, Lord Friday the 13th, Bad Birds (9:00)

ACL LIVE Marisela (8:00) **Ⓐ**

ANA LARK CENTER No Idea Festival day three (8:00) **Ⓐ**

ANDERSON MILL PUB Tribute night w/ This Is It (Strokes), Sweet Children (Green Day), Loserkids (Blink-182) (9:30)

ANTONE'S Mardis Gras w/ Walter "Wolfman" Washington & Ike Stubblefield, Big Wy's Brass Band (9:00) **Ⓐ**

THE BARN Sentimental Family Band (8:00)

BARRACUDA Have Mercy, Fredo Disco, Selfish Things, Young Culture (8:00) **Ⓐ**

BARREL O' FUN Miss Guilty (8:00)

B.D. RILEY'S Kristen Gibbs Band (10:00), Daithi "Davey" Arwine (3:00)

BELL SPRINGS WINERY Hartley Hall (3:00)

BLACK SPARROW ArchEgo, Queen of Casualties, Neapolitan (8:00) **Ⓐ**

THE BRASS TAP Jacqui Walker (9:00)

BRENTWOOD SOCIAL HOUSE Mickey Moore (5:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUZZ MILL RIVERSIDE Micajah (8:00)

BUZZ MILL SHADY HAAM benefit w/ Hiss, Parasitic Violence, Lipsick (7:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), DJ KidsuirA [Jade Room] (10:00), Strand of Oaks (8:00)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE B-Side Vandals, Hellbilly, Luxe (9:00), Ron Nottebart Trio (7:00), Professor Rafe & the Fables (5:00)

CEDAR STREET COURTYARD Jason Ross, Sunny Lax (9:00) **Ⓐ**

CENOTE Flavor Raid, Perspectives on Energy (7:00)

CENTRAL MARKET NORTH Mardis Gras w/ Charles Thibodeaux & the Austin Cajun Aces (6:30) **Ⓐ**

CENTRAL MARKET SOUTH Floyd Domino's All Stars (6:30) **Ⓐ**

CHEATHAM ST. Max Flinn, Forrest Weiss (8:00) **Ⓐ**

CHEER UP CHARLIES Nite School w/ LLORA, Single Lash, Soft Vision, Ex Priest, DJ Kriseliot, DJ Scorpio, DJ Freakq (9:00) **Ⓐ**

CHERRYWOOD COFFEEHOUSE Jon Muq (5:30) **Ⓐ**, Dark Kards (New Order tribute) (3:30) **Ⓐ**, Brunch w/ Vin Mott (noon) **Ⓐ**

CONTINENTAL CLUB Soul Man Sam & the SMS Band, Imperial Starlighters (10:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Bob Schneider (9:00)

CRAFT PRIDE Michael Milligan & Texiana Bluez (7:00)

DESERT DOOR Leslie Sisson (5:30)

DIRTY DOG BAR Naked & Fearless (Tool tribute), In the Umbra (9:00)

DONN'S DEPOT Danny Britt & Red Dawg (9:00)

DRISKILL BAR Rollfast Ramblers (9:00)

EDDIE V'S Blue Mist (8:00) **Ⓐ**

EL MERCADO The Eggmen (Beatles tribute) (7:00) **Ⓐ**

THE ELECTRIC CHURCH Militant Babies, Split Pistols, Marco & the Human, A Dark Glow, First Names (9:00)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Carnaval Brasileiro w/ Gisele & Brazilian Express, Austin Samba (9:00) **Ⓐ**

EMPIRE CONTROL ROOM United w/ Dee Jay Alicia, DJ I Wanna Be Her, DJ Shani [control room] (8:00), Austin Bands for Bernie w/ Fastball, Hikes, the Halfways, Big Bill, Lunar Eclectic, Go Fever, Scott Collins, Christelle Bofale, Serumn, Jason C Morris, Van Mary, Darwood (4:00) **Ⓐ**

FAMILY BUSINESS BEER CO. Matt Raines (6:00), Sasha K.A & Friends (2:00)

THE FAR OUT Sir Woman (single release), Buffalo Hunt, Lunar Rae, Dancey Jenkins (8:00)

FLAMINGO CANTINA TreeHouse!, Audic Empire, Bubba Love, Sunrise Police (9:00) **Ⓐ**

FRIENDS Elijah Zane (11:00), Sonny Wolf (7:30), Lara Price (5:30)

GERALDINE'S Super Soul Saturday Brunch w/ Hollie Holloway (11:00am)

GIDDY UPS Ruben V (8:30)

GRUENE HALL Jon Wolfe (live album release), Jake Worthington (9:00) **Ⓐ**, Bo Phillips Band (1:00) **Ⓐ**

GUERO'S Glen Collins (6:30), Sonny Wolf (2:30)

HANOVERS Eclipse (Journey tribute) (9:30)

THE HAPPY COW Austin Gilliam Band (8:00)

HARDTAILS BAR & GRILL Star Six Nine (9:00)

HIGHBALL Marco Santos Trio (10:30) **Ⓐ**

HOGG AUDITORIUM Pop-Up Magazine Winter 2020 w/ Magik*Magik Orchestra (7:30)

HOLE IN THE WALL Harvest Thieves, the Haberdashers (album release), Milktoast Millie & the Scabby Knees (9:00)

HOPS & GRAIN BREWERY Austin Nights (5:00)

HOTEL VEGAS Deep Cross, Mvtant, SaliYah (tape release), Blank Hellscape (9:00) **Ⓐ**

HOUSE WINE Meg Sheehy, Kelsi Music (8:00) **Ⓐ**

HUDSON'S ON MERCER People's Choice (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Rats Rats, Blue Tongue, the Big Fix, 2069 (7:00), Blues in the Night (3:00)

KICK BUTT COFFEE Some Kind of Nightmare, Knocked Out Stiffs, the Dead Coats, All Opposed, Lechuza, Stuck on 45, Makeout Fight, Article 15 (9:00) **Ⓐ**

LAST CHANCE Southside Sheiks (9:30)

LITTLE LONGHORN Johnny McGowan (9:00), Old Five & Dimers (6:00)



PHOTO BY JORDAN HEFLER

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THU 20 SHASHAMANI SOUNDS VINYL REGGAE NIGHT
 FREE! 8PM

FRI 21 JAMES BYRON BAND 7:30PM LADIES NIGHT! '70s & '80s DISCO, FUNK AND SOUL - DJ ZAPOT 9PM

SAT 22 AFRICAN BUFFET DINNER 8PM
JOSH THOMSON GLOBAL JAZZ 8:30PM
EX ROMANTIKA 10PM ABOU & THE CREW 12AM

SUN 23 LESBIAN WEDDING PRESENTS:
OUTSIDER CLOSING PARTY 4PM PERFORMANCES BY:
KRUDAS CUBENSI - LA HABANA, CUBA/ATX
PEDRA COSTA SOLANGE, TÓ ABERTA - RIO DE JANEIRO, BRAZIL
SIRI GURUDEV - BOGOTA, COLOMBIA/ATX
PLEASURE GUIDE - SEATTLE, WASHINGTON
SHABOOM - LA/NTC DUST BUNNY - AUSTIN, TX |
DJs: ROB FATAL - OAKLAND, CA GRETA JANE - SEATTLE, WA
SUSSIE RAMIREZ - MONTERREY, MX - ATX

WED 26 BIG DALLAS 8:30PM THE TEDDY'S 9:15PM
MERCIFUL HEAVENS 10PM SLEEVE CANNON 10:45PM
THE MONKEY TRYOUTS 11:30PM

THU 27 BABY PEYOTE 8PM CACTUS FLOWERS 8:30PM
WEAVER 9:30PM INDIA TIGERS IN TEXAS 10:30PM

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LIVE MUSIC
WINTER SCHEDULE

Friday, February 21
7 p.m. Ruby Dice

Saturday, February 22
7 p.m. Texiana Bluez

Sunday, February 23
5 p.m. Blues In The Night

Monday, February 24
Folk Residency
6:30 p.m. Ben Balmer

Tuesday, February 25
Trivia Night
8 p.m. Geeks Who Drink

FEATURING 54 TEXAS CRAFT BEER
TAPS AND 2 GASK ENGINES

NEWS › COVER STORY › ARTS & CULTURE › FOOD › SCREENS › **MUSIC**

FROM SATURDAY

LONE STAR COURT Julia Hatfield (9:00) **R**

THE LOST WELL Distorted Pony, Suckling, Lazer Fire (9:00) **R**

MAGGIE MAE'S The Mother Covers (9:30)

MALA VIDA Flaco Elizalde (10:00) **R**

MERCER STREET DANCEHALL Weldon Henson (8:30)

MOHAWK Mamahawk & Midcentury split 7-inch release party w/ Caelin [inside] (9:00) **A**, James Byron Band, Agave Ghost, Sahara Smith [inside] (3:00) **A**

MOONTOWER SALOON Chris Castaneda (8:30)

NEIGHBOR'S Bob Rose (7:30)

NEWORDELI Mark Viator & Susan Maxey (7:00)

OMNI BARTON CREEK Late Night Unplugged w/ Dean Peters (10:00)

ONE-2-ONE BAR Honey Made, Boogaloo (live album recording), Hatch (7:45) **R**

OPAL DIVINE'S AUSTIN GRILL Paula Held Quintet (8:00)

OSKAR BLUES BREWERY Girls Pint Out w/ DJ Cha Na Na (7:00)

PARAMOUNT THEATRE TxHSA Hall of Fame Show w/ Ronnie Dunn, Jimmie Vaughan, Emmylou Harris, Rodney Crowell, Thompson Square, Jeff Hanna, Matraca Berg, Jack Ingram, Ruthie Foster, Wade Bowen, Todd Snider, Duke Robillard, W.C. Clark, Johnny Nicholas, Jim Collins, Mignon (7:30) **A**

PARISH 070 Shake (9:00) **R**

PARKER JAZZ CLUB Dr. Rose birthday party w/ Jon Blondell (10:00), Parker Jazz Club House Band (8:00)

THE PARLOR Worm Suicide, Scorpio Rising, Stuck on 45 (4:20)

PEARL STREET CO-OP Mutual Friends presents Bernie Man w/ Borzoi, Post Modern Girls, Jolly Rancher, Grit, High Cost of Playing God, Minuano, Face Turn, Drunk Uncle, Paradam, Breathwish, Dylan Pacheco, Uncle Rodger (3:00)

POODIES Julie Nolen (10:30), Chris Berardo & the Desberardos (8:00) **R**

RADIO COFFEE & BEER Magna Carda (9:00)

RED HORN COFFEE Jeremy Fowler (8:00)

RILEY'S TAVERN Josh Grider (9:00)

ROCK HOUSE BAR Mark Chandler (8:00)

ROSS' OLD AUSTIN Devin Gutierrez (6:30)

RUSTIC TAP Prophets & Outlaws (8:00) **R**

SAENGERRUNDE HALL Koblenz Karneval fundraiser w/ the Walburg Boys (6:00)

SAHARA LOUNGE Abou & the Crew, Ex Romantika, Joshua Thomson Quartet (8:30)

SAM'S TOWN POINT Ramsay Midwood (11:00), Bill Kirchen (9:00), Kullen Fox (7:00), Chili Cold Blood Chili Cook-Off w/ Cold Jackets, Red on Yellow, Wild Bill & the Lost Knobs (noon) **A**

SAN JAC SALOON Will Southern (10:00) [upstairs]; Aaron Navarro Band (10:00), Bron Burbank (6:00), Sean Mullin (3:00) [downstairs]

SAXON PUB Goode Springs (11:45), Seth Walker (10:00) **R**, Nakia's birthday party (8:00), Bobby Whitlock & CoCo Carmel (6:00), the Belle Sounds (3:00)

SCRATCHHOUSE Nofilter w/ Octave One, Reue [inside]; Baked Up showcase w/ Gratum, Jadip, Ron Austin, Toast, Zkosta [outside] (9:00)

SEVEN GRAND Oscar Ornelas Quartet (9:30)

SIDECAR TASTING ROOM J Wagner (5:00)

SKULL MECHANIX BREWING Teen Pope, Math Patrol, the Reeks (9:00)

SKYLARK LOUNGE Brian Scartocci's Soul Shakedown (10:00), Bustamoovalators (8:00)

SOMA VIDA *The Secret Song of Plants* album release w/ special guest Henna Chou (7:30)

SPEAKEASY DJ Hexum [upstairs]; Mardis Gras w/ Boss Street Brass Band [downstairs] (9:00)

STAY GOLD Will Courtney, Lo Country, Rattlesnake Milk (10:00), John Branch (7:00)

STUBB'S Samwise [inside] (11:00), Jauz, Habstrakt, Tynan [outside] (8:00) **R**

SWAN DIVE Not Happy, Bummertown, MUNN, Lizzie Karr (10:00)

TAVERN ON MAIN Graham Wilkinson (8:00)

TEXAS KEEPER CIDERY Much 2 Much (3:00)

TEXAS MIST Spiral Eye, HateWaker, Psychocell, Stitched Up, Overthrow, Manifest Insanity (8:00) **R**

THREADGILL'S Frank Martin Gilligan, Joe Gavito (8:00) **R** **A**

THE TOWNSEND The Shortlist, Caleb Mabrey, Cole Collins (10:00) **R**, Lauren Anderson (7:30) **R**

TWIN CREEKS ICEHOUSE Three Shots (8:00)

TWO WHEEL BREWING Madisons (8:00)

VALHALLA Kinetic Discord, Fuck Work, Hellfury (9:00)

THE VENUE ATX Y'all Out Boy (8:00)

VOLSTEAD Orión García (9:00)

THE VORTEX Outsider Fest w/ Black Belt Eagle Scout (4:00) **R**

VULCAN GAS CO. Monxx, Jigga, Jags (10:00) **R**

WEST PECAN London Baileigh (7:00)

WHIP IN My Education, A.M. Feelgood (7:00) **A**

THE WHITE HORSE Vincent Neil Emerson, Aaron McDonnell, Dave Insley's Careless Smokers (8:00) **R**

WILLIE'S JOINT Wyatt Weaver (9:00)

WOODY'S TAVERN & GRILL Sixth anniversary party w/ Hair Metal Giants (7:00)

SUNDAY 2/23

ANTONE'S ile, Lesly Reynaga (8:00) **A** **R**

ANTONE'S RECORDS Larry Seaman (3:00) **A**

BANGER'S Big Band Brunch (10:00am)

THE BARN Birds on a Wire (4:00)

BARRACUDA Drivin' N Cryin', Shinglers (8:00) **A** **R**, Betty Goop, Conan Neutron & the Secret Friends, Tongue Party (8:00) **R**

BARREL O' FUN Tommy Howard's Jazz Jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BRENTWOOD SOCIAL HOUSE Brunch w/ Manifest Mustache (10:00am)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S B-Rock Moving Company (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)

CELIS BREWERY Blues jam w/ Ted Hall (7:00)

CENOTE Jazz brunch w/ Dexter Zabriskie Trio (noon)

CENTRAL MARKET NORTH Alex Browne Trio (6:30) **A**

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) **A**

CHEER UP CHARLIES Tyler Jordan & the Negative Space, Butte, Delicate Boys, Matthew Joye (9:00) **R**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Staci Gray (10:30am) **A**

CLUB CARNAVAL Los Rehenes, Innovacion, Los Gamma de Michoacan (8:00) **R**

COME & TAKE IT LIVE Vale of Pnath, Gorod, Wolf King, the Vinous, Warhead Wrex (7:00) **A** **R**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Bret Coats & Roots Music Marathon (7:00)

CRAFT PRIDE Blues in the Night (6:30)

DEEP EDDY VODKA Danger Cakes (2:00)

DESERT DOOR Christopher Cody Meacham (5:30)

DIRTY DOG BAR In Search of Solace, Call It Home, Psychocell (7:00) **R**

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Nick Connolly Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

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FROM SUNDAY

EMPIRE CONTROL ROOM Austin Bands for Bernie w/ Bright Light Social Hour, Jordan Moser, Megafauna, Grace Rowland, Big Wy's Brass Band, Ben Ballinger, Como Las Movies, Croy & the Boys, the Motts, Pat G, Josh Pearson, Blue Tongue, Pataphysics, Brick Waller, Half Man & the Whole Band, Erica Michelle Band, March & Beauty, Blackboot Family Band, the Somebodies (4:00)

FAMILY BUSINESS BEER CO. Branko Jr. (2:00)

THE FAR OUT Far Out Bluegrass w/ Grass Half Full (2:00)

FRIENDS Blues jam (9:30), Jonesin' (6:30), Jonathon Matthews (4:00)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GIDDY UPS Wolf McCann benefit w/ David Touchton, Charlie & Melodie, Ted & Roy, Bull Diego, & more (noon)

GRUENE HALL Raised by Wolves, Bound for Glory: A Texas Tribute to Hal Ketchum w/ Wade Bowen, Ray Wylie Hubbard, Bruce Robison & Kelly Willis, Walt Wilkins & the Mystiqueiros, Lee Roy Parnell, Rob Roy Parnell, Jamie Lin Wilson, Jesse Dayton, Slaid Cleaves, Gabe Rhodes, Kenny Grimes, Waylon Payne, & more (4:00) **A**

GUERO'S Chicken Strut (3:00), Sol Chase (1:45), El Trio Musical (noon)

H-E-B CENTER AT CEDAR PARK Pitbull (8:00) **R**

HALF STEP The Blue Vinyl Crates feat. Ter'ell Shahid (8:00), Joe Cain Day w/ Boss Street Brass Band (3:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo (9:00)

HOTEL VEGAS The Naked Tungs, Poncé, Frosty Palms (10:00) **A**

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightwows (4:00)

INDEPENDENCE BREWING Uke Family Jam (1:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Bubba McCoy & the Jo's House Band (12:30) **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million-Dollar Cowboys (4:00) **R**

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MERCER STREET DANCEHALL Bob Appel (3:00)

MOONTOWER SALOON James Buffalo Duo (4:00)

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDELI Randy Brown, Randy Palmer (2:00) **R**

OAKWOOD BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (noon)

ONE WORLD THEATRE Wishbone Ash (6:00) **R**

ONE-2-ONE BAR The Ketonics (10:00), K Flatt & Friends (8:00), Songwriters in the round w/ Sarah Sharp, Kristy Krüger, Wilson Marks (6:00) **R**

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARISH Gandhi's Gun, Reason Define, Lady Starbeast, Hanna Barakat (8:00) **R**

POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Blues jam & gear swap w/ Ace (4:00)

SAHARA LOUNGE Lesbian Wedding w/ Krudas Cubensi, Lembra Rivera Gonzalez, Pêdra Costa Solange, Siri Gurudev, Pleasure Guide, Shaboom, Dust Bunny, & more (4:00)

SAM'S TOWN POINT Chansons et Soûlards (6:30), Conjunto los Pinksy (3:00)

SAN JAC SALOON JD Casper (9:00) [downstairs]

SAXON PUB The Resentments (7:30), Ulla Night of the Irish Invasion (5:30), Johnny Nicholas, Duke Robillard (3:00) **R**

SCRATCHHOUSE Sundaze Fundaze w/ Sonya Alvarez, Zkosta b2b Jadip, Grympho b2b Samwise (4:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

SOMA VIDA Ecstatic Dance (4:00)

SPEAKEASY DJ Cynco (9:45)

STAY GOLD All Skate (9:00)

STUBB'S lyla, YaSi, Y2 [inside] (9:00) **R**, Gospel brunch w/ the Gospel Stars [inside] (10:30am)

TEXAS KEEPER CIDERY The Merles (3:00)

THREADGILL'S Sunday brunch w/ Jon Emery (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VALHALLA Ruth's birthday w/ Ungrieved, Sabbath Crow, Amaru (9:00)

VISTA BREWING Beni Brosh (3:00) **R**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Tulum Nights w/ Charles Mxn, Donavin Velez, Andy Kalt (10:00)

VULCAN GAS CO. DaveonJames, Lil Chiraqq, Rxmn Lu\$h, Btrjake, Foolish Ty (8:00) **R**

WHISLER'S Al Frescos (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 2/24

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Carl Weathersby & James Bullard (6:30)

BARRACUDA Illiterate Light, Shane T (8:00) **R**

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL RIVERSIDE Mazel Tov Kocktail Hour (8:00)

C-BOY'S Crystal Finger (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEER UP CHARLIES Alexalone, Pullover, Hex Boyfriend, Chillbill (9:00) **R**

COME & TAKE IT LIVE Mac Lethal, Crypt, Feral the Earthworm, Ben Buck, Super Smash Bros., Infrac3d (8:00) **R**

CONTINENTAL CLUB Jason James (10:00), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Rob Mahoney (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

THE FAR OUT Lolita Lynne, Young June, Hugh Vu (8:00)

FRIENDS Paul Val (10:30), Dave Scher Trio (8:00), the Southsiders (5:30)

GERALDINE'S Alan Eckert Trio (9:30)

GIDDY UPS David Touchton & Friends (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World music jam (11:00) **A**

HALF STEP Wes Haynes Band (9:00)

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Cory Cross, Wild Fitz (9:00)

HOTEL VEGAS Sadie & the Ladies, Lord Friday the 13th, Mad Rant (10:00) **R**

KING BEE Little Elmore Reed Blues Band (10:00)

LOVE GOAT Amelia Presley (8:00) **R**

MOHAWK Coffin Fits, Cheap Wave, Sleeve Cannon, Strange Rituals [inside] (9:00) **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR MusiCares Sober Jam presented by Good Wolf Entertainment (6:30)

ONE-2-ONE BAR Tuatha Dea (10:00) **R**, Hector Ward & the Big Time (8:00)

POODIES Songwriters' Showcase: WC Jameson hosts Walt Wilkins (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (7:00)

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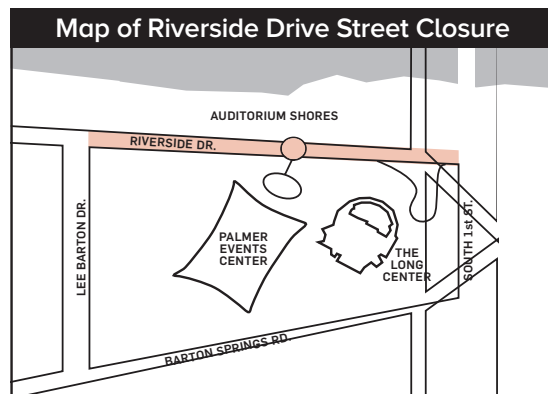
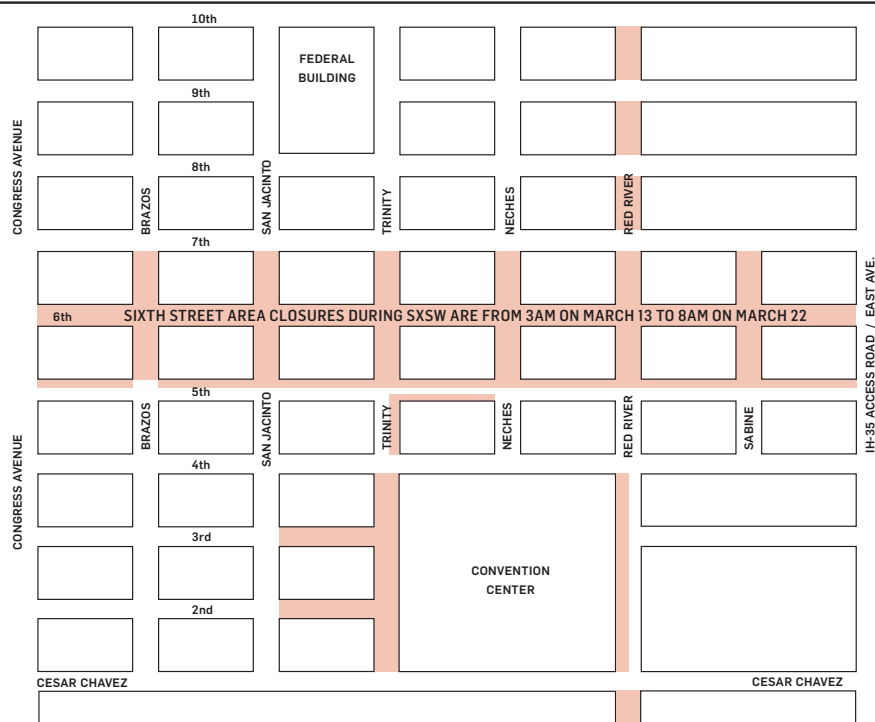
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STREET CLOSURES MARCH 13–22 (Sixth Street will be closed from 12pm-6am daily on March 13-22 unless APD needs to close 6th St. for public safety at earlier times.)



**SXSW
2020**



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Street closures during SXSW, from 3am on March 13 to 8am on March 22

- 1 **San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **San Jacinto and Trinity**, from 6th to 7th St., will be closed Tuesday 3/17, 8am till Sunday 3/22, 8am.
- 2 **Neches**, from 6th to 7th St., will be closed Friday 3/13, 12pm till Sunday 3/22, 6am. Daily closure.
- 3 **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/13 till Sunday 3/22, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/13-3/22).
- 4 **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/13 till Sunday 3/22, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/13-3/22).
- 5 **Electric Dr. closure**, from Sandra Muraida Way to Walter Seaholm Dr., Thursday 3/12 till Wednesday 3/18. Will be closed daily from 7am to 5pm.
- 6 **E. 5th St. Westbound lane closure**, from Brazos to IH-35, Friday 3/13, 3am till Sunday 3/22, 3am. Eastbound travel only.
- 7 **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/13-3/21 from 8am-8pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- 8 **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/13 till Saturday 3/21. Will be closed daily from 12pm to 3:30am.
- 9 **Rainey Street Neighborhood** will be closed to through traffic 3/13 to 3/22, 1pm to 3am each day or as deemed necessary by APD for public safety (3/13-3/22). Local business and residential access only.
- 10 **Riverside Drive**, from S. 1st Street to Lee Barton Drive, will be closed Monday 3/16, 9am till Sunday 3/22, 6pm.
- 11 **Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from Neches to Red River St.
- 12 **Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/13, 3am till Sunday 3/22, 8am.
- 13 **EMS lefthand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/16, 12:01am till Sunday 3/22, 8am.
- 14 **Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. and Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/19 & Friday 3/20 from 1pm till 10pm. Also closed Saturday 3/21 from 10am till 10pm. Local residents only.
- 15 **Onion Street**, from E. 6th St. to E. 7th St., will be closed Monday 3/16, 9am till Sunday 3/22, 3am.
- 16 **9th St.**, from Red River to IH-35, will be closed Thursday 3/12, 6am till Sunday 3/22, 8am.
- 17 **East Ave.**, from River St. to Lambie St., will be closed Thursday 3/12, 9am till Sunday 3/22, 10am.
- 18 Check out Capital Metro's bus and rail service at CapMetro.org/speialevents. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtownx>

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FROM MONDAY

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Herb Steiner (7:00)

SAXON PUB Lonelyland (8:30), BOB-FM presents Tex-Zep (6:00)

SCRATCHHOUSE Open Deck District w/ Loops (9:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00)

SPEAKEASY Open mic w/ Raul Adrian Ochoa (9:45)

STAY GOLD Oscar Ornelas (9:30)

STUBB'S Rex Orange County [outside] (8:00) **A**

VOLSTEAD Me Mer Mo Monday w/ Mario Gabola, Ernesto Montiel + Chris Cogburn, Sean O'Neill + More Eaze, Maurizio Argenziano + Parham Daghighi, Gibrán Andrade + Carl Smith, DJ Dubminx, DJ Malligator, & surprise guests (6:30)

WHIP IN Industry night w/ Obsolete Machines (7:00) **A**

THE WHITE HORSE James Moritz (10:00), Texas Tycoons (8:00)

TUESDAY 2/25

3TEN ACL LIVE Howard Jones Acoustic Trio, Rachael Sage (8:00) **A**

ACL LIVE ABBA Mania (8:00) **R**

ANTONE'S Sir J Åsling (10:00) **A**, Antone's Big Trio, the Ruins (6:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians taping (7:00)

B.D. RILEY'S The 7-10 Split (7:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)

BUCK'S BACKYARD Open mic (8:00)

C-BOY'S Henri Herbert (9:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE White Broncos (9:15), Bayou Black (7:00), Steve McCarthy (5:00)

CHEER UP CHARLIES Dirt Pile, Scan, Dry Guy, the Pinky Rings (9:00)

COME & TAKE IT LIVE Crobot, Aeges, Like Machines, the Jab, Dawn Over Zero (8:00) **A**

CONTINENTAL CLUB Mike Stinson (10:00), Bonnie Montgomery (6:30)

CONTINENTAL CLUB GALLERY Buenos Diaz (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DECKHAND OYSTER BAR Blues in the Night (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Brian Kremer (8:00), Jeremy McBee (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Los Jazz Vatos (7:30) **A**

ELEPHANT ROOM Jessica Mortensen Quintet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays w/ Jon1st & Shield [control room] (9:00)

EVANGELINE CAFE Mardi Gras w/ Crescent Soul Revue (10:00), Austin Cajun Aces (8:00), Dan Holmes Group (6:00) **A**

THE FAR OUT Dreemr, the Kraken Quartet (8:00)

FRIENDS Jennifer Harrold (10:30), Erin Jaimes (8:00), the Southsiders (5:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Slim Bawb's Fat Tuesday (6:00) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Moon Medallion, Dream Eater, Lake House, Souls Extolled (9:00)

HOTEL VEGAS Not Really, Casual Business, Con Man (10:00), Rickshaw Billie's Burger Patrol, Torino Black, Mandate (9:00)

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Acoustic show w/ Rob Moir, Dylan Disaster & the Revelry, Blake Van Buren & Serenity Now, Josh Langford (8:00) **R** **A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

LOVE GOAT Coffin Fits, Old Soul, Jacob Rangel (9:00)

MOHAWK God Rat, Hellfury, Hijo de Puta [inside] (8:00) **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Sly Curtis (Sly Stone & Curtis Mayfield tribute) (8:30), Vin Mott (6:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Steel Belts (7:30), the Troubadillos (5:00)

RILEY'S TAVERN Mark Jungers, Brock Zeman (7:00) **A**

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUMI'S TAVERN Fat Tuesday party w/ Clyde (7:00)

RUSTIC TAP Ruby Dice & Friends (7:30)

SAXON PUB Jeremy Nail (10:00), Sue Foley (8:00), David Grissom (6:00)

SCHOLZ GARTEN Crawfish boil w/ Charles Thibodeaux & the Austin Cajun Aces (5:00) **A**

THE SCOOT INN Pepper, Kash'd Out, the Elovaters (7:00) **R**

SCRATCHHOUSE Next Up 2000s hip-hop competition (8:00)

SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY Myke Miller (9:45)

STAY GOLD Jazz jam w/ Daniel Dufour (9:00)

STUBB'S Rex Orange County [outside] (8:00) **R**

THE TOWNSEND Crawford Smith, Lefty Parker (7:30)

TWIN CREEKS ICEHOUSE Fat Tuesday song swap w/ Chris Browder, Colin Boutwell, Blake Gosset, Cade Mower, Tyler Stuckey, Jason White (9:00)

WHISLER'S Fat Tuesday w/ Boss Street Brass Band (4:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Devin Jake, Josh Fulero (8:00)

WEDNESDAY 2/26

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Brother Ali, Open Mike Eagle, DJ Last Word (8:00) **R**

BARCELONA Fite Club (9:00)

THE BARN Troy's open mic (7:00)

BARRACUDA Transviolet, Armors (9:00) **R**

BROKEN SPOKE Bob Appel (9:00), Western Express (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Old Settler's presents Moving Panoramas, Tony Kamel (8:30) **A**

CAROUSEL LOUNGE Sync & Swap open jam (9:00), Uncle Brent & the Nostone (7:00), Lili Lonelyhearts (5:00)

CEDAR STREET COURTYARD The Spazmatics (9:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (5:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Josh T. Pearson, Field Division, D. Smith, Adam Thomas Brown (8:00) **A**

COME & TAKE IT LIVE Cult of Luna, Emma Ruth Rundle, Intronaut (8:00) **A** **R**

CONTINENTAL CLUB James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Kevin Galloway (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)

EASY TIGER Bluegrass night (6:00)

EDDIE V'S Nick Connolly & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMPIRE CONTROL ROOM Mike Pinto [control room] (8:00)

EVANGELINE CAFE The Home Fires (7:00) **A** **A**

THE FAR OUT D-Madness Project (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

FRIENDS Jonathon Matthews (11:00), Brad Stivers (8:00), the Southsiders (5:30)

GERALDINE'S Derrick Davis Trio +1 (9:30)

GIDDY UPS Brock Zeman, Mark Jungers (8:30) **A**, Leeann Atherton (6:30)

GRUENE HALL Julieann Banks Trio (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30), Kiko Villamizar (6:30)

HOLE IN THE WALL Stars at Night w/ Cass Brostad, Raine Mara, Kimberley Monroe, Adam Moya (9:00)

HOTEL VEGAS Magic Rockers of Texas, Flyer Club, Très Oui, Vonne (9:00)

LITTLE LONGHORN Colton Turner & the Rockin' Roses (7:00)

THE LOST WELL Bridge Farmers, Monte Luna, Crimson Devils (9:00)

MOHAWK Ceschi & David Ramos, Gregory Pepper & His Problems, Middlespoon [inside] (8:00) **R** **A**, Destroyer, Eleanor Friedberger [outside] (7:30) **A** **R** **A**

NEWORLDELI Texchromosome w/ Kate Howard, Paper Moon Shiners (7:00)

ODDWOOD ALES Evil Modern Trio (6:00)

ONE WORLD THEATRE The SteelDrivers (8:00) **R** **A**, Landers/ Marshall (7:00) **A**

ONE-2-ONE BAR Salsa Wednesday (8:30), Alan Haynes (6:00)

PARAMOUNT THEATRE Dweezil Zappa (8:00) **R** **A** **A**

PARISH Chris Renzema, Ry Cox (8:00) **R**

PARKER JAZZ CLUB Courtney Santana (10:00), Julie Slim & Rendez Vous (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: A Frank Sinatra tribute by Ken Kruse (6:00)

ROSS' OLD AUSTIN John Driver (6:30)

RUSTIC TAP Julie Nolen's Song Swap (7:30)

SAENGERRUNDE HALL HomeAid benefit concert w/ Peterson Brothers, Cory Williams, Mind the Damage (6:00)

SAHARA LOUNGE Monkey Tryouts, Sleeve Cannon, Merciful Heavens, the Teddys, Big Dallas (8:30) **R**

SAM'S TOWN POINT Sarah Barlow & Mike Keller (9:00), Marghi Allen (7:00)

SAXON PUB Parker Chapin (10:00), Walt Wilkins & Friends (8:00), Cornell Hurd (6:00)

THE SCOOT INN Metronomy, Faux Real (7:00) **A** **R**

SCRATCHHOUSE Wild'n Out w/ Ben Buck, Chuck Duze, Tall Kyle, Willis Deadset, Samobully, King Savage, Loonar Levi, Hunter Dollars, & more (8:00)

SKULL MECHANIX BREWING Caroline Rippy benefit w/ the Division Men, Two-Headed Squirrel, Crocodile Tears, Zhenya Rock (7:00)

SKYLARK LOUNGE Jazz Wednesdays w/ Paul Klemperer & Friends (8:30)

SPEAKEASY Salsa Nights w/ Salero (9:45)

SPOKESMAN Johnny Cash birthday tribute w/ Little Mikey & the Soda Jerks (6:00)

STAY GOLD Motenko (9:30)

STUBB'S The Family Crest, Little Mazarn [inside] (9:00) **A**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesday's w/ Shawnee Kilgore & Jenny Reynolds (7:00) **A**

TWIN CREEKS ICEHOUSE Firewater (8:00)

WATERLOO RECORDS The SteelDrivers (3:30) **R** **A**

WHISLER'S Feral Four (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents, Bobby Marlar (10:00), Rock Step Relevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Ryan Holley (6:00)

WAIT - THERE'S MORE
See austinchronicle.com/events
for Thursday, 2/27, and beyond.

THE Lu♥Doc



"MEATSPACE"

Dear Luv Doc,

I am sitting in my car after another disappointing Tinder date wondering if it's even worth the effort. I just sat at a table for nearly two hours looking at a pair of nostrils packed with more nose hair than I ever thought was possible and gums that clearly have never met a strand of floss. Where do these men come from? Oh wait. I know. Tinder. Is it even reasonable to meet a normal person online? I am not asking for an Adonis, just someone who can hold a decent conversation, doesn't have yesterday's spinach(?) in his teeth, and isn't wearing my father's class ring.

— And don't say Bumble either

The internet is a weird and wonderful place, for sure. There are adorable pictures of baby pigs wearing tiny red rubber galoshes, baby eagle cams, and videos of toddlers throwing hair to Metallica songs, but there are also bum fights, zit-popping porn, and psychopaths like that dude in *Don't F**k With Cats*. In other words, the internet is every bit as bizarre and disturbing and beautiful and awesome as the real world, it's just that most of us don't get the real world firehosed at us through a lightpipe at gigabit speed. The real world is huge and messy, and hard to get around — especially if you live in Austin and aren't traveling between 10-11am, 3-4pm, or anytime between 2 and 5am.

My point is that the internet is just too goddamn easy and therefore we should be deeply suspicious of it. (It might be helpful here to picture an old man standing on his porch shaking his fist at a bunch of fun-loving teenagers.) Merely the fact that pretty much anyone with the ability to one-finger type "Pornhub" can have access to a treasure trove of masturbation material the likes of which has never been available to anyone in the history of mankind until a few decades ago should be a good indication that we should proceed with a certain amount of caution. We're just gape-jawed babes at the dawn of a brand-new era. We frankly don't know how to handle all this shit even though we try to act like we do.

So ... Tinder for instance: Is anyone teaching an entry-level class on how to sort through all the bullshit profiles and find someone at least decent enough to introduce to your friends? I'm sure someone probably is, and I am equally sure that someone is exactly the type of dishonest charlatan who would post a deceptive profile on Tinder — probably featuring a shirtless bathroom mirror selfie and a heartfelt paragraph on how much he respects his mom.

I know it sounds like I am pissing on online dating, but I'm not. All I am saying is that it's a real pain in the ass trying to ferret out dateable people in meatspace. Not only do you meet just a fraction of the people you could meet online in the real world, you still have to have the same tedious conversations with them. The biggest difference (and perhaps the most comforting one) is that when you meet potential partners in the real world, you haven't necessarily advertised that you're DTF. That takes a lot of the pressure out of meeting people.

What you do get in the real world, however, is a much better visceral sense of people that an online profile just can't convey. In other words, not only can you tell whether or not they floss, you get a pretty decent idea how full their crawlspace is. You might get it wrong, but at least the mass murderer who kills you will have clean gums, so there's a feather in your blood-soaked cap.

But to answer your question: Yes, there are normal people online. I am assuming you're probably normal yourself, so it only follows that there must be at least one more of you out there buzzing around the lightpipe looking for an honest meatspace connection. So buck up and get back on that internet pony — and next time maybe get a seat at the bar so you don't have to look at that spinach?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to lurvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

At age 70, Donald Trump became the oldest person to ever be inaugurated as U.S. president. Ronald Reagan was 69 when he was inaugurated.

Jimmy Carter was the first U.S. president to screen an X-rated movie at the White House. It was *Midnight Cowboy*.

The First Amendment of the U.S. Constitution wasn't always first. The Bill of Rights approved by Congress in 1789 had 12 amendments, which were then sent to the states for ratification. The first two were never ratified, and therefore what we now call the First Amendment was next in line.

"Lame duck" was first applied to the presidency when Calvin Coolidge was waiting out the end of his term in the winter of 1928-29. However, Abraham Lincoln is thought to have coined the term, in referring to "a senator or representative out of business."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

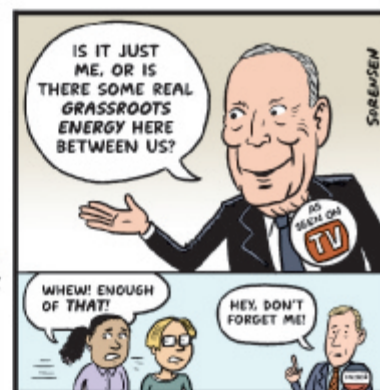
COMICS

ETEEBEAN

by Sam Hurt



JEN SORENSEN



EMPLOYMENT

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COMPUTER/TECHNICAL

ASSOCIATE SOFTWARE DEVELOPER (20-021-2870)

State Bar of TX seeks Associate Software Dev. Working knowledge of relational database structure and design, preferably Microsoft SQL Server. Ability to troubleshoot applications and test environment problems. Require bachelor degree and 5 years exp. Apply: <https://careers-texasbar.icims.com> 512-427-1489

IT PROFESSIONALS:

Ent. Lvl to Sen. Lvl Sftwr Engrns. are needed for our Cedar Park, TX office. May req. traveling. Pls send resume, Cvr Ltr., & Sal. Req. to Fidelis Software Solutions LLC 1460 E. Whitestone Blvd., Ste. 270, Cedar Park, TX - 78613

QUALCOMM

ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

• Senior Staff SoC/RTL Design Engineer: (O2-P)
• Senior SoC/RTL Design Engineer: (O11-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

DATA AUTOMATION ENGINEER

Optum Services, Inc. Data Automation Engineer, Austin, TX to administer, test, & implement database management systems. Mail resume to UHG GMI Recruitment at 9900 Bren Road East, MN008 R120, Minnetonka, MN 55343 and indicate applying for #19- TX-2591.

ENGINEERING

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for:
• Sr. Software Engineers (Job# REF25738J): Build and develop highly function, secure, scalable and Robust full-stack REST science APIs, backend batching applications and front end UIs through the software lifecycle.
• Sr. SW Test Engineers (Job# REF25832Q) Innovate in test engineering automation and automated test creation and execution to improve efficiency. Enable CICD flow from development all the way to production. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

IT PROFESSIONALS

CONDUENT SEEKS: ** ENGINEER II, SOFTWARE ENGINEERING: Req. BS in CIS, CS, MIS, or Comp Eng & 5 exp as a Software Eng in web app, UI, or enterprise app dev. Must have experience with JAVA and XML. Ref #JL451661; ** SENIOR PROFESSIONAL SERVICES ANALYST: BS in Software Eng, Comp Eng, CS, or EE & 5 years of exp dev user interfaces, creating test plans, and dev software app using Java, HTML, XML and web services. Ref #JL4610220. Both positions in Austin, TX. Mail all resumes with Ref# to Megan Verona at 1702 North Collins Boulevard, Suite 260, Richardson, Texas 75080. EOE

PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Principal Systems Development Engineer at our Round Rock, TX facility to contribute to and set the technical and design direction for a storage

subsystem in Dell's server storage team, and responsible for its implementation into the larger server and storage product lines. This includes feature definition, development process execution and improvement, integration testing, fault isolation and resolution, manufacturing release, and resolution of design issues found in the field and during development. Req. 005883. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Quality Principal Engineer at our Round Rock, TX facility to design and develop quality assurance protocols and methods. Ensure activities and products are in compliance with both company quality assurance standards, applicable government regulations, and customer requirements. Req. 006619. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SAP DEVELOPER

Austin, TX. General Motors. Plan, dvlp, integrate, & deliver large scale SAP implementation inclg SAP Accts Payable (AP), Central Finance, Product Costing, Financial Accounting & Controlling (FICO), Project Syss, Material Management (MM), Sales & Distribution (SD), Supplier Relationship Mgmt, Travel & Expense, & Spare Parts Pmg modules & related support packages in Global Finance IT, ESap &

Global Business Solutions organizations. Design technical specs for SAP Bus. Pmg & Consolidation, SAP Open Text VIM dvlpmnt objects, reports, interfaces, conversions & align them w/in above orgs. Design, dvlp, test & implement dvlpmnt objects supporting SAP solution leveraging Advanced Business App Programming. Deploy SAP project lifecycle & systems development lifecycle (SDLC) methodology. Dvlp optimized programs using parallel processing mechanism, ABAP 7.4 syntax features & Object-Oriented methodologies for S/4 HANA Central Finance implementation. Master, Computer Science, Computer Engrg, or related. 12 mos exp as Engineer or Developer, dvlpg & delivering large scale SAP R/3 implementation w/ SDLC in SAP AP, FICO, MM, & SD modules, or related. Mail resume to Ref#1401-13407, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

SENIOR ADVISOR, MATERIAL PLANNING

Dell Products L.P. is seeking a Senior Advisor, Material Planning at our Austin, TX facility to be Perform order fulfillment and supply chain operations activities. Reviews and analyzes data and results, presents specific improvements, and works to ensure efficient results, compliance, and communication with internal and external customers. Performs a variety of calculations, analyses to manage on time order fulfillment. Req. 005886. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE

Get The Austin Chronicle every day! Check out austinchronicle.com, always fresh and available 24/7!

SENIOR ADVISOR, MATERIAL PLANNING

Dell Products L.P. is seeking a Senior Advisor, Material Planning at our Austin, TX facility responsible for balancing the demand and supply position of platforms and commodities to optimize product availability and cost. Global Infrastructure Solutions Group (ISG) leading quarterly business growth and operational backlog projections for Legacy Dell Servers and Cloud business. Req. 006756. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Senior Principal Software Engineer-IT with eligibility for Mobile (Telework) to work on design, architecture, development and unit testing of services based on Git and TFS, Microservices using PCF or similar platforms. Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Req. 007106. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

Nokia of America Corporation has a position in Austin, TX. *Senior Software Engineer [ALU-ATX19-GERRIT]- Develop robust and scalable software using backend technologies Java; create scalable and high performance queries/ stored procedures with SQL on DB technologies; & front end technologies. Resume to Nokia of America Corporation, Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code# in reply. EOE

SOFTWARE

Electronic Arts, Inc. has a job opening in Austin, TX:
• Data Platform Software Engineer (AUS221): Help define and build a unified data platform using a variety of analytics/BI tools and methods. To apply, submit resume to EA-Jobs@EA.com and reference ID# AUS221.

SOFTWARE DEVELOPER

Austin, TX. Seeking MS in Comp. Sci., Engg., IT, or related and 2 yrs. of softw. dev't exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., IT, or related and 5 yrs. of softw. dev't exp. req'd. Pega Certified Senior System Architect (CSSA) req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0124-D, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility responsible for contributing on a small team responsible for embedded server firmware. Provides the opportunity for setting the technical direction for one or more firmware subsystems and ensuring their implementation into Dell's PowerEdge Server enterprise product line. Req. 005768. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOLUTION ARCHITECT

Gemalto, Inc. seeks a Solution Architect in Austin, TX to act as a trusted advisor to customers in highlighting best practices, design tradeoffs, cost-time trade-offs as appropriate. Up to 25% travel to various client sites required. Apply at jobpostingtoday.com Ref# 90996

SR DATABASE ADMINISTRATOR

Austin, TX. Seeking MS in Comp. Sci., Engg., IT, or related and 2 yrs. of Oracle/SQL/MySQL database admin. exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., IT, or related and 5 yrs. of Oracle/SQL/MySQL database admin. exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0124-F, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

SR. DATABASE ENGINEER

Whole Foods Market Services, Inc. is seeking a Sr. Database Engineer responsible for identifying, extractions, assessing, manipulating, & analyzes internal & external data from multiple sources. Must have a MS degree or foreign equivalent in Bus, Comp Sci, Comp Engg, Mech Engg, or rtd field plus at least 3 yrs of relevant bus intelligence exp. or Bach or foreign equiv in Bus, Comp Sci, Comp Engg, Mech Engg, or rtd field & 5 yrs of relevant bus intelligence exp. Up to 10% domestic travel required. Job location: Austin, TX. Send resumes to C. Colon, 550 Bowie St., Austin, TX 78703

SR. INTEGRATION CONSULTANT

Zilker Technology, Austin, TX. S/ware solutions dsgn. Req. Master's or foreign equiv in Comp Sci, Systems Sci, or related + 2 yr exp w/ DataPower/API Connect. Work remote from home w/possible travel to various unanticipated locations in US. Resume to M. Clark, CFO, Ref# 191827, 3200 Gracie Kiltz Lane, #110, Austin, TX 78758

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Data Lead, Solutions (138801N)** Work with a team of analytical, technical, and operational experts that sup-

port operational needs, product support and growth, and tools development. **Business Integrity Associate (140933N)** Develop compelling analyses to execute data-informed initiatives that helps improve Facebook's support channels, improve the quality of Facebook's ad products & drive great service. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Marketing Science Expert (138265N)** Lead development of a new capability to scale the SMB ecosystem, leveraging a broad array of existing marketing science solutions & developing new ones. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

NXP USA, Inc. has multiple openings for positions in Austin, TX. HR Business Analyst; Product/Test Engineer; Industrial Engineer; Equipment Engineer; Research and Development Engineer; Sr. Principal Design Engineer. Related degree and/or experience and/or skills required for all positions. EEO/M/F/D/V. For more information and to apply online, visit <http://www.nxp.com> and click on "Careers."

TECHNOLOGY

TriNet, USA, Inc. has multiple openings in Austin, TX for: A) User Interface (UI) Developers to translate UI/UX des'n wireframes to code for apps; B) Staff Salesforce Business Analysts to gather reqmts & analyze healthcare benefits tools & Salesforce integrat'n; C) Quality Analyst II (Web/Front-End Applications) to provide testing and QA focused on web/front-end apps; D) Sr. Automation Engineers-DevOps to des'n & write automatl n workflows; E) Staff Software Engineers to lead small team in des'n/dvlpmnt/release of web-based apps; F) Sr. Software Engineers (Engineering Development Team) to oversee SW dvlpmnt for strategic sys. dvlpmnt projs; G) Staff Software Engineers to des'n, dvlp/config & release bus. apps; H) BI Business Systems Analysts I to define reqmts/sof'ns & deploy analytcl/repr'tg sof'ns for Enterprise Information Services. No trvl; no telcomm. Mail resumes to: TriNet USA, Inc., Attn: HR-1, One Park Place, Suite 600, Dublin, CA 94568.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:
• Sr. Software Engineers (Job# REF25702H): Design, develop, code, unit and function test software development deliverables. Define and clarify software requirements/stories/features.
• Sr. Software Engineers (Job# REF25772D): collaborate with project team members (Product Managers, Architects, Developers, Analysts, and Project Man-



CLASSIFIEDS

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agers) to ensure development and implementation of new data driven business solutions.

- Sr. Software Engineers (Job# REF25736U): Collaborate with project team members to ensure development and implementation of new data drive business solutions.
- Technical Product Managers (Job# REF25774R): Manage and lead cross functional tams spanning multiple product and technology disciplines (Java/ AEM/.Net).
- Sr. SW Engineers (Job# REF25749N) Work on the develop-ment of software solutions as a member of the payment technology team. Design, enhance, and build Visa services for customers.
- Technical Product Managers (Job# REF25781V) Guide the delivery of programs within Visa's digital product & service offering, working with cross-functional teams spanning multiple product and technology disciplines.
- Sr. Systems Analyst (Job# REF25897D) Develop and support critical software applications and ensure the stability of the software applications. Will work in 24x7 application support environments.
- Systems Analysts (Job# REF25904N): Provide 24x7 application support across multiple visa applications. Be responsible for applying code and operation break fixes and other proactive maintenance activities to maintain and improve application operations.
- Staff Network Engineer (Job# REF25881I) Work with application teams to design and deploy the optimal load balancing solution for their applications.
- Staff SW Engineers (Job# REF25902E) Drive development effort End-to-End for on-time delivery of high quality solutions that conform to requirements, conform to the architectural vision, and comply with all applicable standards.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. SW Engineers (Job# REF25773V) Automate DMPD's security operations and aid governance. Participate in all stages of development from design through implementation.
- Directors (Job# REF25903F): Be the product owner for Visa Business Data Solutions applications and work with IT teams to review daily statuses and features rolled out for application. Lead release planning and feature grooming sessions. May require up to 20% domestic and international travel.
- Sr. SW Test Engineers (Job# REF25878C) Plan, write, execute, and refactor automated test cases using scrum methodology. Test and certify software features for release. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

EDUCATION

BILINGUAL TEACHERS (SPECIAL ED) needed for Austin, TX: Responsible for teaching elementary school subjects in both English and Spanish in special education classes. Mail resume to: Austin I.S.D., Attn: Norma Castillo, 4000 S IH-35 8th Floor, Austin, TX 78704.

BILINGUAL TEACHERS needed for Austin, TX: Responsible for teaching kindergarten classes in both English and Spanish. Mail resume to: Austin I.S.D., Attn: Norma Castillo, 4000 S IH-35 8th Floor, Austin, TX 78704.

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

GENERAL

AFTER SCHOOL Children are our future so be a role model for kids!

EXTEND-A-CARE YMCA IS HIRING!

After-school 2:25pm - 6:30pm
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*Paid Training
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CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. It pays \$9.20 per hour. 512-697-8734 for interview

RESTAURANT/RETAIL

SMOKE SHOP CLERKS
Oat Willie's Smoke Shop, is hiring full and part time sales clerks for its 29th Street location. ***\$9.00 per hour to start*** and 90 day probation period upon hiring for permanent positions *** Hours vary - Afternoons, evenings and at least one closing shift as well as one weekend shift required***
Hours of operation include:
Monday - Thursday 9:30am - 10:30pm
Friday - Saturday 9:30am - 12:30am
Sunday 11:30am - 10:30pm
The ideal candidate has prior retail, point of sale (cash register) and inventory experience, is computer literate, good at communicating, able to do simple math, and knowledgeable about/interested in the merchandise we sell. Customer service skills, a good attitude and friendly personality are also required. \$9.00 per hour to start with eligibility for a raise after 3 months.
Please fill out an application online at <http://oatwillies.com/> application/ OR in person at any of our four locations: 617 W. 29th St.
No emailed resumes or applications will be reviewed. Onward: Thru the Fog!

BACK PAGE
Advertise your product or service on the Back Page! Call 454-5765.

SALES/ MARKETING

MARKETING
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Product Marketing Manager (139314N)** Lead the ideation & execution of product changes that drive growth. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SR. ADVISOR PRODUCT MARKETING
Dell Marketing L.P. is seeking a Sr. Advisor Product Marketing at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Responsible for owning the life cycle management of one or more Dell EMC PowerEdge Servers, related Systems Managed solutions or server option categories for the North America region. Req. 006374. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STUDIES

SLEEP APNEA EVENT
Still struggling with CPAP?
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Learn more at a free community education event presented by Dr. Robert Nelson of ENT Specialists of Austin.
Thursday, Feb. 27th at 6:00PM
Renaissance Austin Hotel
9721 Arboretum Blvd., Austin, TX 78759

Can't attend on the 27th?
Sign up for our next event on March 26th, 2020 in Austin, TX.

View important safety information & register at
InspireSleepEvents.com

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

Application has been made with the Texas Alcoholic Beverage Commission for a BG wine and beer retailer's permit by Pfun Pfun Inc dba T Jin China Diner, to be located at 18816 Limestone Commercial Dr #300, Pflugerville, Travis, 78660 Texas. Officers of said corporation are Long Zhou, Xi He, Junjun Yu and Gangshan Jin.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Texas Hills Culinary Group, L.L.C. dba Oasthouse & Keepers Pier, 5701 W. Slaughter Lane, Building D, Austin, Travis County, Texas. Fardin Saidi, Manager; Ali Hajimaleki, Manager; Amir Hajimaleki, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit by Flip's Detour, LLC, d/b/a Flip's Detour located at 6705 W Highway 290, Suite 107, Austin, Travis County, Texas. Managing Member: Filip Lockhoof.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer license by Indigo Labs LLC (Indigo Smart Cafe)

by Michael Yowman, to be located at 500 East Saint Elmo Ste.B Austin Texas,78745 Travis County, Texas. Officers of said corporation Indigo Labs are Michael Yowman.

CAUSE NO. 20-0002-CP4 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURORA JO NOBLE FISK, a/k/a AURORA JO FISK, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Aurora Jo Noble Fisk a/k/a Aurora Jo Fisk, Deceased were issued on January 14, 2020, in Cause Number 20-0002-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: Barbara J. Harrell a/k/a Barbara Fisk Harrell
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Barbara J. Harrell a/k/a Barbara Fisk Harrell, Independent Executor of the Estate of Aurora Jo Noble Fisk a/k/a Aurora Jo Fisk, Deceased, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 14th day of January, 2020.
By: /s/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-001107 TO: YULISSA GARCIA, the Respondent Mother of the subject children, ANGEL ALONSO and PERLA YORLEY ALONSO, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 15th day of February, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of February, 2019, against the Respondent Mother, YULISSA GARCIA, and said suit being number D-1-FM-19-001107, on the docket of said Court, and entitled "In the Interest of Angel Alonso and Perla Yorley Alonso, Children," the nature of which suit is a request to terminate the

parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Angel Alonso February 4, 2010
Place of Birth: Texas
Perla Yorley Alonso May 7, 2012
Place of Birth: Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of February, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY: Erika Hime
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24072899
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-006376 TO: UNKNOWN HEIRS OF MARY G. CADENA
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 23, 2020, and answer the PETITION IN INTERPLEADER AND FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 19, 2019, a default judgment may be taken against you.
Said suit being number D-1-GN-19-006376, in which JOE D. MILNER Plaintiff(s), and LEROY GARZA, CHRISTIANA GARZA, BARBARA CORPUS, BECKY ESPINOZA RUTH TREVIN, ROSEMARY GARZA MARTINEZ, RUDY GARZA, JR., NICOLE CADENA RIVERA, Defendant(s), and the nature of which said suit is as follows: **THE NATURE OF SAID SUIT IS THE RESOLUTION OF POSSIBLE COMPETING CLAIMS FOR SHARES OF THE PROCEEDS OF THE SALE OF A HOUSE IN TRAVIS COUNTY, TEXAS, KNOWN TO THE PARTIES AS 6003 JAIN .** - THE COURT HAS THE AUTHORITY IN TO DIVIDE THE PROCEEDS OF THE SALE OF THIS HOUSE TO THE HEIRS. **ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION IN INTERPLEADER AND FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, February 06, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: JOE D. MILNER
FRIDAY MILNER LAMBERT TURNER, PLLC
3401 GLENVIEW AVENUE
AUSTIN, TX 78703
BUSINESS PHONE: (512) 420-0555
FAX: (512) 420-0557

JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 06, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: JOE D. MILNER
FRIDAY MILNER LAMBERT TURNER, PLLC
3401 GLENVIEW AVENUE
AUSTIN, TX 78703
BUSINESS PHONE: (512) 420-0555
FAX: (512) 420-0557

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-006376 TO: UNKNOWN HEIRS OF RUDY GARZA, SR.
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 23, 2020, and answer the PETITION IN INTERPLEADER AND FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 19, 2019, a default judgment may be taken against you.
Said suit being number D-1-GN-19-006376, in which JOE D. MILNER Plaintiff(s), and LEROY GARZA, CHRISTIANA GARZA, BARBARA CORPUS, BECKY ESPINOZA RUTH TREVIN, ROSEMARY GARZA MARTINEZ, RUDY GARZA, JR., NICOLE CADENA RIVERA, Defendant(s), and the nature of which said suit is as follows: **THE NATURE OF SAID SUIT IS THE RESOLUTION OF POSSIBLE COMPETING CLAIMS FOR SHARES OF THE PROCEEDS OF THE SALE OF A HOUSE IN TRAVIS COUNTY, TEXAS, KNOWN TO THE PARTIES AS 6003 JAIN .** - THE COURT HAS THE AUTHORITY IN TO DIVIDE THE PROCEEDS OF THE SALE OF THIS HOUSE TO THE HEIRS. **ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION IN INTERPLEADER AND FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, February 06, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: JOE D. MILNER
FRIDAY MILNER LAMBERT TURNER, PLLC
3401 GLENVIEW AVENUE
AUSTIN, TX 78703
BUSINESS PHONE: (512) 420-0555
FAX: (512) 420-0557

CITATION BY PUBLICATION SUMMONS (Family Law) NOTICE TO RESPONDENT:

Mario Munoz
You have been sued. Read the information below.
Petitioner's name is: Jessica Belen Ramirez
CASE NUMBER: FL-2017-4695
You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get a help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
NOTICE- RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
1. The name and address of the court are:
222 East Weber Avenue #303
California Stockton San Joaquin 95202
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are:
Jessica Belen Ramirez
3803 Loto Ct., Stockton, California, 95206
Ph: 209-361-3803
Date: 08/17/2017
Clerk, by MARCUS WATTS II, Deputy
CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-GN-20-000666 TO: UNKNOWN HEIRS OF HARRY GRANT and to ALL OTHER CLAIMANTS (Defendant(s)): YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 419th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days of this citation, February 21, 2020, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to answer the petition of MORRIS CRAWFORD JR., as Administrator of the ESTATE OF BESSIE L. DOTSON a/k/a B.L. DOTSON, that was filed on February 3, 2020, against UNKNOWN HEIRS OF HARRY GRANT and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title." This subject property is as

CONTINUED
ON P.98

follows: RECORDED IN VOL. 665, PAGE 600, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 1802 NEW YORK, AVE., AUSTIN, TEXAS, 78702.

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **ARTHUR IRVING MUSSON, Deceased**
Cause No. C-1-PB-20-000238, in Probate Court Number 1, Travis County, Texas.
VALDIMIR L. MUSSON filed an Application for Determination of Heirship and Independent Administration by Agreement and Letters of Independent Administration in the above-numbered and -entitled estate on **January 31, 2020**, requesting that the Court determine who are the heirs and only heirs of **ARTHUR IRVING MUSSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000238**, styled **ARTHUR IRVING MUSSON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 04, 2020**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **CECIL MOORE, Deceased**
Cause No. C-1-PB-09-001685, in Probate Court Number 1, Travis County, Texas.
FAMILY ELDERCARE, INC filed an Amended Application for Determination of Heirship in the above-numbered and -entitled estate on **November 15, 2018**, requesting that the Court determine who are the heirs and only heirs of **CECIL MOORE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-09-001685**, styled **CECIL MOORE** on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 13, 2020**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **FRANCISCO MERCADO, Deceased**
Cause No. C-1-PB-19-001984, in Probate Court Number 1, Travis County, Texas.

OMAR MERCADO filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **October 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **FRANCISCO MERCADO**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001984**, styled **FRANCISCO MERCADO** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 10, 2020**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **JUAN M RODRIGUEZ, Deceased**
Cause No. C-1-PB-20-000304, in Probate Court Number 1, Travis County, Texas.
REBECCA RODRIGUEZ filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **February 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **JUAN M RODRIGUEZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000304**, styled **JUAN M RODRIGUEZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 13, 2020**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **V. LIMON**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **KAY FRANCES HUNT, Deceased**
Cause No. C-1-PB-19-001541, in Probate Court Number 1, Travis County, Texas.

CLAIRE D. EAST filed an Application to Determine Heirship and For Appointment of Dependent Administrator and Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on **February 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **KAY FRANCES HUNT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001541**, styled **KAY FRANCES HUNT** on or before the above-mentioned date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2020**,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MARY FRANCES MUSSON, Deceased**
Cause No. C-1-PB-20-000237, in Probate Court Number 1, Travis County, Texas.

VALDIMIR L. MUSSON filed an Application for Determination of Heirship and Independent Administration by Agreement and Letters of Independent Administration in the above-numbered and -entitled estate on **January 31, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARY FRANCES MUSSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000237**, styled **MARY FRANCES MUSSON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 31, 2020**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **RAVINDER SINGH RAWAT, Deceased**
Cause No. C-1-PB-20-000271, in Probate Court Number 1, Travis County, Texas.

SURINDER SINGH RAWAT filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **February 06, 2020**, requesting that the Court determine who are the heirs and only heirs of **RAVINDER SINGH RAWAT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000271**, styled **RAVINDER SINGH RAWAT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 06, 2020**.

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **WAYNE MCBETH, Deceased**
Cause No. C-1-PB-20-000223, in Probate Court Number 1, Travis County, Texas.

SEANE MCBETH filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **January 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROBERT WAYNE MCBETH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000223**, styled **ROBERT WAYNE MCBETH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 30, 2020**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **RUTH W WALSH aka RUTH WILSON WALSH, Deceased**
Cause No. C-1-PB-19-001455, in Probate Court Number 1, Travis County, Texas.

DEIRDRE W VOLLMER aka DEIRDRE MARY WALSH-VOLLMER filed an Second Amended Application for Probate of Will and Issuance of Letters of Independent Administration with Will Annexed and for Determination of Heirship due to Partial Intestacy in the above-numbered and -entitled estate on **February 3, 2020**, requesting that the Court determine who are the heirs and only heirs of **RUTH W WALSH aka RUTH WILSON WALSH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001455**, styled **RUTH W WALSH aka RUTH WILSON WALSH** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 10, 2020**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **TELLMOND HERDER RICHTER, Deceased**
Cause No. C-1-PB-20-000259, in Probate Court Number 1, Travis County, Texas.

JOHN DAVID RICHTER filed an Application for Determination of Heirship and For Letters of Dependent Administration in the above-numbered and -entitled estate on **FEBRUARY 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **TELLMOND HERDER RICHTER**,

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000259**, styled **TELLMOND HERDER RICHTER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **VERNON DE LA CRUZ LUNA, Deceased**
Cause No. C-1-PB-19-002199, in Probate Court Number 1, Travis County, Texas.

NILA P LUNA filed an Application to Determine Heirship in the above-numbered and -entitled estate on **November 15, 2019**, requesting that the Court determine who are the heirs and only heirs of **VERNON DE LA CRUZ LUNA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002199**, styled **VERNON DE LA CRUZ LUNA** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 30, 2020**.

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **TELLMOND HERDER RICHTER, Deceased**
Cause No. C-1-PB-20-000259, in Probate Court Number 1, Travis County, Texas.

JOHN DAVID RICHTER filed an Application for Determination of Heirship and For Letters of Dependent Administration in the above-numbered and -entitled estate on **FEBRUARY 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **TELLMOND HERDER RICHTER**,

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000259**, styled **TELLMOND HERDER RICHTER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000280**, styled **EDWINA LEANNE HEINRICH** on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir - County Clerk - Travis County, Texas - P.O. Box 149325 - Austin, Texas 78714-9325 - By Deputy: /s/ **G DALESSIO**

Dana DeBeauvoir - County Clerk - Travis County, Texas - P.O. Box 149325 - Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other - response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000280**, styled **EDWINA LEANNE HEINRICH** on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir - County Clerk - Travis County, Texas - P.O. Box 149325 - Austin, Texas 78714-9325 - By Deputy: /s/ **G DALESSIO**

D-1-GN-14-003240 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of

January, 2020 in a certain cause numbered D-1-GN-14-003240, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald D. Porter and Susan G. Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$4,439.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 28, 2019.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11055, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Volume 10056, Page 421 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,439.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002726 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GN-16-002726, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to Billing Numbers 304913, 304888) and City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to Billing Number 768323); and the parties against whom judgment was rendered is/are M.H. Gharbi a/k/a Mike Gharbi (dismissed on Plaintiffs' Motion), Paul T. Morin, P.C. (as to Billing No. 304913), Viewpoint at Williamson Creek, Ltd. (as to Billing No. 768323), Daniel C. Roberts, Trustee in Case No.

08-11023, In the United States Bankruptcy Court Western District of Texas, Austin, Division, Styled Mohammad H. Gharbi and Fatemeh Gharbi, Debtors (In Rem Only), Majid Hemmasi (In Rem Only) (as to Billing Number 304888, 768323), 28 Lodges, L.L.C. (In Rem Only) (as to Billing No. 304913) and United States of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 304888 = \$6,263.87; Billing Number 304913 = \$6,985.19; and Billing Number 768323 = \$2,480.22**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 18, 2017.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 304888 (Tract One): Unit 16-F1, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Volume 13282, Page 2682 of the Deed Records of Travis County, Texas. Billing Number 304913 (Tract Two): Building C, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document Number 2006122028 of the Deed Records of Travis County, Texas.

Billing Number 768323 (Tract Three): Lot 1, Block L, Resubdivision of Lots 7, 8, 34 and 35, Block H, Lots 1-24, Block I, Lots 1-29, Block J and Lots 7-30, Block K of the Viewpoint at Williamson Creek Phase I, Plat No. 200400154 as described in Document Number 2006229123 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 304888 = \$6,263.87; Billing Number 304913 = \$6,985.19; and Billing Number 768323 = \$2,480.22** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005435
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GN-17-005435, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Cotton Texas, Ltd., Citibank, N.A. f/k/a Potrero Hill BR f/k/a California Fed BK BR f/k/a First Texas Bank, FSB f/k/a Gibraltar Savings Association are defendant(s), in favor of said plaintiffs, for the sum of **\$3,991.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 30, 2019.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 304888 (Tract One): Unit 16-F1, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Volume 13282, Page 2682 of the Deed Records of Travis County, Texas. Billing Number 304913 (Tract Two): Building C, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document Number 2006122028 of the Deed Records of Travis County, Texas.

Billing Number 768323 (Tract Three): Lot 1, Block L, Resubdivision of Lots 7, 8, 34 and 35, Block H, Lots 1-24, Block I, Lots 1-29, Block J and Lots 7-30, Block K of the Viewpoint at Williamson Creek Phase I, Plat No. 200400154 as described in Document Number 2006229123 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 304888 = \$6,263.87; Billing Number 304913 = \$6,985.19; and Billing Number 768323 = \$2,480.22** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000951
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GV-13-000951, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency

Services District No. 1 and City of Lago Vista are plaintiffs, and Melissa Dehaven (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 49985 = \$3,984.62; Billing Number 56526 = \$3,842.02; and Billing Number 64158 = \$2,815.43**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 7, 2017.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 49985 (Tract One): Lot 31045, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Document number 2006132310 of the Deed Records of Travis County, Texas.

Billing Number 64158 (Tract Two): Lot 4131, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Document Number 2006132310 of the Deed Records of Travis County, Texas. Billing Number 56526 (Tract Three): Lot 29010, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Document Number 2006132310 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 49985 = \$3,984.62; Billing Number 56526 = \$3,842.02; and Billing Number 64158 = \$2,815.43** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 19-06-1200P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determina-

tions may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

El Centenario Pizzeria, Inc., Areli Alvarado, Pres/Sec has applied for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a El Centenario Pizzeria, 730 W. Stassney Lane, Ste. 165, Austin, Travis, TX

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MULTNOMAH
PATRICK SHORB, Plaintiff, v. HAN KIM, Defendant.
Case No.: 20CV06235
SUMMONS FOR: COMPLAINT OF NEGLIGENCE
CLAIM FOR: \$49,900.00
ORS 21.160
NOT SUBJECT TO MANDATORY ARBITRATION
NOTICE TO DEFENDANT:
HAN KIM
READ THESE PAPERS CAREFULLY!

You must "appear" in this case and the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator, along with the required filing fee, within 30 days from the date of the first publication of this notice, which was on: 02/21/2020. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.

The Complaint alleges that the Defendant did cause, through one or more acts of negligence, an injurious automobile collision on or about April 13, 2019, in Portland, Multnomah County, Oregon. The Complaint pleads for damages in the sum of \$49,900.00, plus costs and disbursement incurred. Should you fail to appear within the specified time, the Plaintiff will apply to the Court for the relief demanded in the Complaint in the sum of \$49,900.00, plus his costs and disbursements.

After filing the appearance with the Court, a copy of your appearance document and a Proof of Service may be mailed to James C. Niedermeyer, Attorney at Law, PO Box 4308, Portland, OR 97208-4308. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Dated: February 12, 2020. Issued By:

/s/ James C. Niedermeyer, OSB #610618
PO Box 4308
Portland, OR 97208-4308

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV - 225683 BLACK ENCLOSED CARGO CRAFT TRAILER 4D6EB1015KA042233 TOWED FROM 14233 THE LAKES BLVD. PFLUGERVILLE, TX 78660 1/22/2020 \$281.65

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV - 227631 2014 TOYOTA COROLLA 5YFBURHEXP098081 TOWED FROM 10608 MCMORA RD. AUSTIN 78758 2/15/2020 \$368.25. 227638 VESPA NO VIN NO LP TOWED FROM N. LAMAR BLVD. & MC PHAUL ST. AUSTIN 78753 2/16/2020 \$346.60. 227644 2019 FORD F150 1FTEW1C56KFD52713 TOWED FROM 6800 BERKMAN DR. AUSTIN 78723 2/17/2020 \$324.95

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.

FRANKLIN TRAVEL TRAILER NO LP NO VIN

NOTICE OF AUCTION
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold an Online Auction, at WWW.STORAGEAUCTIONS.COM, of property being sold to satisfy a Landlord's Lien. Sale will begin at **10:00am March 7th , 2020 and conclude at 11:00am March 7th , 2020** . **Property will be sold to the highest bidder for CASH & Cleanup Deposit is required.** Seller reserves the right to not accept any bid and to withdraw property from sale. Unit Items Sold As-Is with no guarantee . Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes, vehicles. Property being sold includes contents in units of the following tenants: **58 & 408 - Gemma Rosalina Alcantar armas, 76 - Jose Lopez, 10 - Audrey Kanari, 253 - Darryl Homer, 1106 - Fubara Dei, 412 - Danielle Oflaherty.**

NOTICE OF LIEN SALE
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment to such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on March 19, 2020 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Marcus Paley - Hslsd Gds/Furn, TV/Stero Equip;
Allison Wiseman - Hslsd Gds/Furn;
David Birdwell - Hslsd Gds/Furn;
Angela Hile - Hslsd Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip;
Patsy Jones - Hslsd Gds/Furn;
Kennis Willis - Hslsd Gds/Furn;
Derrick Gasper - Hslsd Gds/Furn;
Aaron Newman - Hslsd Gds/Furn;
Keith Fell - Hslsd Gds/Furn;
Carlos Juarez - Tools;
Zarith Scott - Furn, Boxes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Cheryl White- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Applnces
Sharon Williams- Hslsd gds/ Furn,TV/Stereo Equip
Jean Tracy- mirror, track lights, boxes, shelving system
Kisha Sanders- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Applnces,Off Furn/Mach/ Equip,Actctng rcrds/Sales Samps

CONTINUED
ON P100

AV304 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON FEBRUARY 21ST, 2020 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 18TH, 2020
10:00 AM
AUSTEX TOWING
200 FARLEY
AUSTIN, TX 78753

| | | | | | |
|-----------|------|------|-----|---------|-----------------------|
| 200300550 | 1997 | FORD | 4DR | | 1FALP13PXVW223812 |
| 200310646 | 1997 | FORD | PK | BV23144 | TX 2FTDX0761VCA82389 |
| 200310813 | 2006 | BUIC | LL | LBK9535 | TX 2G4WC582X61143101 |
| 200350454 | 2005 | TOYT | 4DR | KJW7298 | TX 1NXBR32E35Z534825 |
| 200360465 | 2003 | JEEP | LL | GNC2873 | TX 1J4GL48K33W659902 |
| 200360910 | 1994 | TOYT | 2DR | HTL3498 | TX JT2EL43XSXR0480409 |
| 200370910 | 2002 | CHEV | 4DR | GNC4095 | TX 2G1WF55E429178313 |
| 200370833 | 2000 | CHEV | 4DR | 54383L5 | TX 2G1W455K5Y9291910 |
| 200380637 | 2001 | HOND | 4DR | | 1HGES26781L026928 |
| 200380637 | 2000 | CHEV | VN | CNP8972 | TX 1GCEG15W1Y1130489 |
| 200420494 | 2001 | FORD | PK | | 1FTSW30F01EC83758 |
| 200420595 | 2016 | CHEV | 4DR | KSD3036 | TX 2G1WC5E33G1102756 |
| 200420682 | 2005 | AUDI | 4DR | DP4W374 | TX WAUJAF78E95A528341 |
| 200420821 | 2011 | JEEP | LL | JRT9199 | TX 1J4NT1GA9BD133220 |
| 200420897 | 1999 | HOND | 4DR | | JHMC65658XC029956 |

DeMarco McSwain- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances,Off Furn/Mach/Equip LaToya Mays Sorrells- Hsld gds/ Furn,TV/Stereo Equip Paris Stanton- Hsld gds/ Furn,TV/Stereo Equip Javier E Romero-Salinass- Hsld gds/ Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,Lndscpng/ Cnstrctn Equip,Boxes Matthew Gibbs- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances, boxes **Life Storage #287 6509 S. 1st St, Austin, TX 78745**

512-326-3131
Henry Carroll – Hsld Gds/Furn Raymuno Rangel – Hsld Gds/ Furn
Johnny Turincio – Hsld Gds/ Furn, TV/Stereo Equip
Sherice Baldwin – Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Actcng rcrds/Sales Sampls, Boxes
Ian Vaneau – Hsld Gds/Furn, Off Furn/Mach/Equip
James Velasquez – Hsld Gds/ Furn
Anthony Smith – Hsld Gds/Furn Conscious minds – Hsld Gds/ Furn, Off Furn/Mach/Equip
Christina Roberto – Hsld Gds/ Furn
Thomas Dudley – Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Paula Corchado – Hsld Gds/ Furn
Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Craig Noel, Household Goods/ Furniture
Toni Churchman, Tools/ Appliances
Michelle Willingham, Household Goods/Furniture
Joaquin Vargas, Household Goods/Furniture
Aleksy Trapeznikov, Tools/ Appliances
Andrea Brewer, Household Goods/Furniture, Tools/Applnces, TV/Stereo Equip, Large Paintings, Lndscpng/Cnstrctn equip, Actcng rcrds/ Sales Sampls
Jason Turner, Household Goods/Furniture, Tools/ Appliances
Shannon Carr, Household Goods/Furniture
Edwin Castro, Household Goods/Furniture, Tools/Applnces, Clothes, tools, photography equipment
Kimberleigh Searfoss, Household Goods/Furniture, TV/ Stereo Equip, Tools/Applnces
Leticia Ramirez, Off Furn/Mach/ Equip, Supplies
Douglas Benjamin, Household Goods/Furniture
Jerrell Taylor, Household Goods/ Furniture
Jessica Taylor, Household Goods/Furniture, TV/Stereo Equip
Dillon Bond, Household Goods/ Furniture, Tools/Applnces, Off Furn/Mach/Equip, Supplies
Life Storage #392 550 S. IH 35 Round Rock, TX 78681

512-238-6648
Nicole Pavia: Hsld gds/ Furn, TV/Stereo Equip, Tools Appliances
Nicole Pavia: Hsld gds/ Furn Generation Suites of Round Rock: Hsld gds/ Furn
Life Storage #430 2101 Double Creek Dr. Round Rock, TX 78681

512-733-1203
Heather Byrns- Hsld Gds/ Furn, Tools/Applnces
Brenda Lee Cooper- Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Life Storage #445 9706 Manchaca Rd. Austin,

TX. 78748 512-291-1037
Duc Dinh-Work Out Equip
Fernando Flores-Hsld gds/Furn Brent Hall-Hsld gds/ Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng rcrds/ Sales Sampls
Shelbi Cole-Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces
Arvid Youngquist-Hsld gds/ Furn, TV/ Stereo Equip, Stamps, Coin Collection,Wedding Album
Carl Leblanc- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Norberto Rivas- Hsld gds/Furn Elizabeth Paz-Whitwell- Hsld gds/ Furn
Randy Agnew-Tools/Applnces, Lndscpng/Cnstrctn Equip
Life Storage #446 1515 North A.W. Grimes Blvd.,Round Rock, TX. 78665 512-310-2224
Tanner Melugin- Hshld Gds/ Furn
Brian Ross- Hsld Gds/ Furn
Tiffany Moales-Hsld Gds/ Furn Dainein Jiggetts- Hshld Gds/ Furn, TV/ Stro equip
Erica Johnson- Hshld Gds/ Furn, TV/ Stro equip, Tls/ Appl, Off Furn/Mach/Equip
Stephen Burrola- Hshld Gds/ Furn, Tls Appl
Nehemiah Sanders- Hshld Gds/ Furn
Kevin Mathis Hshld Gds/ Furn
Andrea Brewer- Hshld Gds/ Furn, TV/ Stro equip, Off Furn/ Mach/Equip, Tls/ Appl, Acct Rec/Slis samp, Music instrum, Large canvassas
Life Storage #474 2440 W. White A.W. Grimes Blvd.,Round Rock, TX. 78665 512-310-2224
Anthony Mathis- Vehicle
Christian Young-Hsld gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip
Gabriell French- Hsld gds/Furn Eduardo Aguilera-Hsld gds/ Furn
Daniel Caroli- Off Furn/Mach/ Equip
Ryan Williams-Hsld gds/furn, Tools/Applnces, TV/ Stereo Equip
William Zevallos-Hsld gds/Furn Michael Won-Hsld gds/ Furn,Tools/Applnces, TV/Stereo Equip
Mark Walker-Hsld Gds/ Furn
Joshua Stokes-Hsld Gds/Furn, TV/Stereo Equip, Boxes
Dustin Ward- Hsld gds/Furn Elizabeth Dominguez-Hsld gds/ Furn, Tools/Applnces, TV/ Stereo Equip
Toby Herrera- Vehicle
Ubsaldo Garcia-Hsld Gds/Furn Dean Marek-Hsld Gds/Furn, TV/ Stereo Equip,Tools/Applnces, Keith McNealey-Hsld Gds/Furn Brittney Woodmansee-Hsld Gds/Furn
Life Storage #542 2607 W Braker Ln, Austin, TX 78758

512-997-7900
Life Storage #543 10800 US Hwy 290 W. Austin, TX 78736

512-301-4994
Elizabeth Wilkerson-Vehicle/ Craft Items
Logan Howell-Hsld Gds/Furn, Tools/Applnces, Baby Items, Boxes, Shelving, Battery Powered Car
Life Storage #545 506 McNeil Rd. Round Rock, TX. Austin, TX 78681 512-255-7939
Johnny Flores Jr - Tools/ Appliances, Chairs, Jack stands, Holiday Items
Elizabeth Muthart - Hsld gds/ Furn, TV/Stereo Equip, Clothes, Shoes
Larry Patterson - Hsld gds/Furn, TV/Stereo Equip,Totes
Gloria Shawver - Hsld gds
Ricardo Cortez - Tools/Applnces, Lndscpng/Cnstrctn

Equip
Timothy Blevins - Hsld gds
Life Storage #547 20217 FM 685, Pflugerville, TX. 78660 512-989-2667
Christopher Lambert – Hsld gds/ Furn
Leroy Roman – Hsld gods/ Furn, Tools/Applnces, Boxes, Motorcycle,Car
Anthony Arreola – Hsld gds/ Furn
Roxanne Buckley – Hsld gds/ Furn
Daniel Willis – Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Mayson Stephens – Hsld gds/ Furn
Jacob Turner – Hsld gds/Furn Huey Skurlock – Hsld gds/Furn Christina Giallanzo – Hsld gds/ urn, Off Furn/Mach/Equip, Clothing Boutique Inventory and Crafts Supplies
Jeffery Gaston – Hsld gds/Furn, Tools/Applnces
Jeramy Spears – Hsld gds/Furn Leroy Roman – Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances,Boxes, Personal Effects, Gear
Life Storage #624 1341 W. Mary St, Austin, TX 78704

512-373-8688
Life Storage #864 16700 RR 620, Round Rock, TX. 78681

512-599-8840
Rachel Sanchez - Hsld gds/ Furn
Hwang Pollock - Hsld gds/Furn Betsie Lopez - Hsld gds/Furn, TV/Stereo Equip
Kenda Bryant - Hsld gds/Furn, TV/Stereo Equip
Life Storage #942 4515 S. Congress Ave, Austin, TX 78745

512-443-1100
Formula Expo Incorporated- Hsld Gds/Furn,Off Furn/Mach/ Equip, Event display set up Supplies
Formula Expo Incorporated- Hsld Gds/Furn,Off Furn/Mach/ Equip, Event display set up Supplies
Jorge Martinez- Arcade games/ Vend. Mach
Clinton Hamilton- Hsld Gds/ Furn,TV/Stereo Equip,Off Furn/ Mach Equip
Claudia Navarro- Hsld Gds/ Furn
Marie Auguste- Hsld Gds/ Furn,TV/Stereo Equip
Perry Zach - Hsld Gds/Furn Shelly Innes- Hsld Gds/Furn Melissa Alvarado- Hsld Gds/ Furn
Angel Velasquez- Hsld Gds/ Furn, Tools/Applnces, Kerensa Conner- Hsld Gds/ Furn, Tools/Applnces
Life Storage #971 2000 University Blvd., Round Rock, TX. 78665 512-255-1110
Christian Tobias Household Goods/Furniture, TV/Stereo Equipment, Office Furniture/ Machines/Equip, Landscaping Equip
Life Storage #7105 5547 McNeil Dr. Austin, TX 78729

512-336-8392
Katherine Reynolds - Vehicle/ Boat/Trailer
Shannon White - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Ellen Whately - Hsld gds/ Furn, TV/Stereo Equip
Britne Brown - Hsld gds/Furn, Tools/Applnces, Actcng rcrds/ Sales Sampls
Ellen Whately - Hsld gds/ Furn, TV/Stereo Equip, Actcng rcrds/Sales Sampls, Other/ Clothes, etc
Tashika Johnson - Hsld gds/ Furn, TV/Stereo Equip
Philip Haustein - Hsld gds/

Furn, Tools/Applnces, Off Furn/ Mach/Equip
Michael Cherry - Hsld gds/Furn, Other/Household goods, Tools
Claire Hart - Hsld gds/Furn, Tools/Applnces
Mimi Nunez - Hsld gds/Furn
James Fowler - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Life Storage #7106 10307 FM 2222, Austin, TX 78730

512-372-9046
Jon Ebert – House Hold Goods/ Furn.
Michel Ruefer – Household Goods/Furn. TV/Stereo Equip- ment. Tools
Jared Wasowicz – Household Goods/Furn. Tools/Apliance
Amy Haltom – Household Goods/Furn.
Cory Faykus – Office Furn./ Machines, Equip. Landscape Equip.
Michele Ruefer – Household Goods/Furn.
Robert Kagarama – Household Goods/Furn. TV/Stereo Equip.
Life Storage #7109 3997 FM 1431, Round Rock, TX. 78681 512-255-5017
Dora Gonzales-Hsld gds/ Furn,Tools/Applnces,Boxes

NOTICE OF PUBLIC AUCTION
“In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager’s lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #8001 2150 Double Creek Dr. Round Rock, TX 78664 (512)774-5905
Pati Nations- Hsld Gds/Furn/ Tools/Lndcpng/Cnstrctn Equip
Orlando Bocardo- Lndcpng/ Cnstrctn Equip (Engine Hoist)
Gretchen Simeon- Hsld Gds
Andrew Nearon- 2005 Skeeter Boat/Tools/Ladder
Life Storage #8030 1714 E Parmer Ln. Austin, TX 78754 (512)537-3412
Roger L Hanna- Hsld gds/ Furn, Tools/Applnces, Totes, Chainsaw
Xavier Greenfield- Hsld gds/ Furn, Boxes, Tire
Yousuf Cherif- Boxes, Totes
Isaac Lewis- Hsld gds/Furn, TV/Stereo Equip, Tv, clothes
Hunter Villanuea- Boxes, books
Tommy Washington- Hsld gds/Furn, TV/Stereo Equip, Stroller, Clothes, DVD Player
Aurelia johnson- Hsld gds/ Furn, Boxes, Totes, Weed Trimmer, Hand Truck
Naomi Williams- Hsld gds/ Furn, TV/Stereo Equip, Boxes, Bikes
Iris Castilleja- TV/Stereo Equip, Boxes, Clothes, TV, Pictures
Christina Jackson- Hsld gds/ Furn, Boxes, Clothes, Bike
Ben Linzer- Hsld gds/Furn, Keyboard, Pictures
Jessica Ellison- Hsld gds/ Furn, Tools/Applnces, Boxes, Washer/Dryer, Pictures
L B III Evans- Hsld gds/Furn, Keyboard, AB Lounger
Robert Saucedo- Hsld gds/ Furn, Tools/Applnces, Boxes, Refrigerator, Bike, Treadmill
Ashley Hartfield- Boxes, Clothes
Trina Parks- Hsld gds/Furn, Totes, Toys
California Closets- Hsld gds/ Furn
Bern-z Lespere- Hsld gds/Furn
Richard E Ekaguere- Hsld gds/Furn, Totes
Sharon Constancio- Hsld gds/

Furn, Totes
Andre Cantu- Hsld gds/Furn, Tools/Applnces, Totes
Life Storage #8031 981 N Red Bud Ln. Round Rock, Tx 78665 (512)537-3481
Stacy Laberge- Boxes, Hsld Gds/Furn, Sprng Gds
Charles Hatchett- Boxes, Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Tool Cabinet
Charles Hatchett- Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Boxes
Johnnie Reese- Hsld Gds/ Furn, TV/Stereo Equip, Boxes
Kavin Foster- Hsld Gds/Furn, Boxes
Wanda Washington- Hsld Gds/Furn, Boxes, clothes, Art
Veronica Escalon- Hsld Gds/ Furn, TV/ Stereo Equip, Tools/ Appliances, Boxes, clothes
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com which will begin on Monday, 3/2/2020 10:00 AM and end on Thursday, 3/12/2020 10:00 AM”

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord’s lien.
Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2020 and ending at 10:00 am on February 29, 2020. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Mary Ornelas 1G44 Mirian Ugarte 1E25 Gary W Mercer 1F25 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Joshua Stringer 221 James Ross 322

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord’s lien.
A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on March 11th, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:
Andrea Solomon: misc. items.
David Jackson: misc. items.
Creschenda Horton: misc. items.
Octavia Albright: misc. items.
Avery B. Thomas: misc. items.
Wednesday, March 11th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord’s lien. Units will be sold to the highest

bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 22, 2020 and bidding will close on or after March 5, 2020 at 10:00am. General description of contents: furniture, luggage, file cabinet, mattress, speakers, globe. Names of tenants as they appear on the lease: Martin Portilla scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 8956 Research Blvd., Austin, TX 78758 will conduct a public auction to satisfy a landlord’s lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 27, 2020 and bidding will close on or after March 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: **Gina Hayes, Michael Alwan, Lakeshela Booker, Alfred Martus, Sandra Lopez, Lacey Cook tenants scheduled to auction per rental agreement**>. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD’S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On March 9, 2020 @ 9am.**
Units below:
#3103 Macey Austin - Couch, Mattress, Chairs,
#2020 Martha Campbell- Running Stroller, TV, Couch
#3091 Teri Diaz- Household Items, Large Boxes
#3087 Frederick Lane- bedding, furniture,

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord’s lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale.

Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, March 11, 2020 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Jorge Gonzalez: misc. items.
William Doyle: misc. items.
Felix Lopez: misc. items.
Alycia Knowlton: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com
William Mack: misc. items.
Jafar Zandy: misc. items.
Laban Jasper Earwood: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 7871 www.SelfStorageAuction.com
Stephanie Tristan: misc. items.
Martha Campbell: misc. items.
Gary G. Williamson: misc. items.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 4, 2020, at approx. 12:00 PM at www.storagetreasures.com:
CubeSmart 12006 RR 620 N, Austin, TX 78750: Richard Stroble, Amy Duval, Angel Greene, Sonia Bracey;
CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Joshua Leonard Bell, Bethanie Holman, Andrew Pugh, Jeff Lawlis;
CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729: John Lamb, Alicia Vera, Kendall Hisey, Joseph Maragoni, Laura Waite, Ernie Beltz;
CubeSmart 2220 East Riverside Dr Austin, Tx 78741: Eve De La Rosa, Vicente Galvan, Emidio Salaya, Jonathan Kar Liese, George Bishop, Stephen Betts, McKaylah Bowman;
CubeSmart Bee Safe Storage 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Antoniette Roberts, Steven Smith, Tanya Austin;
CubeSmart 4900 RR 620 N, Austin, TX 78732: Jessy Mossey C/O Douglas Mossey, Susan Ewing;
CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741: Leon Ekanga, Christina Aguilar, Porfirio Bucio, Czausuan Abmas-Jones, Jason Albin, Oscar Nufio Gonzalez, Steven J Cooke, Katalina Pierce;
CubeSmart 5715 Burnet Rd, Austin, TX 78756: Michael Stewart;
CubeSmart 1411 W 5th st, Austin TX, 78703: William Fullerton, Cherrille Scott;
CubeSmart 8023 W. Parmer LN, Austin, TX 78729: Patrick Oliver Matabishi Mushi, Timothy Doss.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 3/3/2020 at approx. 9:30AM at www.storagetreasures.com:
610 E Stasney Ln, Austin, TX 78745: Michael Rodriguez, David Vainwright, Charles Harrington, Zachary Hunt, Cleveland Shinn, Sandra Trevino, Sandra T;
10025 Manchaca Rd, Austin, TX 78748: Cristal Lial, Hazel Sanchez, Michael Jones, Marinelly Mendes, Anthony Farrell McDaniel;
1905 E William Cannon Dr, Austin, TX 78744: Enrique Hernandez, Leslie Hernandez, L Hernandez, Mar-nie Ortega, Gloria Rodriguez,

Gloria Rodriguez Gonzalez, Lisa Reyes, Linda Gonzalez, Chelsie Kern, James Boones, Roxana Flores;
6130 E Ben White Blvd, Austin, TX 78741: Dora Stephanie Garcia, Christopher T Bourland, Perla Yesenia Flores Zapata, Brock Wall, Heather Marie Pohlit, Audrey Lynn Valdez, Rebecca Nicole Anderson, Clancey Mae Saponari, Melissa Lopez, Bradley Dee Morgan;
2525 S I-35, Austin, TX 78741: Shatorra Hamburg, Jessica Nicole Gantick;
2701 S Congress Ave, Austin, TX 78704: Estban Jordan, Estban Jordan Jr, Ankit Patel, Angel R Alvarez Garcia, Jennie Taraborelli;
701 Philomena Dr, Kyle, TX 78640: Larry Sanford, Sherrard Sorrells;
21400 IH-35, Kyle, TX 78640: Eric M Estrada, Tori Maldonado, Larry Gibson, Viviana Aviles, Josh Saft, Josh S Saft Jr, Stephen Thomas Aden, Sean Schultz, Daniel Resto, Chris Jones

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord’s lien. Sale to be held at www.storagetreasures.com from 2/21/2020 2pm to 3/10/2020 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Kareem Anthonio Williams, Gregory Lee West, Myrtle Bills-Tendall, Clayton Mulkey Jr Watson & Taylor Austin/11712 N.Lamar Blvd Austin, TX 78753, Alexis Tinsley**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, March 5, 2020 at 10:15 am
Nick Grady
2 beds, living dining table
Jo Lyons
household goods/furniture
John Testerman
CD’s and Movies
11800 Hero Way W, Leander 78641, 512.893.7061, March 5, 2020 at 10:00 am
Teisha Vest
Totes,Hunting Equipment,Misc. Items
Vanessa Cantu
Crafts,Fabrics & Boxes
140 E Sonny Dr., Leander 78641, 512.240.5799, March 5, 2020 at 11:15 am
Hortensia Gutierrez
Household items
Richard Vincent
Furniture, boxes,
Jose Gonzalez
Household Goods, Boxes, Totes
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, March 5, 2020 at 10:00 am
Jeffrey Hoover
Pictures
Cheryl Salters
household items
Cheryl Salters
Household Items (Christmas Decorations, Garage Supply)
13126 N Ranch Rd 620, Austin, Tx 78717, 512.202.7955, March 5, 2020 at 10:00am
Scott Lorenz
Household goods and furniture
Gregory Gutierrez
Boxes and household goods
11200 Ranch Rd 620, Austin, TX 78726, 512.230.5836, March 5, 2020 at 12:00 pm

James Emmot Golf cart, tools, and shelving Rolle Badila Kinokissa Household items, boxes, etc The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

9215 S. 1st Street Austin, TX 78748, 512.348.9477, March 13, 2020 at 10:00am
Khesima Maynard Furniture, boxes of clothes
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 13, 2020 at 10:00am
Desiray Gomez Toys, household items, clothes and blankets
Angelita Betancourt Household goods, boxes of clothes, books
9300 Brodie Lane Austin, TX 78748, 512.200.7283, March 13, 2020 at 10:00am
Lucia Flores Christmas decorations, furniture
9521 W. Hwy 290 Austin, TX 78736, 512.568.0395, March 13, 2020 at 10:00am
Samantha Jacquelyn Alonzo Household items, dolls, misc
2631 S. Capital of Texas Hwy Austin, TX 78253, 512.202.9849, March 13, 2020 at 10:00am
Suzanne Carper Furniture, household items
Suzanne Carper Household goods, furniture
1620 S. IH-35 Austin, TX 78704, 512.298.1737, March 13, 2020 at 10:00am
Maxwell Torres Clothes

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

12408 Harris Branch Pkwy, 512.318.3681, March 13, 2020 at 10:00 A.M.
Robert Ruiz Household items & furniture
Anthony McKinney Household goods and furniture
Pamela Parker Boxes, totes
James Eckhardt Furniture, household goods, tools, kayak
Anthony McKinney Household items
12506 N. Lamar Blvd., 512.364.8066, March 13, 2020 at 10:00 A.M.
Lena Malcolm Couches Dining table Bar Cart Decorations
Travion Carter Washer Dryer china cabinet pool table chair boxes

Quana Shelton Toys, dishes, clothes and other boxes of misc. Items, TV Joshua MacLaughlin Books computers Shamekia Peterkin Washer dryer sofa some furniture tvs bags and boxes Marcus Love Boxes clothes small furniture Mariah Jackson Boxes, Accessory Furniture Cassandra Morua Full house Kelly Eakin boxes

6412 Burnet Rd., Austin, 512.417.3366, March 13, 2020 at 10:00 A.M.
Thomas Darmstadter II Furniture, household goods
5656 N IH 35, Austin 512.956.5417, March 13, 2020 at 10:00 A.M.

Brian Wyatt Household items Errol Chancellor Household Goods, Music Equipment Ryan Elliott Household items Joshua Mangers Household items Annette Jeter Household goods
1000 E. 50th St., 512.501.1131, March 13, 2020 at 10:00 A.M.
Jessica Kindrick Furniture and household items Alexander Eldred Household goods
18412 Hwy. 71 West, 512.676.0436, March 13, 2020 at 10:00 A.M.

Gary Thompson Household goods Shaun Biza Household items Mark Majors Household goods
2513 N. FM 620 Rd., Austin, 512.580.4593, March 13, 2020 at 10:00 A.M.
Renee Crowder Furniture, boxes, beds, tables, kitchen table, chairs, TV The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF RELOCATION
Effective March 1, 2020, Emily Bowen, MD will move from WellMed at Ben White to WellMed at Kyle. For questions or copies of medical records call 512-442-1996 WellMed at Ben White 706 W. Ben White, Bldg. A Suite 100 Austin, TX 78704 512-442-1996

NOTICE OF RELOCATION
Effective March 1, 2020, Emily Bowen, MD will move from WellMed at Ben White to WellMed at Kyle. For questions or copies of medical records call 512-442-1996 WellMed at Ben White 706 W. Ben White, Bldg. A Suite 100 Austin, TX 78704 512-442-1996

NOTICE OF SALE OF REAL PROPERTY
State of Texas County of Travis Cause: **D1GN17006339**
By virtue of an Order of Sale issued by the clerk of the **District Court of the 200th Judicial District Court of TRAVIS County, Texas, January 09, 2020**, in cause numbered **D1GN17006339** styled **OCWEN LOAN SERVICING LLC versus STERLING, DEBRA SUSAN; STERLING JR, LOUIS ANDREW A/K/A LOUIS ANDREW STERLING** on a judgment rendered against **STERLING, DEBRA SUSAN; STERLING JR, LOUIS ANDREW A/K/A LOUIS ANDREW STERLING**; I did on **January 24, 2020**, at **2:00p.m.**, levy upon as the property of **STERLING,**

DEBRA SUSAN; STERLING JR, LOUIS ANDREW A/K/A LOUIS ANDREW STERLING the following described real property: **4206 YUCATAN LANE AUSTIN, TEXAS 78727 LOT 7, BLOCK D, MILWOOD, SECTION 1, PHASE II, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 76, PAGE 128, PLAT RECORDS OF TRAVIS COUNTY TEXAS.**

On **March 03, 2020**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00a.m.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **STERLING, DEBRA SUSAN; STERLING JR, LOUIS ANDREW A/K/A LOUIS ANDREW STERLING** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 24, 2020 Carlos B. Lopez,** Constable Precinct 5 Travis County, Texas /S/

Sr. Deputy Julien Smith Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 3/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Caleb Hobart; Adam Joe Rodriguez; Irma Rodriguez; Frank Orozco; Marc Andrew Martinez; Joe Bryant; Tanya Ruiz; Rique Jackson; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL; Gordon Fait. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 3/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Caleb Hobart; Adam Joe Rodriguez; Irma Rodriguez; Frank Orozco; Marc Andrew Martinez; Joe Bryant; Tanya Ruiz; Rique Jackson; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL; Gordon Fait. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd.,

Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 3/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Taron Brown; Daniel Grose; Jamie Golden. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL JAMES GRYSEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Daniel James Grysen, Deceased, were issued on February 11, 2020, in Cause No. C-1-PB-20-000035, pending in the Probate Court Number One of Travis County, Texas, to Michael Andrew Grysen. The Independent Executor resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 11, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY K. TIERNERY

On February 13, 2020, Letters Testamentary upon the Estate of Dorothy K. Tierney were issued to Lisa Dillard by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-000123, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Lisa Dillard Independent Executor of the Estate of Dorothy K. Tierney The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY KAREN TREYBIG SMITH, DECEASED

On February 13, 2020, letters testamentary as Independent Executor for the Estate were issued to Timothy James Smith by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-000072 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Timothy James Smith, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENN KRAEGE POLAN, JR.

On February 13, 2020, letters testamentary for the Estate

were issued to Deborah Goodell Polan by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000083 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Deborah Goodell Polan, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JALANE MEYER

Notice is hereby given that original Letters Testamentary for the Estate of JALANE MEYER, were issued on February 13, 2020, in Cause Number C-1-PB-19-002438, pending in the Probate Court No. One of Travis County, Texas, to LISA NELL WHITE, Independent Executor. The residence of the the Independent Executor is 11607 Fast Horse Drive, Austin, Texas 78759, post office address for mailing of claims is: LISA NELL WHITE c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76574 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 13th day of February, 2020.

/s/ LISA NELL WHITE, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN H. BROWN AKA JOAN HUDSON BROWN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOAN H. BROWN AKA JOAN HUDSON BROWN, Deceased, were issued on February 11, 2020, in Cause No. C-1-PB-19-002444, pending in Probate Court No. One (1) of Travis County, Texas, to KATHRYN L. WARD. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOAN H. BROWN AKA JOAN HUDSON BROWN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNE B. RAY, DECEASED

Notice is hereby given that Original Letters Testamentary for the Estate of JOANNE B. RAY, Deceased, were issued on February 3, 2020, in Cause No. C-1-PB-19-002007, pending in the Probate Court of Travis County, Texas to: Edward Jones Trust Company, Independent Executor. Claims may be presented in care of the Estate addressed as follows: Estate of Joanne B. Ray, Deceased, c/o Baker Heath, PLLC, Attn: Ryan Heath, Esq., 5821 Backshore Drive, Fort Worth, Texas 76137. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. /s/ Joel Fuehrmeyer, Trust Officer, on behalf of Edward Jones

Trust Company, Independent Executor of the Estate of Joanne B. Ray, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON D. WRIGHT, DECEASED

The administration of the Estate of SHARON D. WRIGHT, Deceased, has been commenced by the issuance of original Letters Testamentary to DOMETHIA D. WRIGHT now known as DOMETHIA JACKSON, on February 13, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-000088, styled IN RE: ESTATE OF SHARON D. WRIGHT, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to DOMETHIA D. WRIGHT now known as DOMETHIA JACKSON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

NO. C-1-PB-19-002319 In Probate Court #1, Travis County, Texas

Notice to All Persons Having Claims Against the Estate of Ian Keith McQuary, Deceased.

Notice is hereby given that the original Letters Testamentary for the Estate of Ian Keith McQuary were issued on February 4, 2020 in Cause No. C-1-PB-19-002319 pending in Probate Court No. 1 of Travis County, Texas, to: Marian M. Martin as Independent Executor without bond, who resides much of the time in the State of Texas, and whose mailing address is: Estate of Ian Keith McQuary, c/o J. David Meredith 10200 Grogan's Mill Rd., Suite 220 The Woodlands, TX 77380 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 14th day of February, 2020.

Meredith Law Firm, PC 10200 Grogan's Mill Rd., Suite 220 The Woodlands, TX 77380 832-246-8481 david@meredith-law.com By: /s/ J. DAVID MEREDITH Attorney for Marian M. Martin, Independent Executor for the Estate of Ian Keith McQuary State Bar No.: 24067765

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Jesus Del Toro aka Jesse Del Toro, Deceased, were issued to Jim Castello as Dependent Executor With Bond on January 28, 2020, in Cause No. C-1-PB-19-000459 in Probate No. 1 of Travis County, Texas. CLAIMS may be presented in care of the attorney for the Estate, Gabriel Gutierrez, Jr., Attorney at Law, at 2101 South IH 35, Suite 209, Austin, TX 78741. All persons or entities having CLAIMS against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: February 14 2020.

Gabriel Gutierrez, Jr. Attorney for the Estate (512) 472-9211 Fax (512) 472-9270 gabrielgutierrezlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration for the Estate of Mark Edward Jones, IV, Deceased were issued on February 13, 2020, in Cause No. C-1-PB-19-001609, pending in the Probate Court Number One of Travis County, Texas, to Jon Richard Sandidge of San Antonio, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 13th day of February, 2020.

Very truly yours, Osborne, Helman, Knebel & SCOTT, LLP By: /s/ Elizabeth A. Sabol ATTORNEYS FOR JON RICHARD SANDIDGE, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF MARK EDWARD JONES, IV, DECEASED

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Derek Thomas Cone, Deceased, were issued on February 13, 2020, in Cause No. C-1-PB-19-002149, pending in Probate Court No. 1 of Travis County, Texas, to: Donna W. Cone.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of February, 2020.

/s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Donald Eugene Myers, Deceased, Cause No. 19-1210-CP4, pending in the Probate Court of Williamson County, Texas, were issued on February 10th, 2020 to Kwang Cha Myers. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of February, 2020. – Susan J. Haney, State Bar No. 08908550, Attorney for Kwang Cha Myers.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of James Douglas Moore, Deceased, were issued on 13th day of February, 2020, in Cause No. C-1-PB-19-002181, pending in Probate Court No. 1 of Travis County, Texas, to: Kate Oliver Moore. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center

2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of February, 2020. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jack Wayne Metz, Deceased, were issued on January 28, 2020, in Cause No. C-1-PB-19-002436, pending in the Probate Court No. 1 of Travis County, Texas, to: Curtis Allen Metz. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Rd, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of February, 2020.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy A. Lambert, Deceased, were issued on February 4, 2020, in Cause No. C-1-PB-19-002439, pending in the Probate Court No. 1, Travis County, Texas, to: Carol Bull. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law, 7103 Fence Line Drive, AUSTIN, TX 78749 DATED the 13th day of February, 2020. Thomas J. O'Meara, Jr. Attorney for Carol Bull State Bar No.: 15279500 7103 Fence Line Drive, AUSTIN, TX 78749 Telephone: (512) 924-2277 E-mail: tom.omeara@sbc-global.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF RONALD KENNETH CORBIN, DECEASED, were issued on February 13, 2020 in Cause No. C-1-PB-20-000010, pending in the Probate Court Number One of Travis County, Texas, to: CHARLES CARL CORBIN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of RONALD KENNETH CORBIN c/o Farren Sheehan State Bar No. 24000751 1601 Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 13th day of Febru-

CONTINUED
ON P.102

FREE WILL ASTROLOGY

by Rob Breznsny for February 21-27

PISCES (Feb. 19-March 20): In 1908, British playwright W. Somerset Maugham reached the height of success. Four of his plays were being performed concurrently in four different London theatres. If you were ever in your life going to achieve anything near this level of overflowing popularity or attention, I suspect it would be this year. And if that's a development you would enjoy and thrive on, I think the coming weeks will be an excellent time to set your intention and take audacious measures.

ARIES (March 21-April 19): Do you feel ready to change your mind about an idea or belief or theory that has been losing its usefulness? Would you consider changing your relationship with a once powerful influence that is becoming less crucial to your lifelong goals? Is it possible you have outgrown one of your heroes or teachers? Do you wonder if maybe it's time for you to put less faith in a certain sacred cow or overvalued idol? According to my analysis of your astrological omens, you'll benefit from meditating on these questions during the coming weeks.

TAURUS (April 20-May 20): When she was alive more than 2,500 years ago, the Greek poet Sappho was so famous for her lyrical creations that people referred to her as "The Poetess" and the "Tenth Muse." (In Greek mythology, there were nine muses, all goddesses.) She was a prolific writer who produced over 10,000 lines of verse, and even today she remains one of the world's most celebrated poets. I propose that we make her your inspirational role model for the coming months. In my view, you're poised to generate a wealth of enduring beauty in your own chosen sphere. Proposed experiment: Regard your daily life as an art project.

GEMINI (May 21-June 20): Have you ever dropped out of the daily grind for a few hours or even a few days so as to compose a master plan for your life? The coming weeks will be an excellent time to give yourself that necessary luxury. According to my analysis, you're entering a phase when you'll generate good fortune for yourself if you think deep thoughts about how to create your future. What would you like the story of your life to be on March 1, 2025? How about March 1, 2030? And March 1, 2035? I encourage you to consult your soul's code and formulate an inspired, invigorating blueprint for the coming years. Write it down!

CANCER (June 21-July 22): Cancerian novelist William Makepeace Thackeray (1811-1863) is famous for *Vanity Fair*, a satirical panorama of 19th-century British society. The phrase "Vanity Fair" had been previously used, though with different meanings, in the Bible's book of Ecclesiastes, as well as in works by John Bunyan and St. Augustine. Thackeray was lying in bed near sleep one night when the idea flew into his head to use it for his own story. He was so thrilled that he leaped up and ran around his room chanting "Vanity Fair! Vanity Fair!" I'm foreseeing at least one epiphany like this for you in the coming weeks, Cancerian. What area of your life needs a burst of delicious inspiration?

LEO (July 23-Aug. 22): Who loves you best, Leo? Which of your allies and loved ones come closest to seeing you and appreciating you for who you really are? Of all the people in your life, which have done most to help you become the soulful star you want to be? Are there gemlike characters on the peripheries of your world that you would like to draw nearer? Are there energy drains that you've allowed to play too prominent a role? I hope you'll meditate on questions like these in the coming weeks. You're in a phase when you can access a wealth of useful insights and revelations about how to skillfully manage your relationships. It's also a good time to reward and nurture those allies who have given you so much.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

VIRGO (Aug. 23-Sept. 22): Doom and gloom dominate the forecasts made by many prophets. They experience perverse glee in predicting, for example, that all the rain forests and rivers will be owned by greedy corporations by 2050, or that extraterrestrial invaders who resemble crocodiles will take control of the U.S. government "for the good of the American people," or that climate change will eventually render chocolate and bananas obsolete. That's not how I operate. I deplore the idea that it's only the nasty prognostications that are interesting. In that spirit, I make the following forecasts: The number of homeless Virgos will decrease dramatically in the near future, as will the number of dream-homeless Virgos. In fact, I expect you folks will experience extra amounts of domestic bliss in the coming months. You may feel more at home in the world than ever before.

LIBRA (Sept. 23-Oct. 22): I don't require everyone I learn from to be an impeccable saint. If I vowed to draw inspiration only from those people who flawlessly embody every one of my ethical principles, there'd be no one to be inspired by. Even one of my greatest heroes Martin Luther King Jr. cheated on his wife and plagiarized parts of his doctoral dissertation. Where do you stand on this issue, Libra? I bet you will soon be tested. How much imperfection is acceptable to you?

SCORPIO (Oct. 23-Nov. 21): Scorpio comedian John Cleese co-founded the troupe Monty Python more than 50 years ago, and he has been generating imaginative humor ever since. I suggest we call on his counsel as you enter the most creative phase of your astrological cycle. "This is the extraordinary thing about creativity," he says. "If you just keep your mind resting against the subject in a friendly but persistent way, sooner or later you will get a reward from your unconscious." Here's another one of Cleese's insights that will serve you well: "The most creative people have learned to tolerate the slight discomfort of indecision for much longer, and so, just because they put in more pondering time, their solutions are more creative."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian philosopher Baruch Spinoza (1632-1677) developed a vigorous and expansive vision. That's why he became a leading intellectual influence in the era known as the Enlightenment. But because of his inventive, sometimes controversial ideas, he was shunned by his Jewish community and had his books listed on the Catholic Church's *Index of Forbidden Books*. Understandably, he sometimes felt isolated. To compensate, he spent lots of time alone taking wide-ranging journeys in his imagination. Even if you have all the friends and social stimulation you need, I hope you will follow his lead in the coming weeks by taking wide-ranging journeys in your imagination. It's time to roam and ramble in inner realms.

CAPRICORN (Dec. 22-Jan. 19): "Absolute reason expired at 11 o'clock last night," one character tells another in Henrik Ibsen's play *Peer Gynt*. I'm happy to report that a different development is on the verge of occurring for you, Capricorn. In recent days, there may have been less than an ideal amount of reason and logic circulating in your world. But that situation will soon change. The imminent outbreak of good sense, rigorous sanity, and practical wisdom will be quite tonic. Take advantage of this upcoming grace period. Initiate bold actions that are well grounded in objective rather than subjective truth.

AQUARIUS (Jan. 20-Feb. 18): Renowned Aquarian composer Franz Schubert (1797-1828) created more than 700 compositions, some of which are still played by modern musicians. Many of his works were written on and for the piano - and yet he was so poor that he never owned a piano. If there has been a similar situation in your life, Aquarius - a lack of some crucial tool or support due to financial issues - I see the coming weeks as being an excellent time to set in motion the plans that will enable you to overcome and cure that problem.

PARK & HOMER puzzles

Flat stuff

Puzzle by J. Reynolds

No. 624

Across

1. Tavern
4. Call on, again
9. Moves, briefly
14. Poetic
palindrome
15. Author Zola
16. Beauty pageant
wear
17. Missile's path
18. Farm machine
19. James of jazz
and others
20. High School
infatuation
23. Chaps
24. "The ___ the
limit!"
25. Dutch cheese
29. Builds
32. Motionless
34. Debate
38. Red dye
39. Big name in
news

44. Backyard border
45. Wait on
46. Flinches, say
48. ___ Pieces
(candy in "E.T.")
53. Gymnast Korbut
54. Powerful D.C.
lobby
58. "___ Karenina"
59. Side dish
63. Moving about
66. So far
67. Stephen of "V
for Vendetta"
68. Red ___
69. Model Campbell
70. Canal locale
71. Baseball's
Musial and
Hockey's Mikita

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | | 4 | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | 15 | | | | | | 16 | | | | |
| 17 | | | | 18 | | | | | | 19 | | | | |
| 20 | | | 21 | | | | | | 22 | | | | | |
| 23 | | | | | | 24 | | | | 25 | 26 | 27 | 28 | |
| 29 | | | | 30 | 31 | | | | 32 | 33 | | | | |
| | | | | 34 | | 35 | 36 | 37 | | 38 | | | | |
| 39 | 40 | 41 | 42 | | | | | | 43 | | | | | |
| 44 | | | | | | 45 | | | | | | | | |
| 46 | | | | | 47 | | | | 48 | | 49 | 50 | 51 | 52 |
| 53 | | | | | 54 | 55 | 56 | 57 | | 58 | | | | |
| | | | | 59 | 60 | | | | 61 | 62 | | | | |
| 63 | 64 | 65 | | | | 66 | | | | | 67 | | | |
| 68 | | | | | | 69 | | | | | 70 | | | |
| 71 | | | | | | 72 | | | | | 73 | | | |

72. Bacon bit
73. RR stop

Down

1. Fab Four member
2. Unpaid debt
3. Ebb
4. Country's
McEntire
5. Online pub.
6. Scrabble pieces
7. Smart ___
8. Designer Ellis
9. A.A.A.
suggestions
10. "Take your pick"
11. Back muscle, for
short
12. "... man ___
mouse?"
13. Carrier to Oslo
21. Foreign policy grp.
22. ___ Today
26. Not those, in
Brooklyn
27. Garage sale
warning
28. High pts.
30. Be silent, in music
31. ___ Lanka
33. Crow's home
35. Exxon product
36. Colorado native
37. Always, in verse
39. 60's hairo
40. Sew shut, as a
falcon's eyes
41. Catch
42. Special time
43. TiVo, for one

47. Friend of Frodo
49. ___ de Cologne
50. Gets game
51. Put on a throne
52. 1943 Bogart film
55. "It's ___ world"
56. Convened anew
57. Comedian
Richard
60. Coffee
dispensers
61. 18-wheeler
62. Medicine cabinet
item
63. Stomach
muscles, briefly
64. Took a load off
65. ___ la la

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.101

ary, 2020
/s/ Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven D. Spoonmore, Deceased, were issued to David Carrel Watson on February 11, 2020 in Cause No. C-1-PB-20-000018, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th of February, 2020.
/s/ Elizabeth Brenner
Attorney for Independent

Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter M. Riley, Deceased, were issued on or about February 12, 2020 under Cause No. C-1-PB-16-000678, pending in the Probate Court No. 1 of Travis County, Texas,

to Pastor Rickey Williams, Independent Executor of the Estate. Claims may be presented in care of the attorney for the estate, addressed as follows: Pastor Rickey Williams, Independent Executor, Estate of Walter M. Riley, Deceased
c/o The Law Office of Perkins and Janis, P.C.,
405 N. St. Mary's St. Ste 1010
San Antonio, Texas, 78205
All persons having claims

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April Fool's Comedy Jam * The Monkees * Dennis DeYoung * The 1975 * Post Malone * Gabriel Iglesias * Mandy Moore * Of Monsters and Men * A.R. Rahman * Pickup/Mail Order 512 448-2303

REAL ESTATE

CENTRAL 1812 West Ave #501/#502

Top 5th floor view of UT to downtown skyline from corner West Ave & MLK. Unique custom combo of 2 premier units in Park West Residences. Over 3000 sq ft of live/work or home/guest condo. To be sold as one. 4 parking spaces in secure garage. Eclectic one-of-a-kind custom remodel. \$1,150,000 For private showing call Condo Joe at (512)203-4100



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One of the largest, most lavish floorplans at The Towers. Approx \$100K in upgrades and remodeling. 1533 sq ft of immaculate living on the corner of downtown near Rainey Street. Town Lake trails just outside the gate. \$449,700 For private showing call Condo Joe at (512)203-4100



EAST 2931 E 12TH ST #207 (LEASE)

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LEGAL NOTICES

furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Plaza R3 LLC, Jose J. Hernandez & Olgalidia J. Hernandez, Managers have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a as Plaza De Toros R3, 7704 FM 973 South, Austin, Travis, TX

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF WANDEAN LENA TURNER, Deceased: The undersigned Independent Executor of the Estate of WANDEAN LENA TURNER, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-000049 on February 11, 2020, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this February 12, 2020, Marvin Walter Petzolt, Independent Executor of the Estate of WANDEAN LENA TURNER, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public

auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 17, 2020 and bidding will close on or after February 24, 2020 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: David Hord, Rick Olivas and Emily Olivas, Anthony 'Tony Gray, Willie Hall, Angela Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE
Public Auction at Devon Self Storage, located at 8008 South Congress Avenue in Austin, TX, Tenant Name: Matthew Murphy, Property: Vehicles located in Parking Space No. V168 & V143, specifically described as follows:
Vehicle Make- 2005 Work-horse
VIN 5B4HP42V953406515
Vehicle Make 2003 Freight-liner
VIN 4UZAAMC613CL04915

The Vehicles described above will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. The Vehicles will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on February 18, 2020 at (5:00 PM) and will continue until March 6, 2020 at 1:00pm CST at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

REQUEST FOR PROPOSALS
KIPP Texas Public Schools is seeking a Request for Proposal

(RFP) 20-12-06 Category 2 Services for Internal Communications and Basic Maintenance of Internal Connections (E-rate). Please send or deliver 2 USBs to Attention: Bryan Doyle, KIPP Austin Public Schools, 8509 FM 969, Building 513, Austin, Texas 78724 and one electronic copy to cymel.abdul@kipp texas.org on or before **11:00 AM CST on March 9, 2020**. The selection process will follow the requirements of the TX Ed Code Sec. 44.031 and TX Gov. Code 2269.253. This selection shall be accomplished in a two-step process as set forth in Chapter 2269, Subchapter F of the TX Gov. Code. All bid documents will be available at www.KIPP-PTexas.org/Current-Bids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after February 27, 2020, and bidding will close on or after March 5, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Sean McGuire, Emily Hamilton, Tiffany Hurd, Kia Love, and Kara Ramsey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
CASE NUMBER: BC641212
ATTORNEY OR PARTY WITHOUT ATTORNEY
V. James DeSimone (SBN

119668)
V. JAMES DESIMONE LAW
13160 Mindanao Way, Suite 280, Marina Del Rey, California 90292
Tel.: 310.693.5561; Fax: 323.544.6880
ATTORNEY FOR: Plaintiff, FROILAN BAUTISTA-GARCIA
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles
312 NORTH SPRING STREET LOS ANGELES, CA 90012
SPRING STREET COURT-HOUSE
PLAINTIFF: FROILAN BAUTISTA-GARCIA
DEFENDANT: DEVEAU BRANDICE PAIGE
CASE NUMBER: BC641212
TO: DEVEAU BRANDICE PAIGE
Plaintiff:: FROILAN BAUTISTA-GARCIA seeks damages in the above-entitled action as follows:

General Damages
Pain, suffering, and inconvenience - \$500,000
Emotional distress - \$500,000
Other: Loss of comfort, enjoyment of life, protection and support.
Punitive Damages:
Plaintiff reserves the right to seek punitive damages in the amount of \$1,000,000.00 when pursuing a judgment in the suit filed against you.

Step-In Grocery Inc. Julfikar K. Maknojia, Dir/Pres & Mendi J. Momin, VP/Sec/Treas has applied for a Wine & Beer Retailer's Off Premise with the Texas Alcoholic Beverage Commission d/b/a Step In Grocery, 7309 Cameron Road #100, Austin, Travis, TX

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 13, 2020. The Law Office of Perkins & Janis, P.C. 405 N. St. Mary's, Suite 1010 San Antonio, Texas 78205 Telephone: (210) 226-4200 Facsimile: (210) 247-9515 Email: Info@SAFamLaw.com By: /s/ Amy Eubanks Perkins Amy Eubanks Perkins State Bar No. 00790655 Jennifer Webb Janis State Bar No. 24063056

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN RUTH KAASE
Notice is hereby given that Letters Testamentary for the

ESTATE OF MARILYN RUTH KAASE, Deceased, were issued to MICHAEL RAY KAASE on February 11, 2020, in Cause No. C-1-PB-19-002084, pending in Probate Court No.1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Bread Products, 1911-003-SK
Opens: March 4, 2020 at 10:00am
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 18, 2020 @ 2:00 P.M. AT 700 LAVACA STREET, 8TH FLOOR, AUSTIN, TEXAS 78701
2. Miscellaneous Groceries, 1911-006-SF
Opens: March 10, 2020 at 10:00am
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 24, 2020 @ 11:00 A.M. AT 700 LAVACA STREET, 8TH FLOOR, AUSTIN, TEXAS 78701
3. Ray Martinez Tax Office Addition, 2002-006-AC
Opens: March 11, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 26, 2020 @ 2:00 P.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1.114, AUSTIN, TEXAS 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to

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